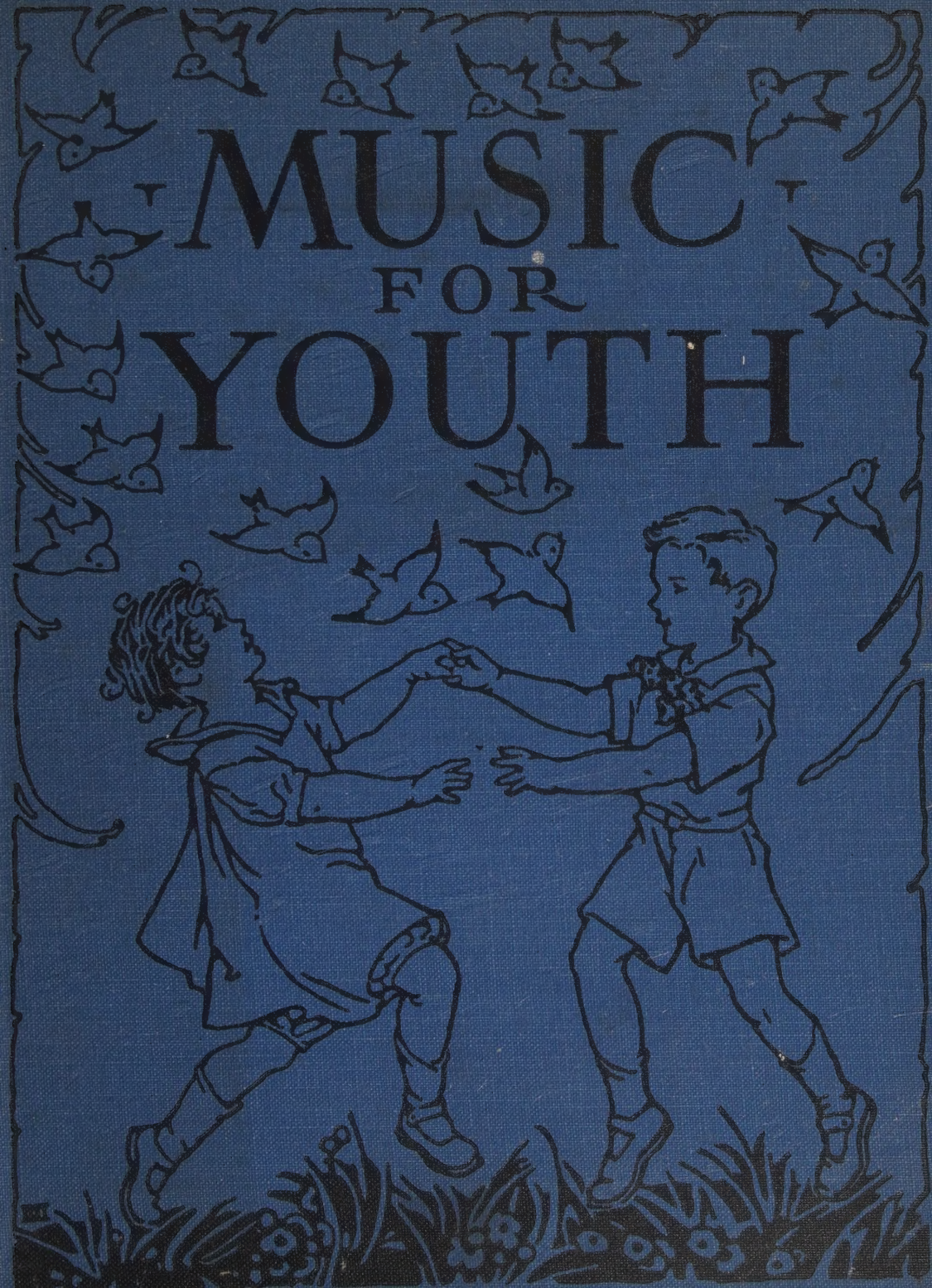
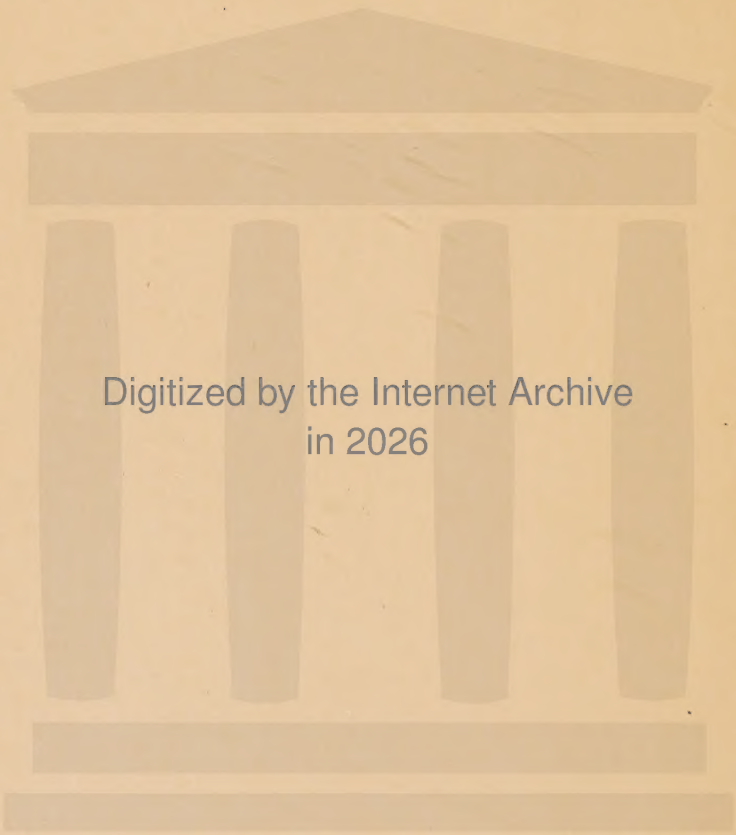
MUSIC FOR YOUTH





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MUSIC FOR YOUTH

MUSIC FOR YOUTH

A TEXT BOOK IN MUSIC FOR THE ELEMENTARY SCHOOLS

BY

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E. M. HALE AND COMPANY
MILWAUKEE, WIS. COLUMBUS, OHIO

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FOREWORD

Dear Boys and Girls:

Since the beginning of time and among all peoples, music has been a means by which the joys and sorrows of life have been expressed. It is said that the American Indian has a song which he sings when the moon is full and he sings it at no other time; also songs when planting and gathering the corn and for almost every other occasion. Sometimes an Indian will compose a song which the other members of the tribe respect as his personal property and which, upon his death, is bequeathed to his descendants along with his other possessions.

The authors of this book thought it would be interesting to the boys and girls of the American schools to learn songs that are loved and sung by people living in various parts of the world. Through the invention of the radio, the airplane and other wonderful devices the people of the whole world are being brought closer together. If we, in America, are going to be good neighbors with the rest of the world it is important that we come to know how people in other lands think and feel. The songs of a people reveal more truly than do anything else the spirit and mood of their daily lives.

We have chosen, therefore, songs from old England, Scotland, Ireland and Wales; songs from France, Germany, Russia and from many other countries. Some of them are very old and all of them have for generations been used to express the spirit of the people from whence they came.

Because we are such a young nation we, in America, have not yet developed very much fine music of our own. If, however, all of the boys and girls of the schools are given an opportunity for training in music, in the course of time we too shall have a great American musical art.

The purpose of this book is to aid in bringing this to pass.

Edgar B. Gordon
Irene Curtis

MUSIC FOR YOUTH

Moonlight	*Austrian*	1
Springtime	*German*	2
Storm	*Russian*	3
Sunflowers	*German*	3
Thanks	*French*	4
Dreams	*Folk Song*	4
The Question	*French*	5
Songs	*French*	6
Peace	*French*	6
The Hunter	*Bohemian*	7
Dawn	*French*	8
Prayer	*German*	8
Home	*German*	9
Doubt	*Japanese Folk Song*	10
Spring	*English*	11
A Prayer	*Sicilian*	11
From Far Away	*Lithuanian*	12
Flowing River	*German Folk Song*	13
Flight	*French Folk Song*	14
Memories	*Finnish*	15
Top o' Cork Road	*Irish*	17
Music in the Air		19
Gifts	*Bohemian Folk Song*	20
The Warning	*German*	21
Tomorrow	*Dutch Folk Song*	22
Sailor's Song	*American*	23
The Engine	*Bohemian Folk Tune*	24
My Airship	*Polish*	25
Winter	*Russian*	25
Change	*Chilean*	26
Vesper Hymn	*Bortnyanski*	27
My Country	*Norwegian Mountain Song*	28
Bridges		29
John Peel	*English Hunting Song*	31
Spring Song	*Gluck*	32
First Choice	*Folk Song*	33
New Year	*Praetorius*	34
A Little Man	*German*	35
The Bell	*French*	36
The Postman	*Netherlands*	36
The Ash Grove	*Welsh*	37
The Tail of a Kite	*German*	39
The Loreley	*Silcher*	40
The Stair		41
Rowing	*Folk Tune*	42
The Thresher	*German*	43
Fairy Tale	*Bohemian Folk Song*	44
Dreaming	*Welsh*	46
Punchinello	*French*	48
Rainbow	*Beethoven*	50
The Windmill	*French*	51
Winter Fun	*English*	52
The Bugler's March	*Dutch*	53
Skating	*German Folk Song*	54
The Bird a Flying	*German*	55

Johnny at the Fair	*Old Tune*	56
Fishing	*Polish Folk Song*	58
Christmas Joys		59
In the Valley	*Swabian*	61
Satisfaction	*German Dance*	62
The King's Birthday	*Haydn*	63
Night	*Brahms*	63
The Tailor and the Mouse	*English*	64
Winds	*German Folk Song*	66
Sleep	*Folk Tune*	66
Longing	*German*	67
Jumping Joan	*English*	68
Come, Ye Thankful People, Come	*Elvey*	71
Early to Bed	*English*	72
Thanksgiving Prayer	*Netherlands Tune*	72
These Things Shall Be	*Burney*	73
Thankful Are We		74
Away In a Manger	*German*	74
Silent Night	*Grüber*	75
Deck the Hall	*Old Welsh*	76
A Joyous Christmas Song	*Jackson*	77
Good King Wenceslas	*Traditional*	78
We Three Kings	*Hopkins*	80
Come Follow	*English*	81
Sweet and Low	*Barnby*	82
Oh! Susanna	*Foster*	83
The Buglers		84
Old Folks at Home	*Foster*	85
Singing	*English*	86
The Little Sandman	*Brahms*	87
Song of the Volga Boatman	*Russian Folk Song*	88
Cornish May Song	*English*	89
Morning Song	*Slovakian*	90
Old King Cole	*Traditional Air*	91
Indian Dance		92
Music	*Irish*	93
Village Dance	*Russian*	94
A Merry Life	*Italian*	95
The Rose's Age is But a Day	*English*	98
All Through the Night	*Welsh*	99
Dear Lord and Father of Mankind	*Maker*	100
America	*Carey*	101
God of Our Fathers	*Warren*	102
America, the Beautiful	*Ward*	103
Taps		104
Old Folks at Home		105
Drink to Me Only With Thine Eyes		106
Home, Sweet Home		107
Old Black Joe		108
Soldiers' March	*Schumann*	109
The Wild Horseman	*Schumann*	111
Rataplan	*Donizetti*	113
Waltz No. 1	*Brahms*	115

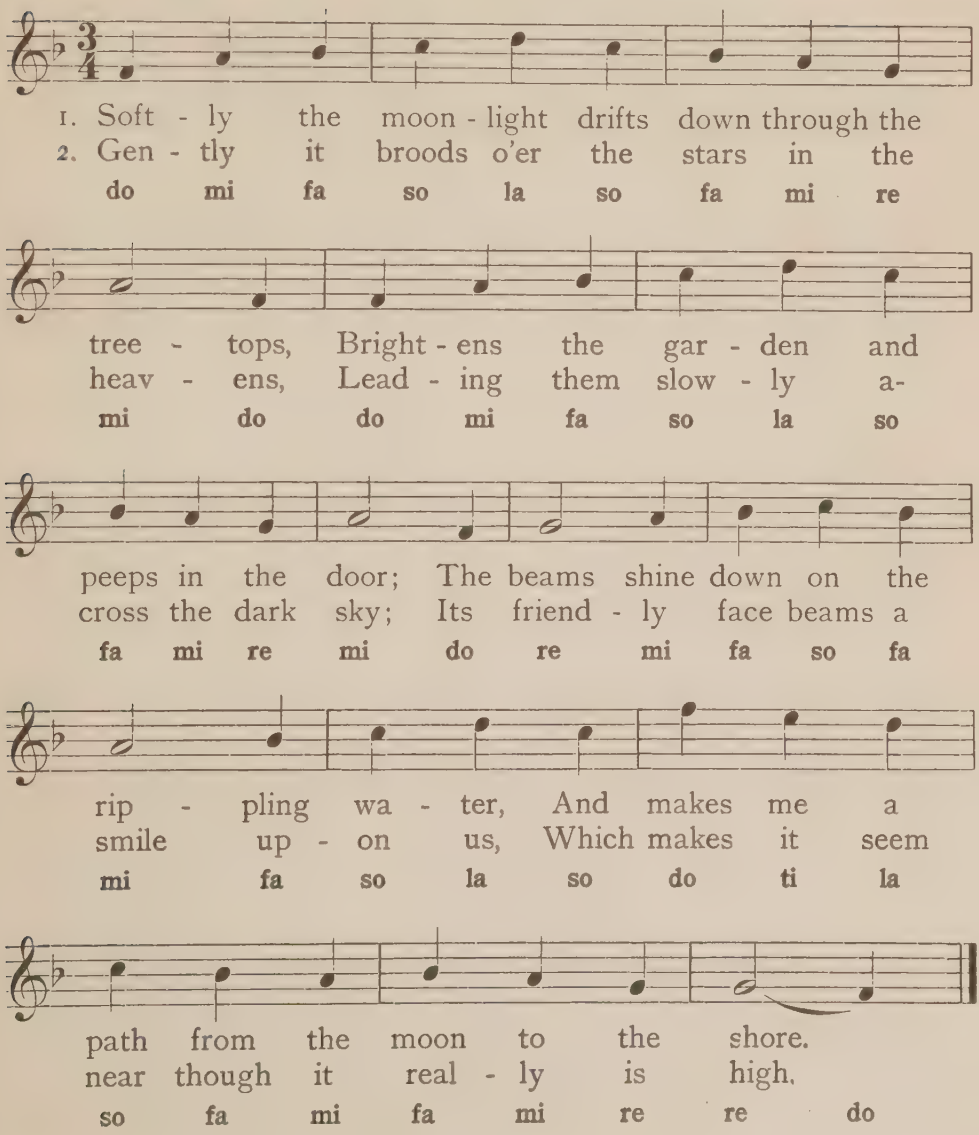
PART I

Moonlight

V-22178B

EDNA S. GORDON (ROTE AND OBSERVATION SONG) Austrian

Key of F

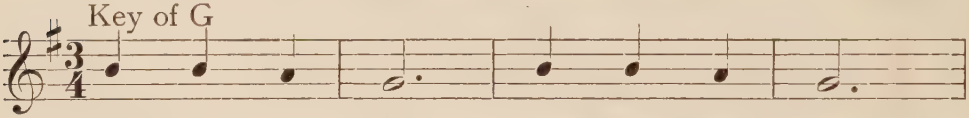

1. Soft - ly the moon - light drifts down through the
2. Gen - tly it broods o'er the stars in the
do mi fa so la so fa mi re
tree - tops, Bright - ens the gar - den and
heav - ens, Lead - ing them slow - ly a-
mi do do mi fa so la so
peeps in the door; The beams shine down on the
cross the dark sky; Its friend - ly face beams a
fa mi re mi do re mi fa so fa
rip - pling wa - ter, And makes me a
smile up - on us, Which makes it seem
mi fa so la so do ti la
path from the moon to the shore.
near though it real - ly is high.
so fa mi fa mi re re do

Springtime

V-20350B

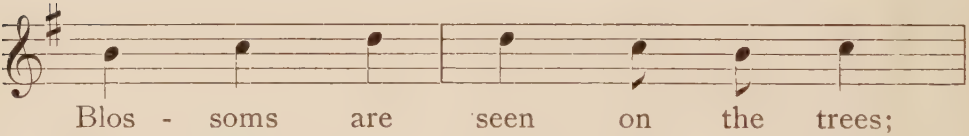
EDNA S. GORDON (ROTE AND OBSERVATION SONG) German

Key of G



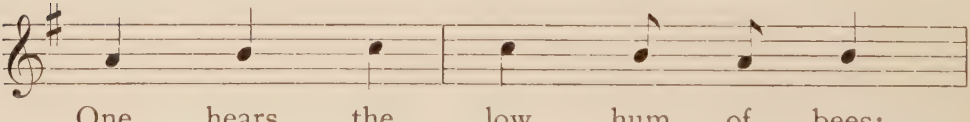
1. Spring-time is here; skies blue and clear;
2. Some on the wing their greet - ings bring,

mi mi re do mi mi re do



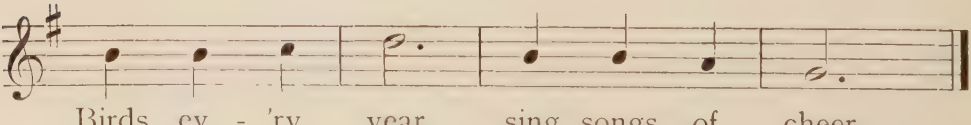
Blos - soms are seen on the trees;
Mead - ows are vel - vet - y green,

mi fa so so fa mi fa



One hears the low hum of bees;
Fields new - ly plant - ed be - tween;

re mi fa fa mi re mi

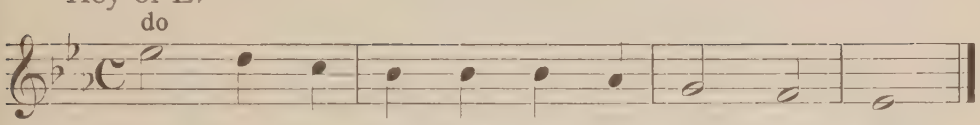


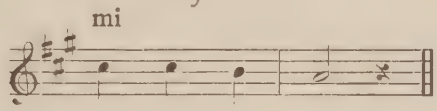
Birds ev - 'ry year sing songs of cheer.
With each new thing don't you love spring?

mi mi fa so mi mi re do

Storm

ATHALIE D. HARPER (READING SONG) Russian

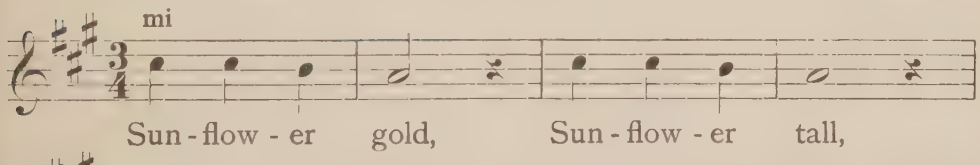
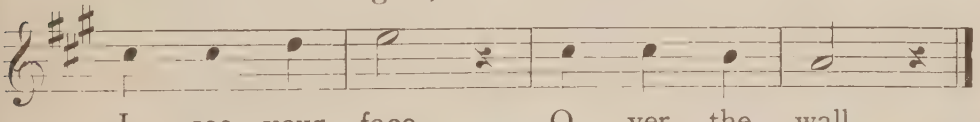
Key of E♭

Key of A



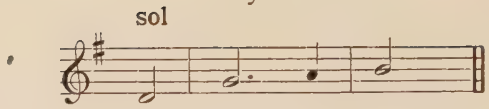
Sunflowers

(READING SONG)

ATHALIE D. HARPER German

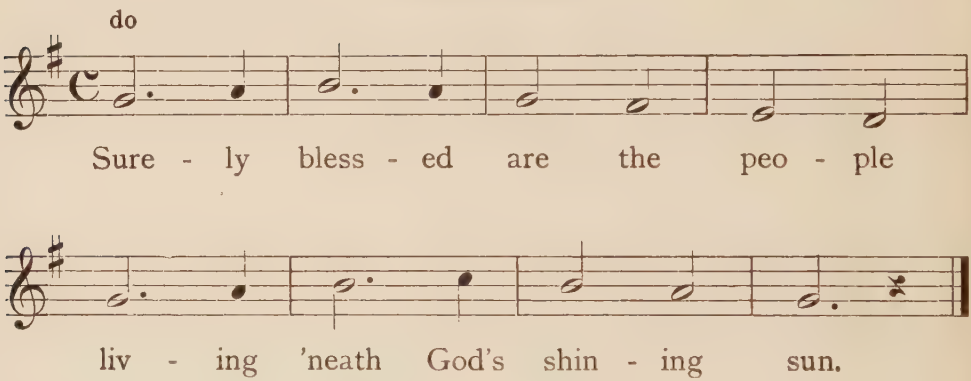


Key of G



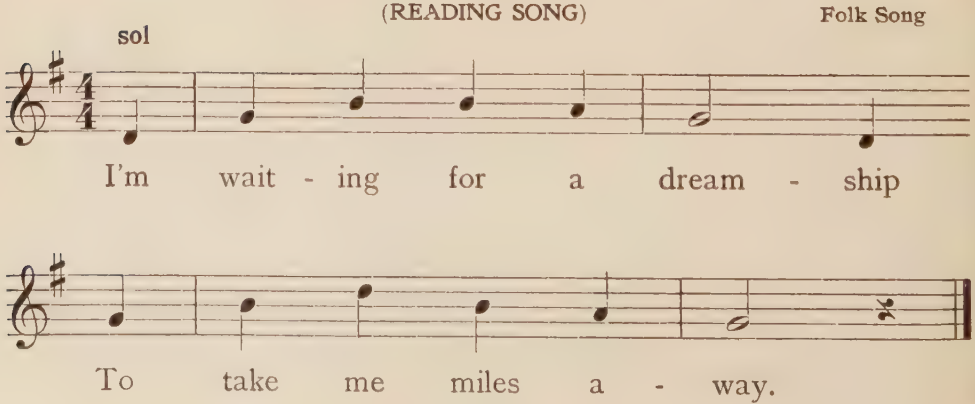
Thanks

ATHALIE D. HARPER (READING SONG) French



Dreams

(READING SONG) Folk Song



The Question

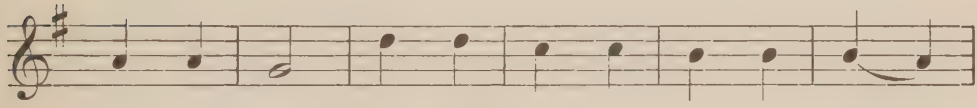
V-22178

EDNA S. GORDON (ROTE AND OBSERVATION SONG) German

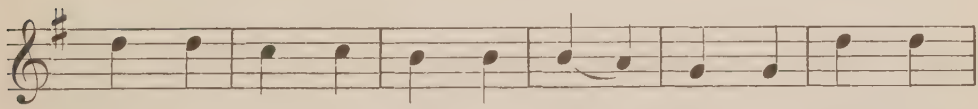
Key of G

1. March-ing, march-ing on we go, Left foot first and
2. March-ing in a nice straight row, Left foot first and

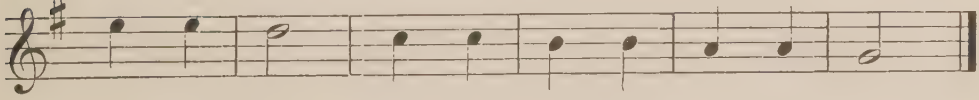
do do so so la la so fa fa mi mi



not too slow. Do you like to march this way
not too slow. This is fun to march a - round,

re re do so so fa fa mi mi mi re

When it is a rain - y day? March-ing, march-ing
When the snow is on the ground, March-ing in a

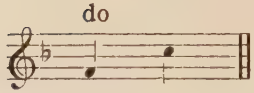
so so fa fa mi mi mi re do do so so



on we go, Left foot first and not too slow.
nice straight row, Left foot first and not too slow.

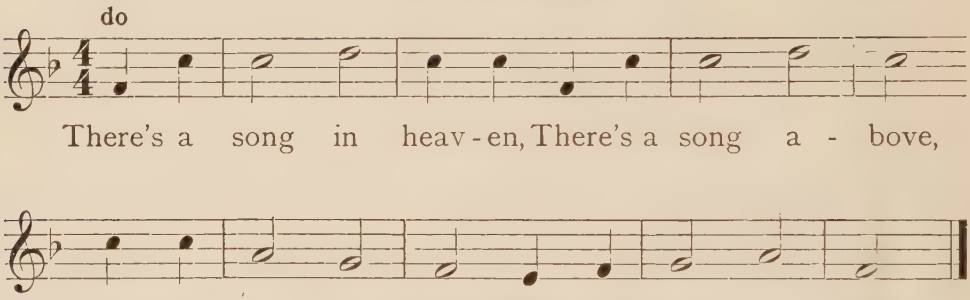
la la so fa fa mi mi re re do

Key of F

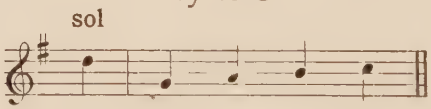


Songs

ATHALIE D. HARPER (READING SONG) French

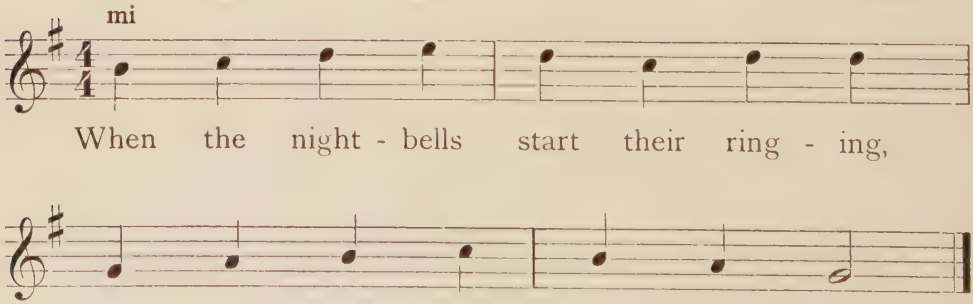


Key of G



Peace

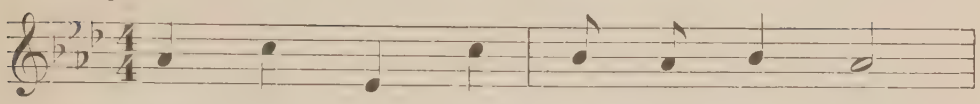
ATHALIE D. HARPER (READING SONG) French

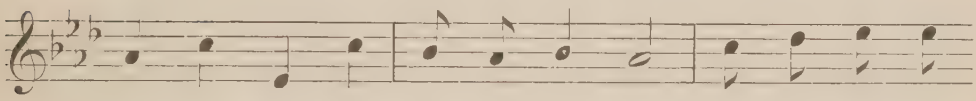


The Hunter

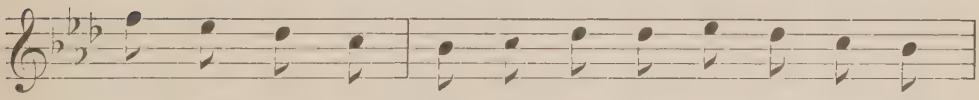
V-20350A

EDNA S. GORDON (ROTE AND OBSERVATION SONG) Bohemian

Key of A♭

1. When the snow first cov - ers the ground,
2. On his arm he car - ries his gun,

do mi so mi re do re do

Calls the hunt - er to his good hound, Leav-ing home all
Hunt - ing food his tramp has be - gun, With his faith - ful

do mi so mi re do re do mi fa so so

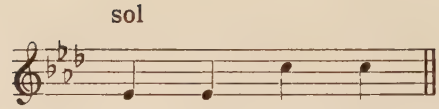


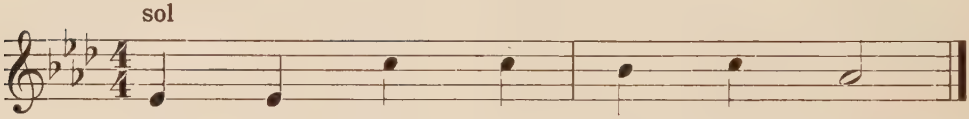
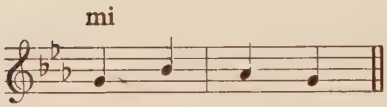
warm and co - zy, Chil-dren with their cheeks so ros - y,
dog to fol - low O - ver hill and through the hol-low,

la so fa mi re mi fa fa so fa mi re

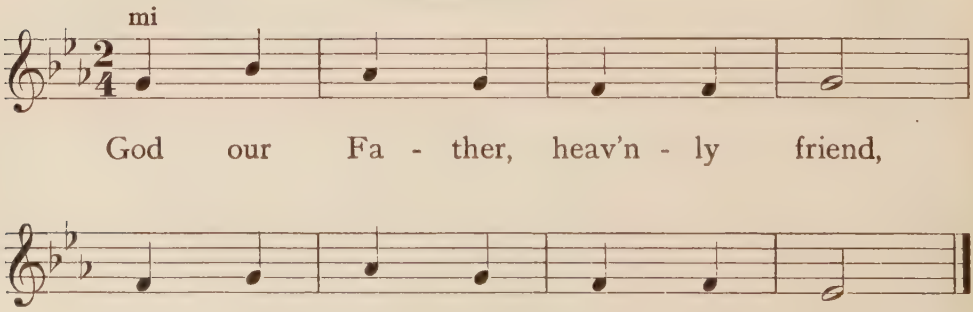
Tramp - ing far where rab - bits are found.
Home he turns when sets the red sun.

do mi so mi re do re do

Key of A♭

Dawn

ATHALIE D. HARPER (READING SONG) French

Key of E♭

Prayer

ATHALIE D. HARPER (READING SONG) German

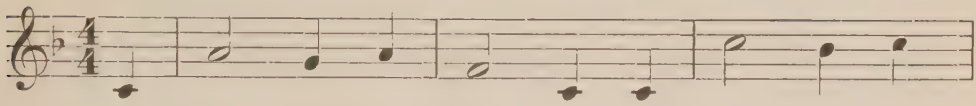


Home

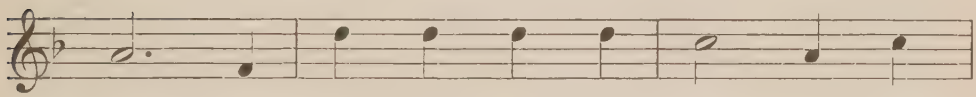
V-22179 (A Holliday)

EDNA S. GORDON (ROTE AND OBSERVATION SONG) German

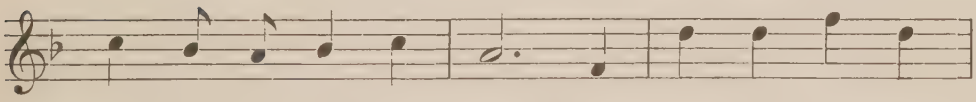
Key of F



1. When I'm far a - way Or wher - ev - er I
2. The vines at the win - dow, The rose at the

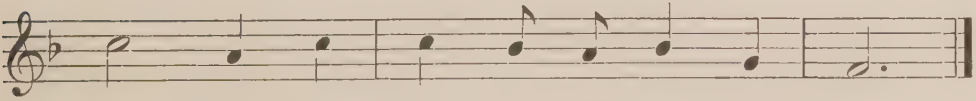
so mi re mi do so so so fa so

be, The place I love the best Is the
door, This dear place is my home That I

mi do la la la la so mi so



one that is home to me, The place I love the
love ev - er more and more, This dear place is my

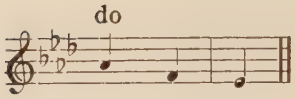
so fa mi fa so mi do la la do la



best Is the one that is home to me.
home That I love ev - er more and more.

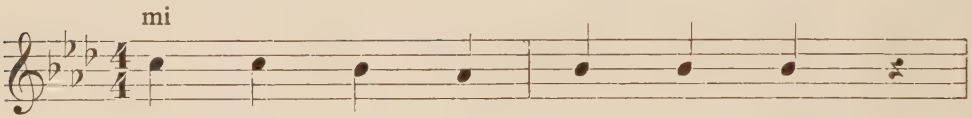
so mi so so fa mi fa re do

Key of A♭



Doubt

(READING SONG)

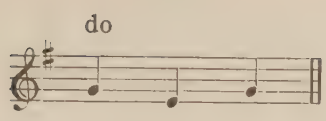
ATHALIE D. HARPER — Japanese Folk Song

Should I go to far Ja - pan,

Would I ev - er see a man,

Strange as one I oft - en see

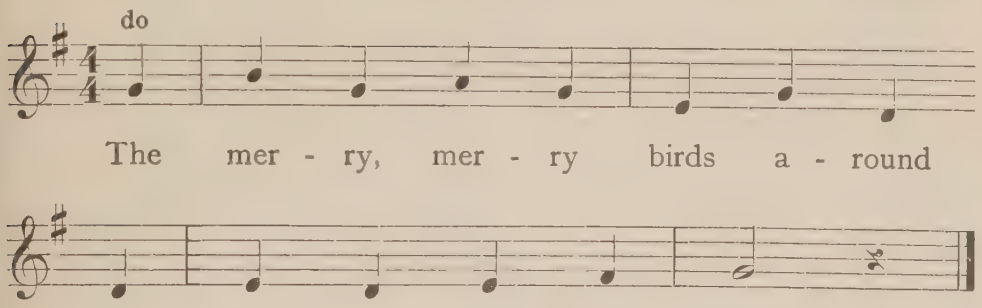
On our tea can, drink - ing tea?

Key of G

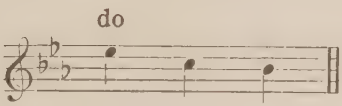


Spring

ATHALIE D. HARPER (READING SONG) English

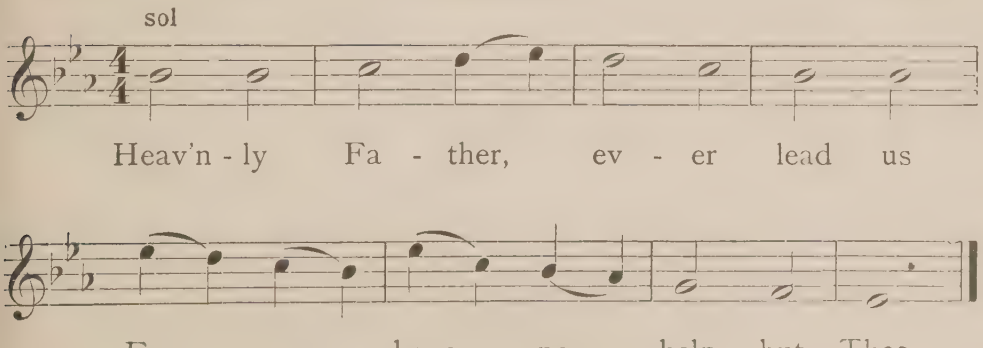


Key of E♭



A Prayer

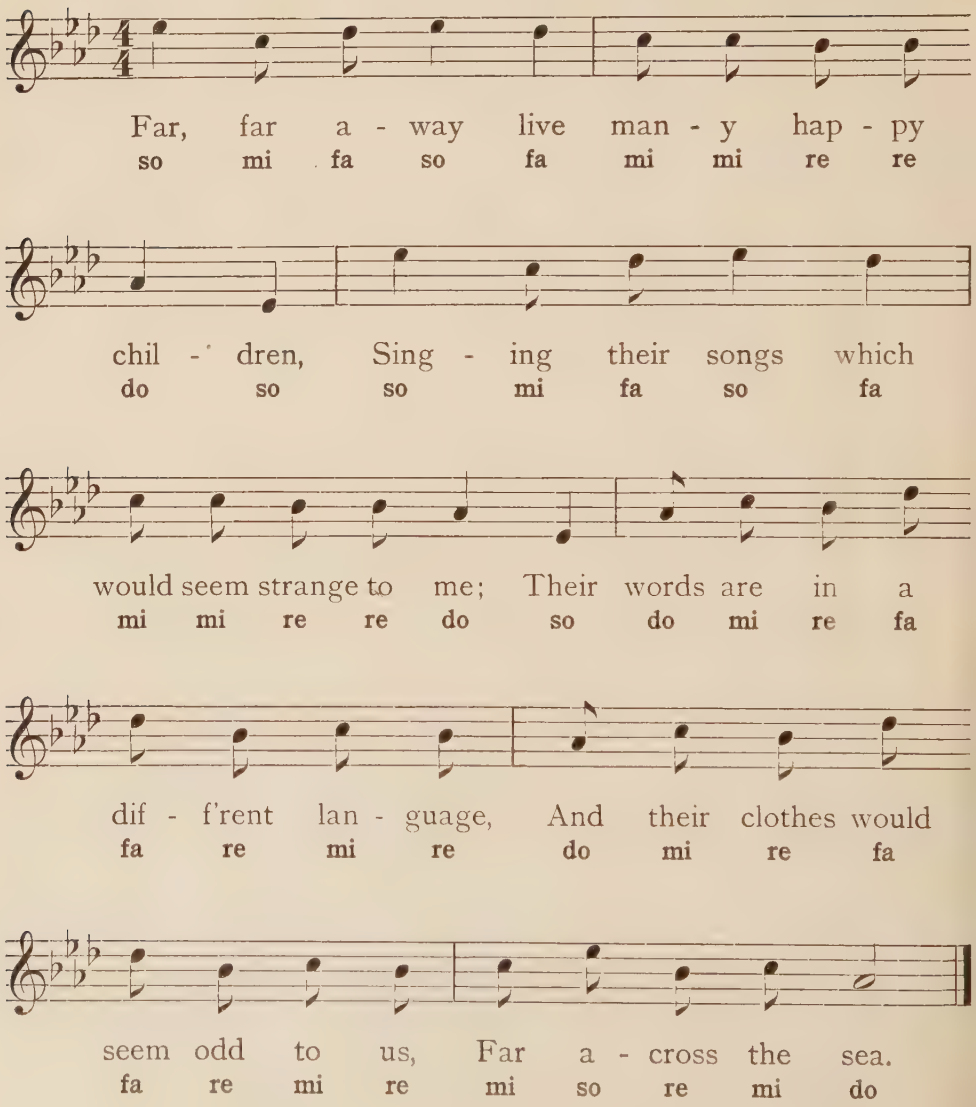
ATHALIE D. HARPER (READING SONG) Sicilian

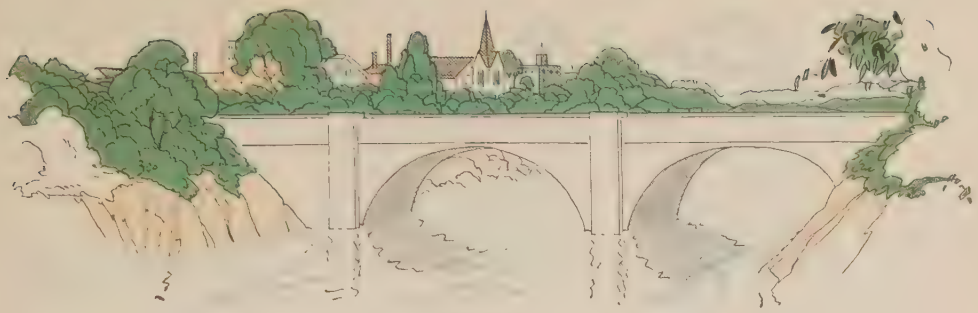


From Far Away

V-20350A

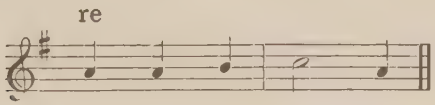
EDNA S. GORDON (ROTE AND OBSERVATION SONG) Lithuanian

Key of A♭

Far, far a - way live man - y hap - py
so mi fa so fa mi mi re re
chil - dren, Sing - ing their songs which
do so so mi fa so fa
would seem strange to me; Their words are in a
mi mi re re do so do mi re fa
dif - f'rent lan - guage, And their clothes would
fa re mi re do mi re fa
seem odd to us, Far a - cross the sea.
fa re mi re mi so re mi do



Key of G

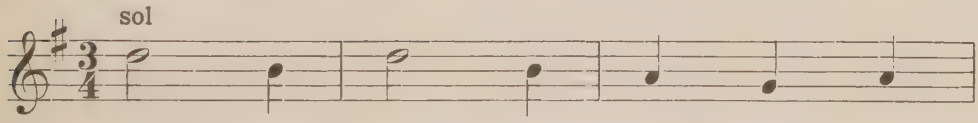
re



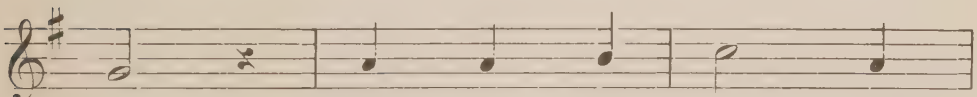
Flowing River

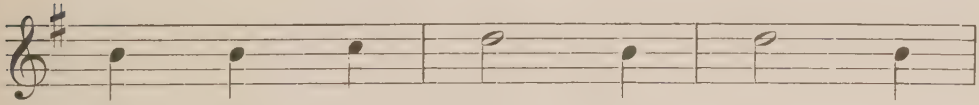
ATHALIE D. HARPER (READING SONG) German Folk Song

sol

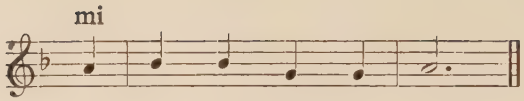


Riv - er, riv - er flow - ing a-



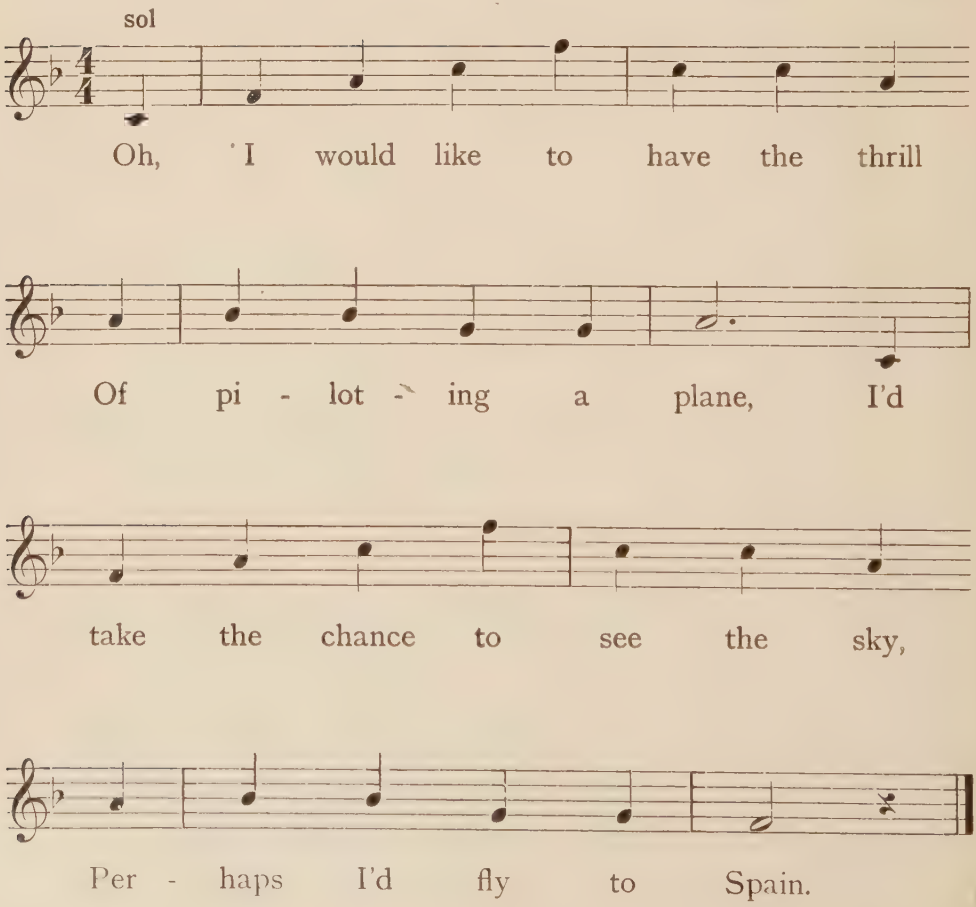
long, Where are you go - ing?

No - bod - y's know - ing. Riv - er,

riv - er sing - ing a song.

Key of F

Flight

(READING SONG)

ATHALIE D. HARPER — French Folk Song

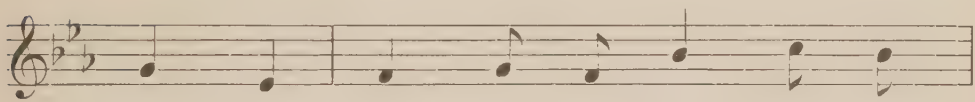


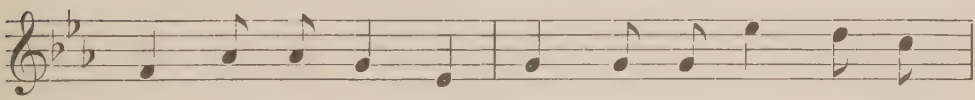
Memories

V-20350A

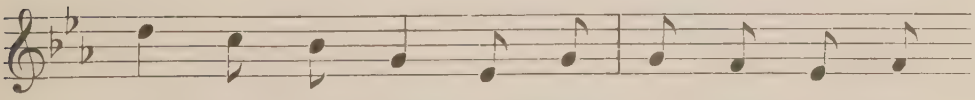
EDNA S. GORDON (ROTE AND OBSERVATION SONG) Finnish

Key of E♭

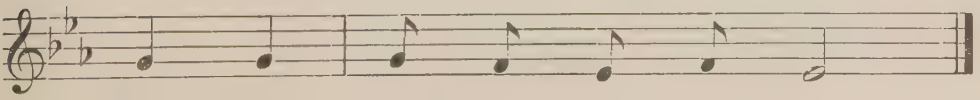
When we are grown and are chil - dren no
mi mi mi do ti la la la so

long - er, Mem - 'ries are hap - py though
mi do re mi re so la so



some make us sad. We'll al - ways re - mem - ber the
re fa fa mi do mi mi mi do ti la



home of our child - hood, When we were young and
ti la so mi do mi mi re do re



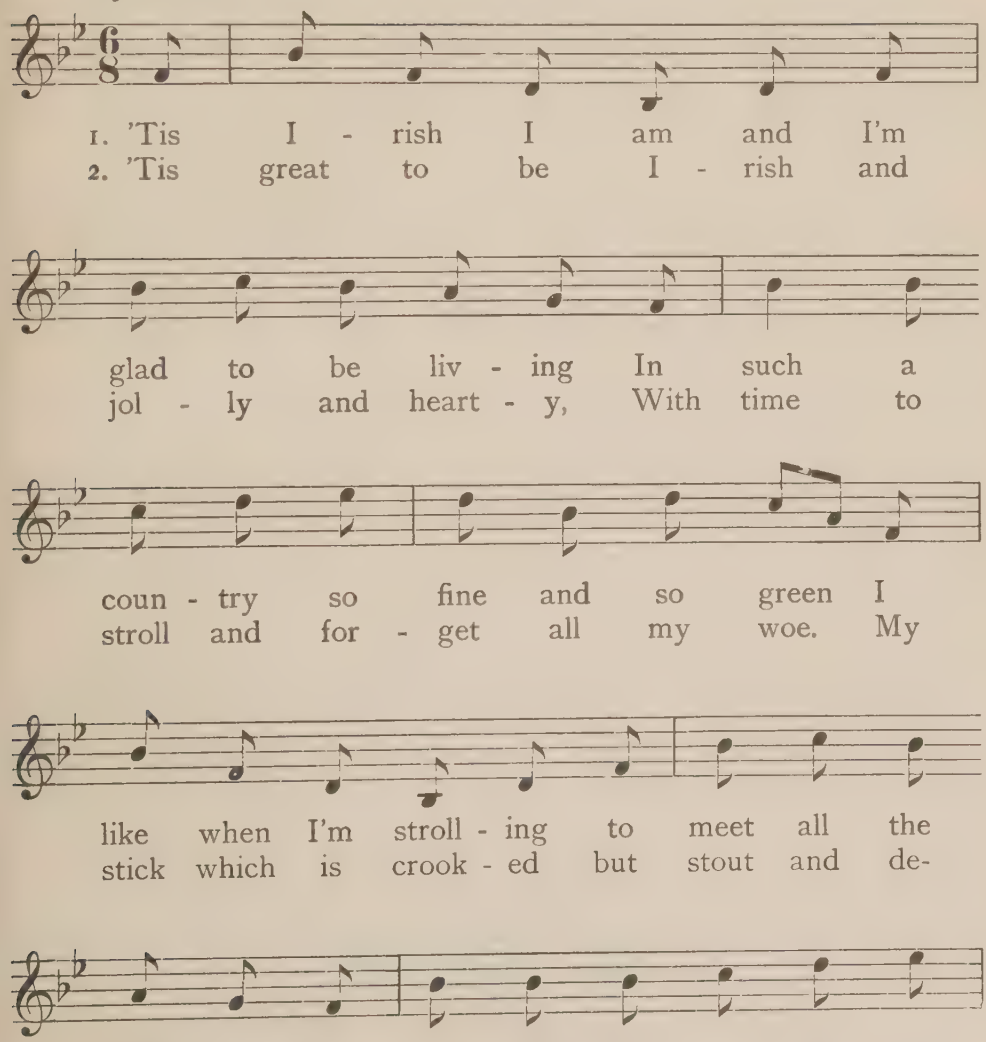
glad. The mer - ry times we had!
mi mi mi re do re do

Top o' Cork Road

V-20351B

EDNA S. GORDON (ROTE SONG) Irish

Key of B♭


1. 'Tis I - rish I am and I'm
2. 'Tis great to be I - rish and
glad to be liv - ing In such a
jol - ly and heart - y, With time to
coun - try so fine and so green I
stroll and for - get all my woe. My
like when I'm stroll - ing to meet all the
stick which is crook - ed but stout and de-
col - leens With cheeks that are ro - sy as
pend - a - ble, Al - ways goes with me wher-

CHORUS

ev - er were seen. ‖: Stroll - ing hap - pi - ly
ev - er I go.

out on my way, With a red feath - er to

make my cap gay. Rock - y the

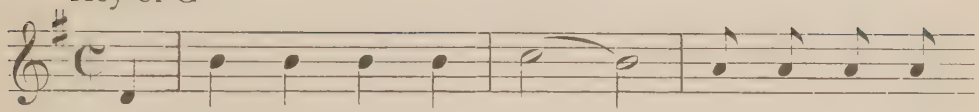
road as it winds up and down, The

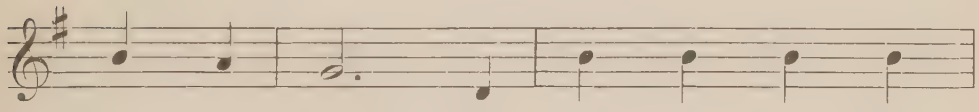
top o' the Cork road that leads through the town. :‖

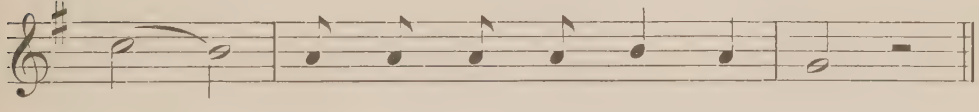
Music in the Air

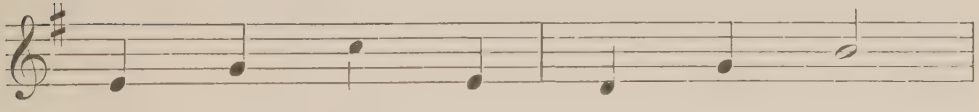
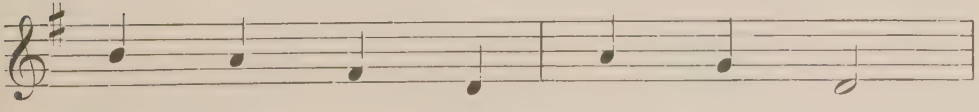
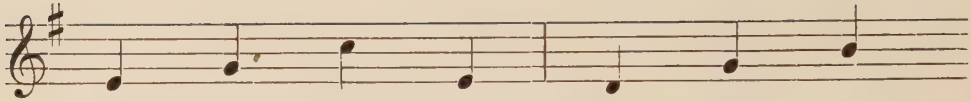
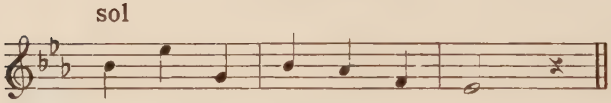
(READING SONG)

Key of G



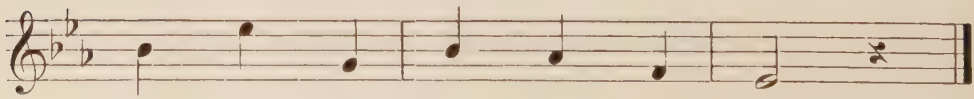
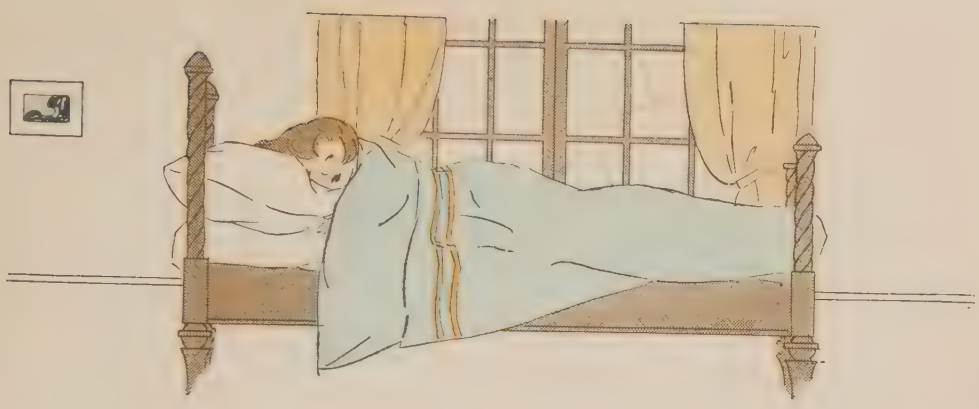
1. There's mu - sic in the air, When the in - fant
2. There's mu - sic in the air, When the twi-light's

morn is nigh, And faint its blush is
gen - tle sigh Is lost in eve - ning's



seen On the bright and laugh - ing sky.
hush As its pen - sive beau - ties die.

Man - y a harp's ec - stat - ic sound

Thrills us with a joy pro - found,

Key of E♭

Gifts

(READING SONG)

ATHALIE D. HARPER

Bohemian Folk Song



The Warning

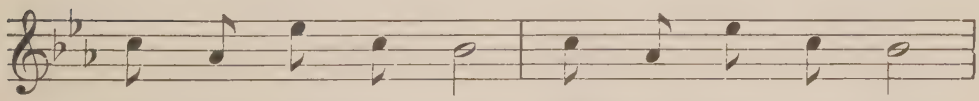
V-20350A

EDNA S. GORDON (ROTE AND OBSERVATION SONG) German

Key of E♭

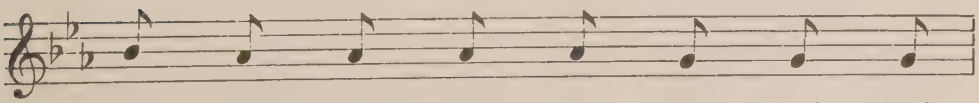
1. When the sun peeps in your room And
2. Do the thing you have to do And

do re mi fa so so so so



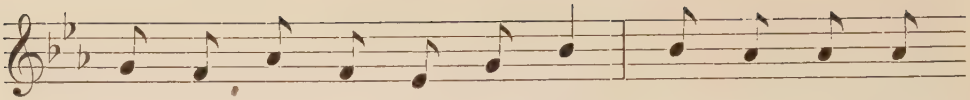
morn-ing's crisp and cool, Make your - self a rule;
do it when you say, No one likes de - lay.

la fa do la so la fa do la so



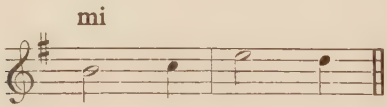
Hop right up and dress your - self And
Why should some one wait for you, When

so fa fa fa fa mi mi mi

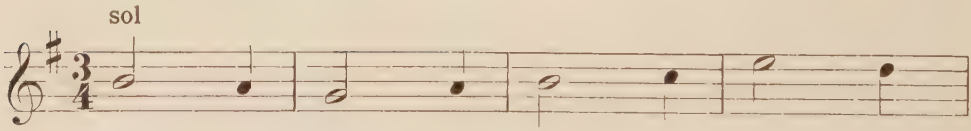
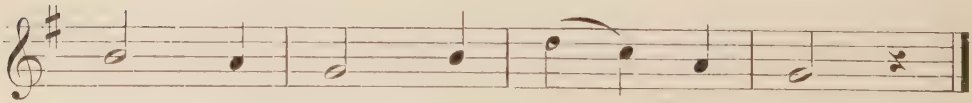


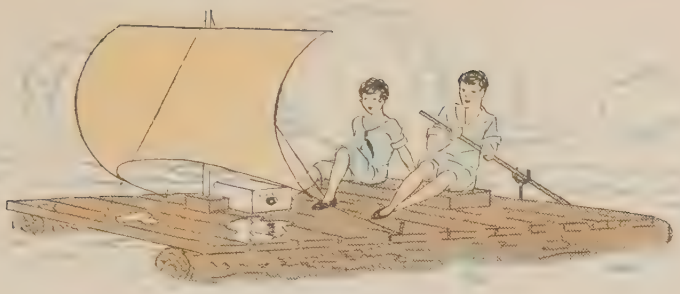
soon you will be wide a - wake, Do not lin - ger
he has oth - er things to do? Al - ways keep your
mi re fa re do mi so so fa fa fa

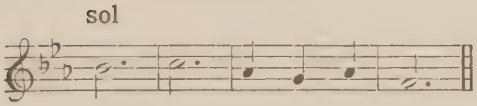
on the way or You'll be late for school.
prom - is - es, for That's the on - ly way.
fa, mi mi mi mi re fa re do

Key of G

Tomorrow

(READING SONG)

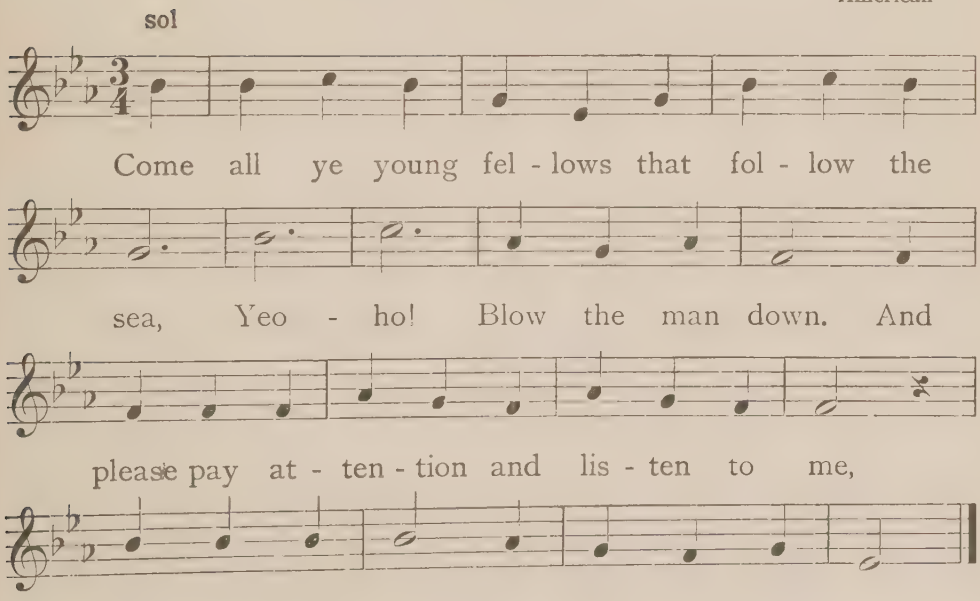
ATHALIE D. HARPER — Dutch Folk Song

We are watch - ing for to - mor - row,

But it al - ways is to - day.

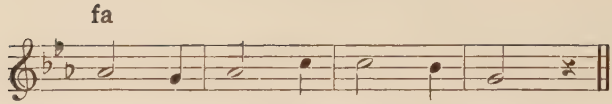


Key of E♭

Sailor's Song

(READING SONG)

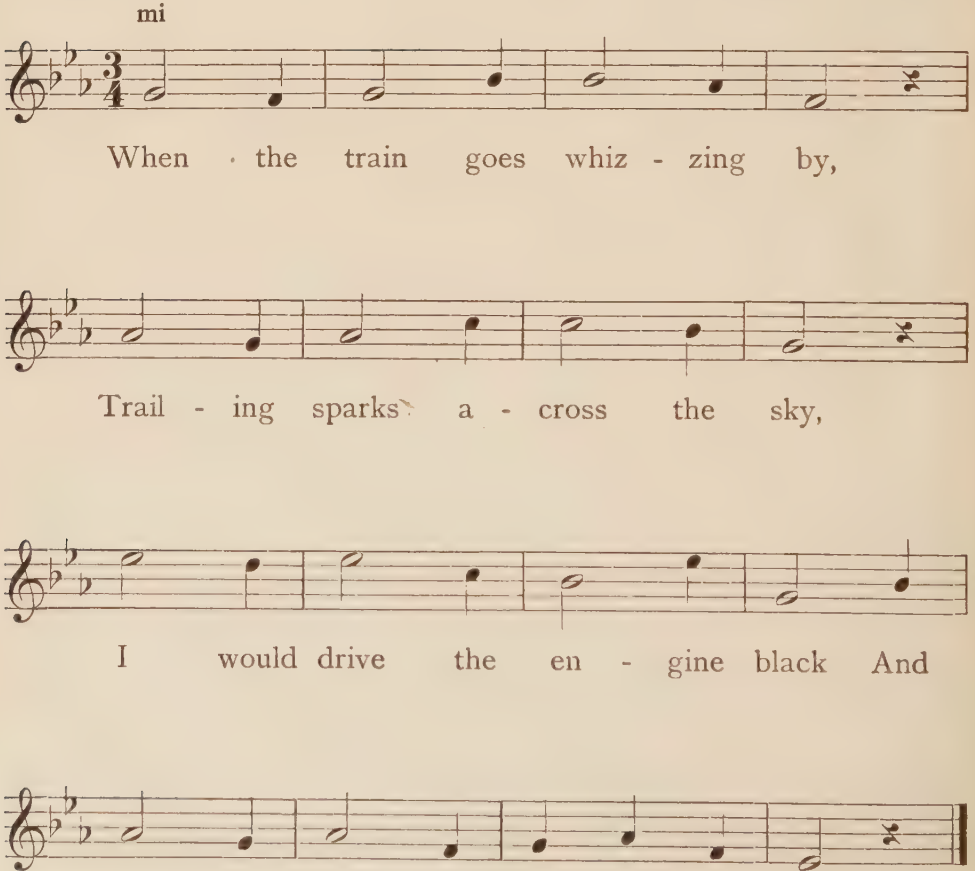
American


sol
Come all ye young fel - lows that fol - low the
sea, Yeo - ho! Blow the man down. And
please pay at - ten - tion and lis - ten to me,
Give us some time to blow the man down.

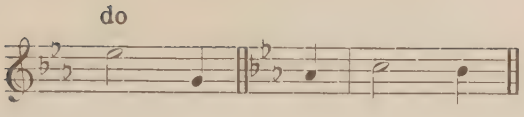
Key of E♭

The Engine

(READING SONG)

ATHALIE D. HARPER — Bohemian Folk Tune

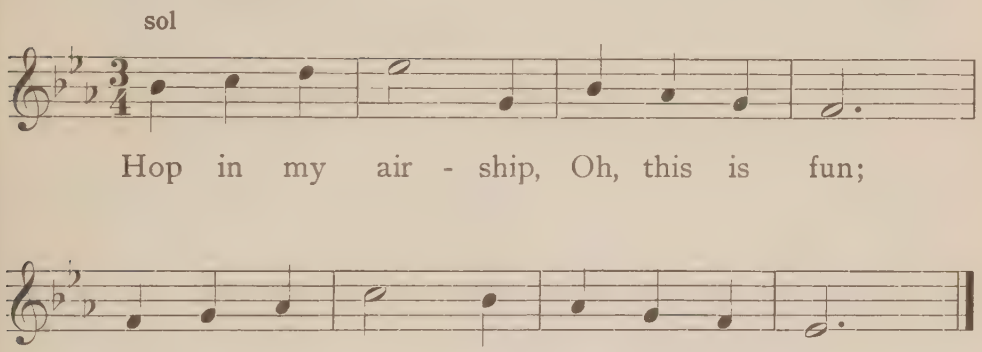

mi
When the train goes whiz - zing by,
Trail - ing sparks a - cross the sky,
I would drive the en - gine black And
speed a - long the shin - ing steel track.

Key of E♭

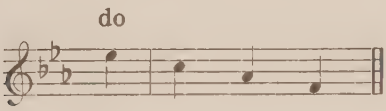


My Airship

ATHALIE D. HARPER — Polish



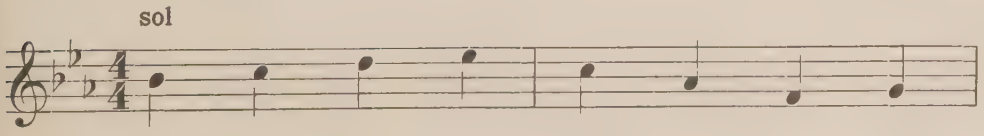
Key of E♭

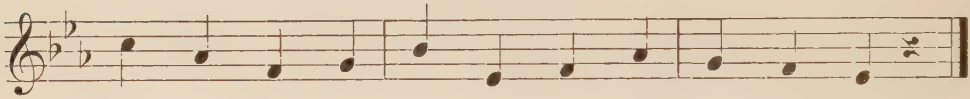


Winter

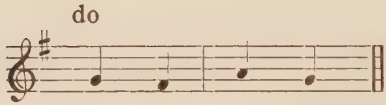
(READING SONG)

ATHALIE D. HARPER — Russian



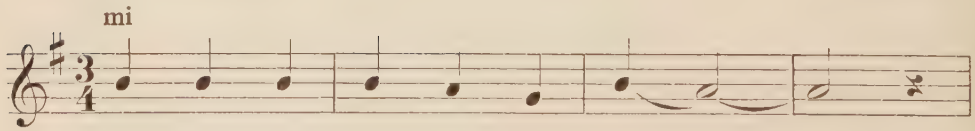
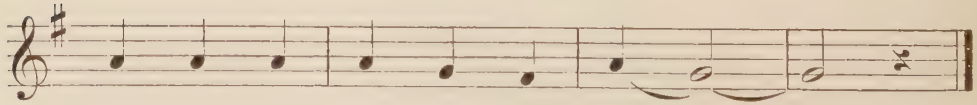
Where the wa - ters play no more. Dark and tall the

pines are stand-ing, Etch - ing pat - terns on the shore.

Key of G



Change

(READING SONG)

ATHALIE D. HARPER — Chilean

Gold moons of sum - mer - time go, ...

White on the pines gleams the snow. . . . .

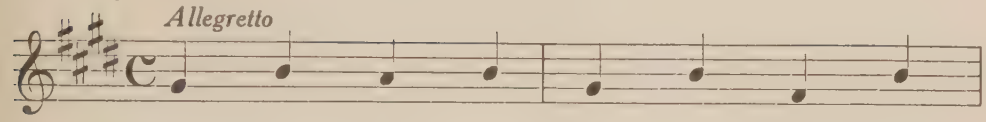
Vesper Hymn

V-20351A

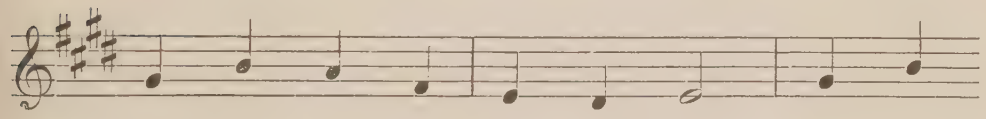
Thomas Moore (ROTE SONG) Bortnyanski

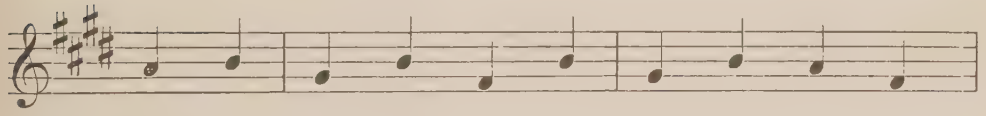
Key of E

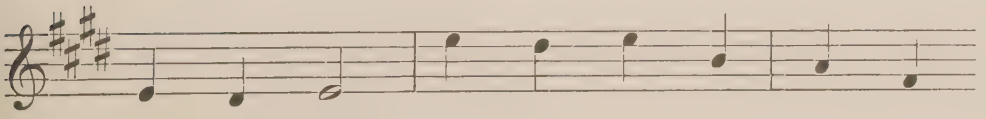
Allegretto

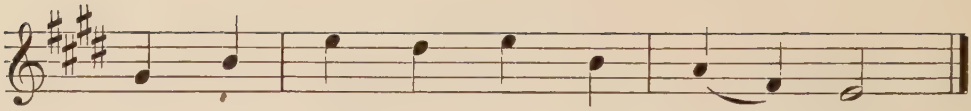
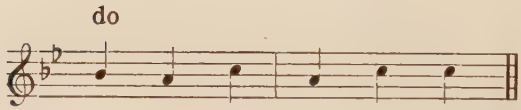


1. Hark! the ves - per hymn is steal - ing
2. Now like moon - light waves re - treat - ing,
3. Once a - gain sweet voic - es ring - ing,

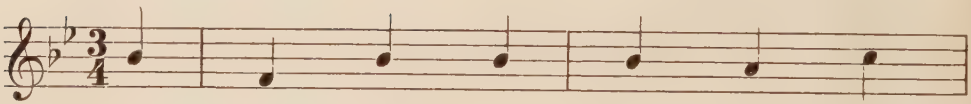
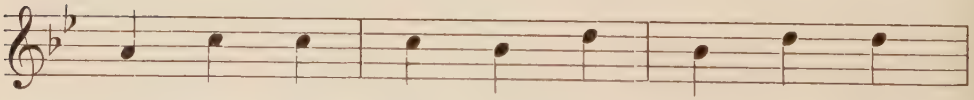


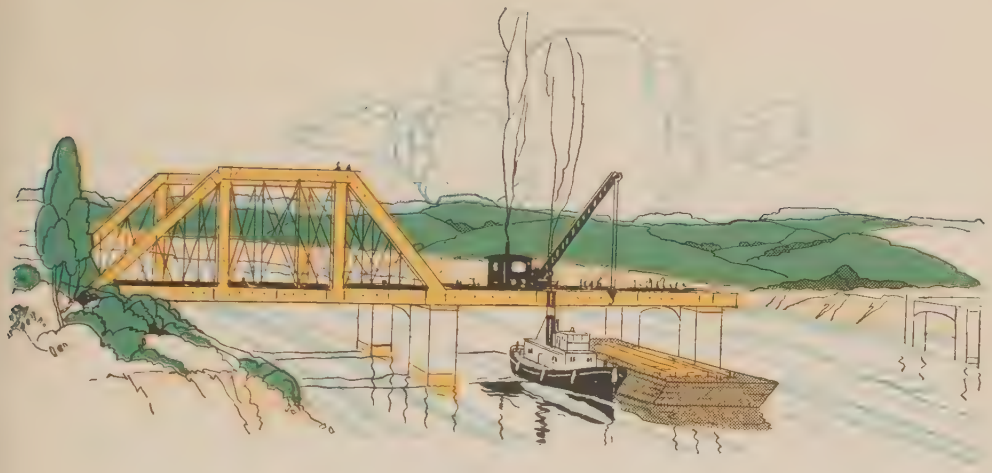
O'er the wa - ters soft and clear; Near - er
To the shore it dies a - long; Now like
Loud - er still the mu - sic swells; While on

yet and near - er peal - ing, Soft it breaks up-
an - gry surg - es meet - ing, Breaks the min - gled
sum - mer breez - es wing - ing, Comes the chime of



on the ear.
tide of song. Ju - bi - la - te! Ju - bi-
ves - per bells.

Key of B♭

My Country

(READING SONG)

ATHALIE D. HARPER — Norwegian Mountain Song



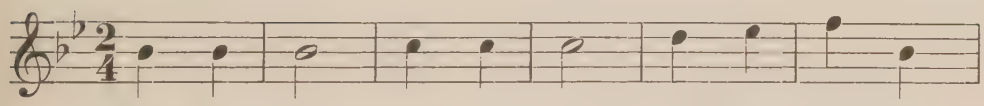


Bridges

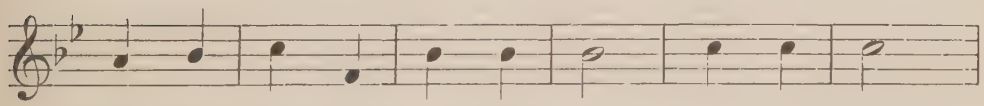
V-22178

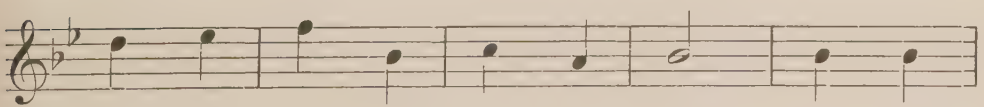
(ROTE AND OBSERVATION SONG)

Key of B♭

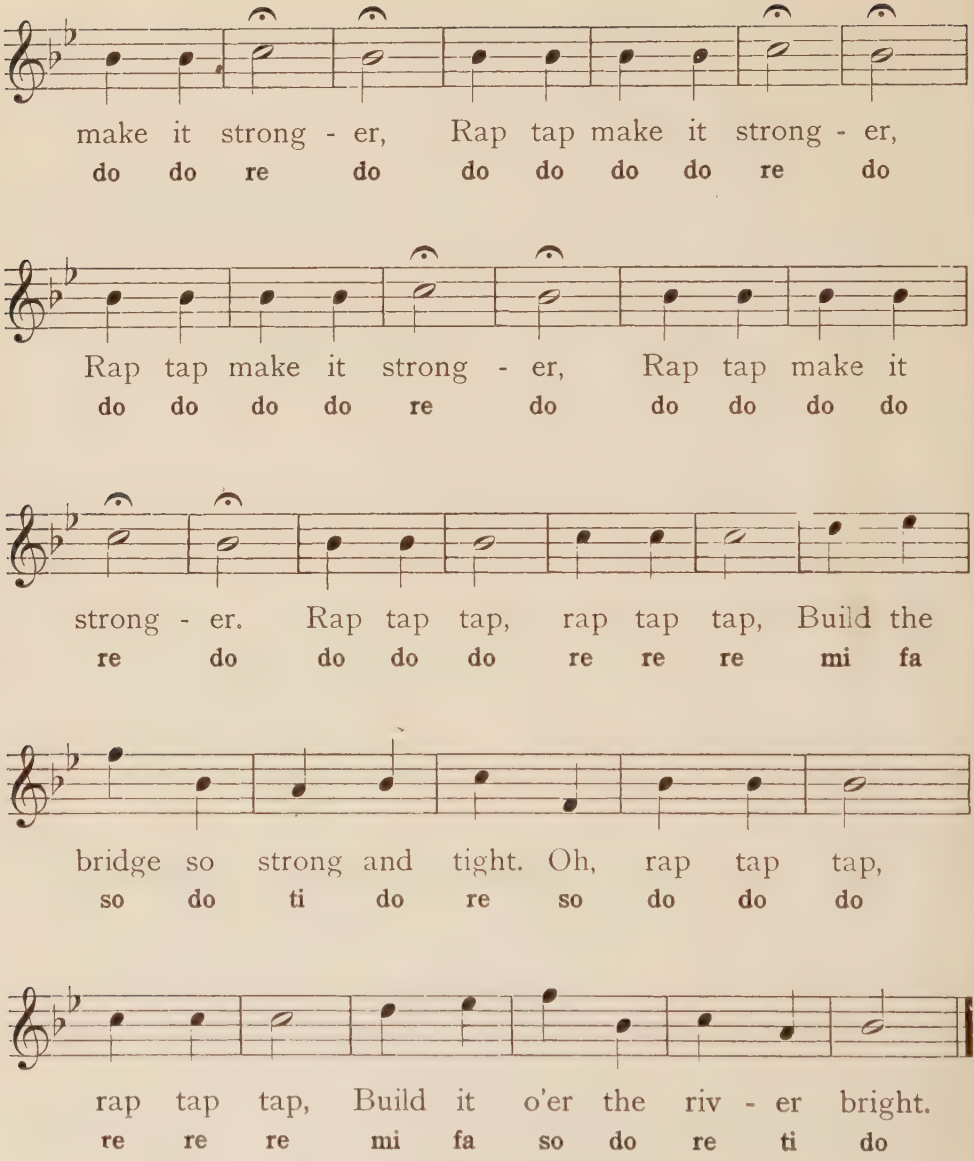


Rap tap tap, rap tap tap, Build the bridge so

do do do re re re mi fa so do

strong and tight. Oh, rap tap tap, rap tap tap,

ti do re so do do do re re re

Build it o'er the riv - er bright. Rap tap

mi fa so do re ti do do do

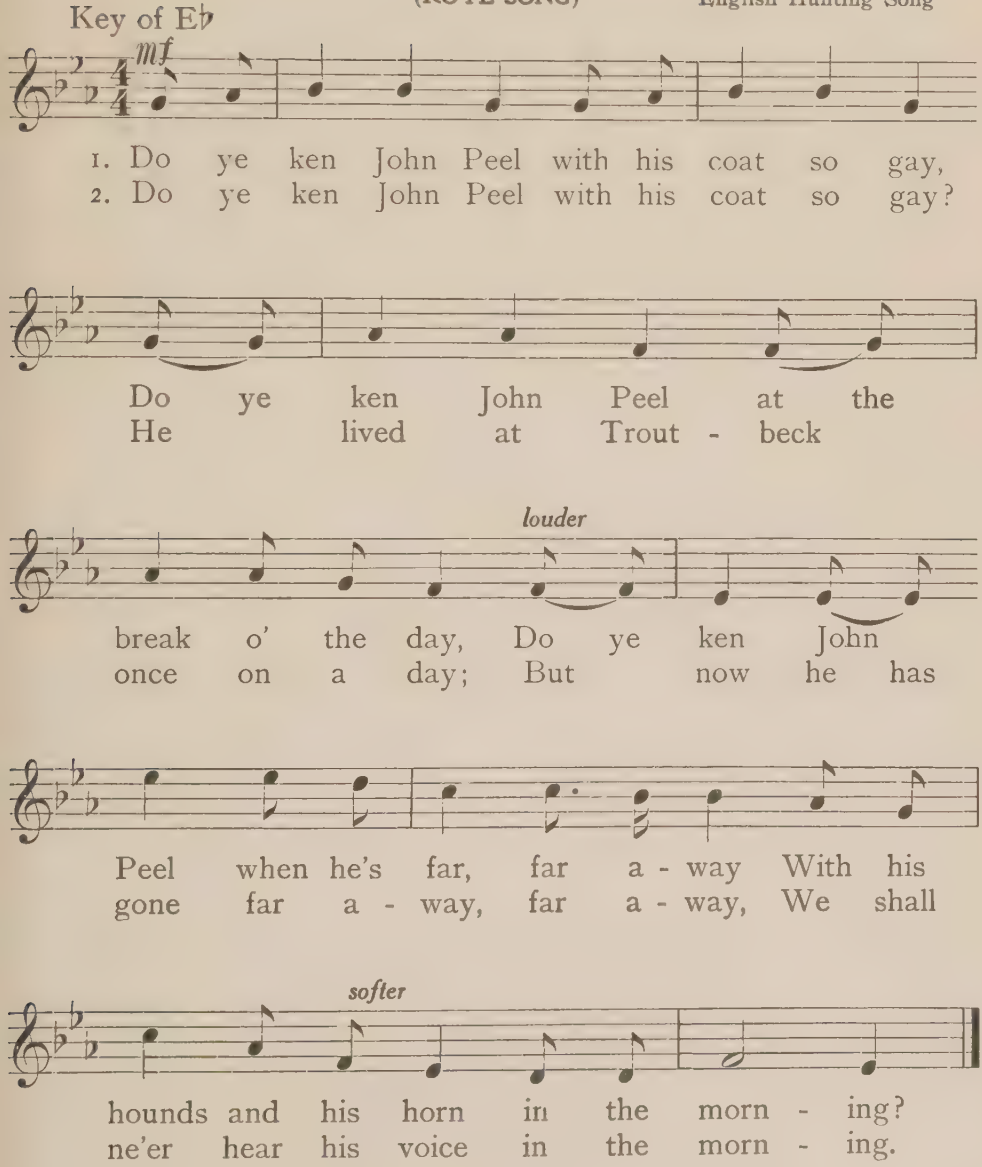

make it strong - er, Rap tap make it strong - er,
do do re do do do do do re do
Rap tap make it strong - er, Rap tap make it
do do do do re do do do do do
strong - er. Rap tap tap, rap tap tap, Build the
re do do do do re re re mi fa
bridge so strong and tight. Oh, rap tap tap,
so do ti do re so do do do
rap tap tap, Build it o'er the riv - er bright.
re re re mi fa so do re ti do

John Peel

V-20351A

(ROTE SONG)

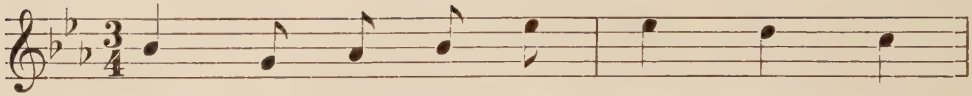
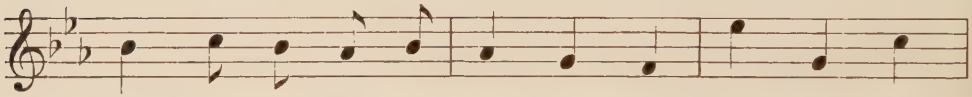
English Hunting Song


Key of E♭
mf
1. Do ye ken John Peel with his coat so gay,
2. Do ye ken John Peel with his coat so gay?
Do ye ken John Peel at the
He lived at Trout - beck
louder
break o' the day, Do ye ken John
once on a day; But now he has
Peel when he's far, far a - way With his
gone far a - way, far a - way, We shall
softer
hounds and his horn in the morn - ing?
ne'er hear his voice in the morn - ing.

Spring Song

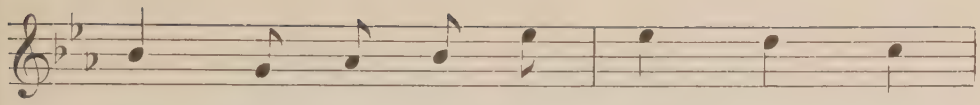
V-22172

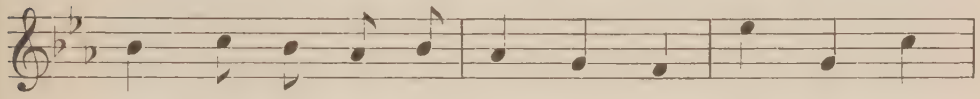
EDNA S. GORDON (ROTE SONG) GLUCK

Key of E♭

Joy - ous - ly in the spring - time The

birds fill the air with mu - sic; So hark to their

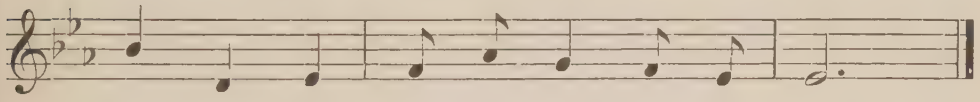
songs When they war - ble sweet for your ear.

(Listen and follow this music with your eyes.)

Note: Phonograph plays 8 measures before you begin to sing.

Sway - ing up - on the tree - tops Or

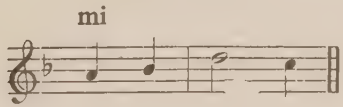


hid - ing a - mong the blos - soms, They trill sweet their



glad songs With joy for each one to hear.

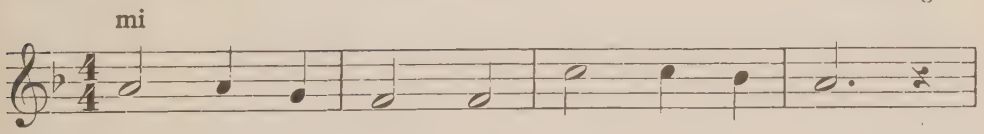
Key of F



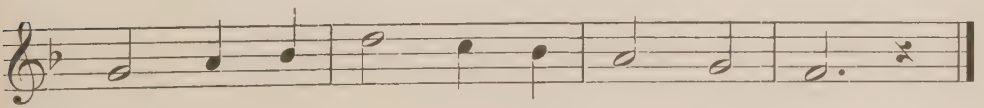
First Choice

ATHALIE D. HARPER

Folk Song



I like the sum - mer, I like the fall,



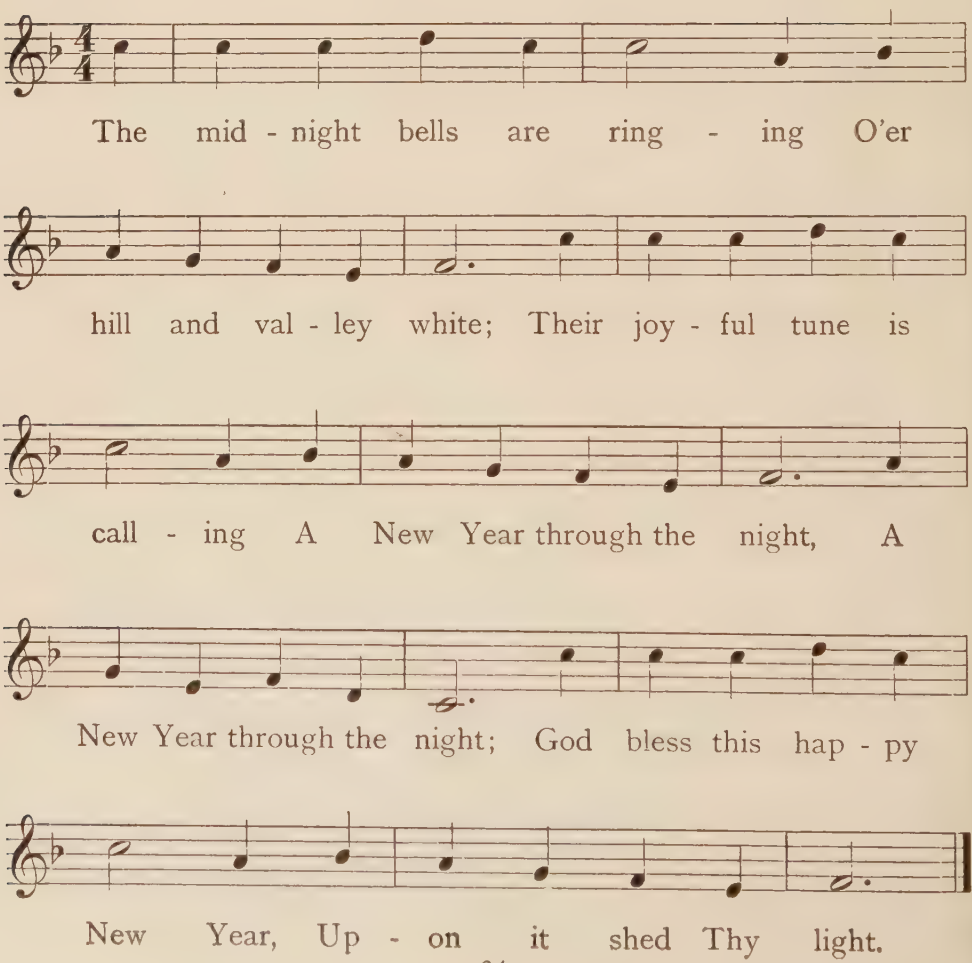
Skat - ing in win - ter's the best of all.

New Year

(READING SONG)

ATHALIE D. HARPER — Praetorius

sol

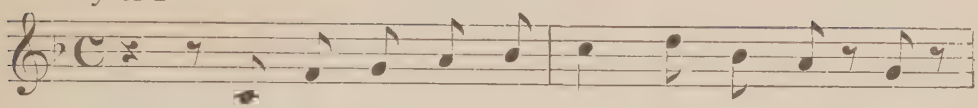

The mid - night bells are ring - ing O'er
hill and val - ley white; Their joy - ful tune is
call - ing A New Year through the night, A
New Year through the night; God bless this hap - py
New Year, Up - on it shed Thy light.

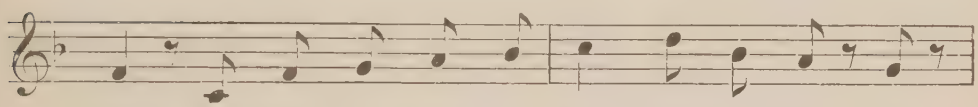
A Little Man

(ROTE SONG)

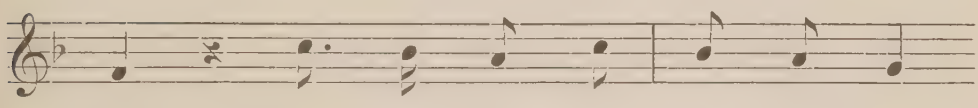
EDNA S. GORDON

Key of F

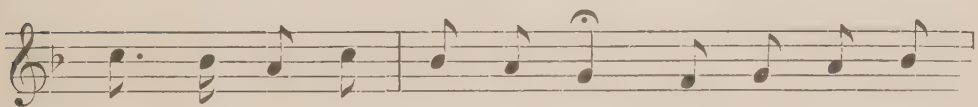
German

1. Who is this ti - ny man by the for - est
2. The lit - tle cap he wears is of vel - vet



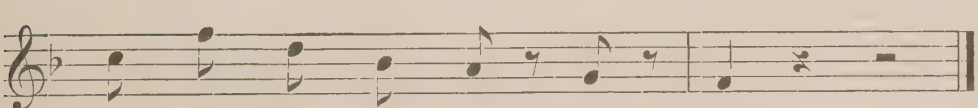
tree? He wears a vel - vet man - tle down to his
red, It makes him look so queer perched up - on his



knee, He is such a fig - ure rare,
head; Ears so big are left in view,



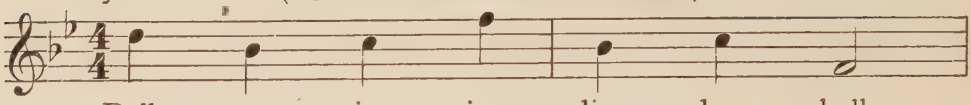
Does he think he's hid - den there? In the for - est
And his legs are crook - ed, too, Stand-ing by the



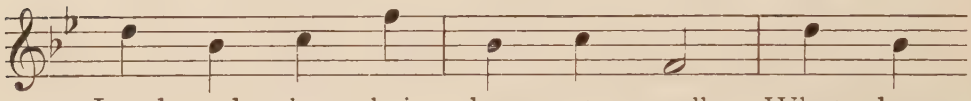
shad - ows who can this man be?
tree trunk not a word he said.

The Bell

EDNA S. GORDON V-20350A French

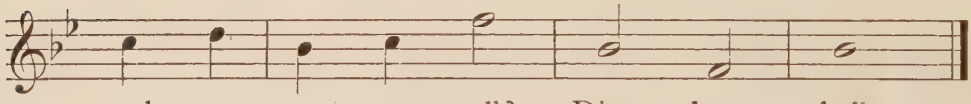
Key of B♭ (ROTE AND OBSERVATION SONG)

1. Bells are ring - ing, ding dong bell,
2. Each one has its mes - sage clear,

mi do re so do re so



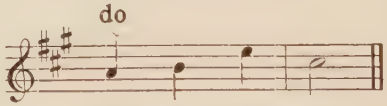
Loud and clear their deep notes swell. What does
Call - ing us from far and near. One rings

mi do re so do re so mi do



each one try to tell? Ding dong bell.
out the old, old year, Ding dong bell.

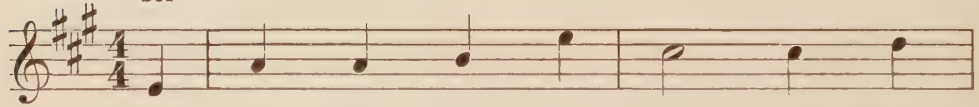
re mi do re so do so do

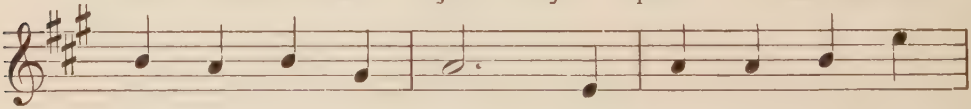
Key of A

do

ATHALIE D. HARPER

The Postman

Netherlands

sol

Here comes the jol - ly post - man Whom



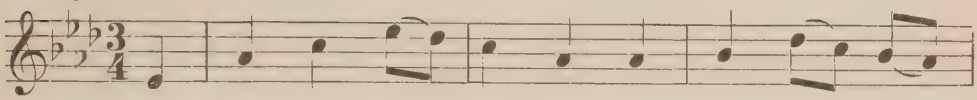
ev - 'ry - bod - y knows. He chats with all the

neigh - bors And whis - tles as he goes.

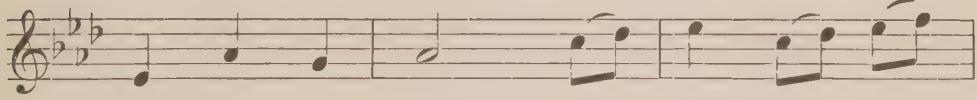
The Ash Grove

V-20350B

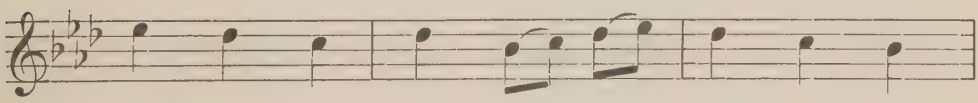
(ROTE SONG)

Key of A♭ Welsh

1. With soft whis - pers lad - ened the leaves rus - tle
2. I find oth - er fac - es fond bend - ing to

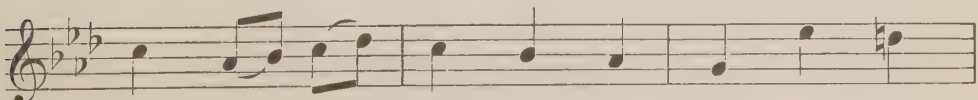
o'er me, The ash - grove, the ash - grove that
greet me; The ash - grove, the ash - grove a-



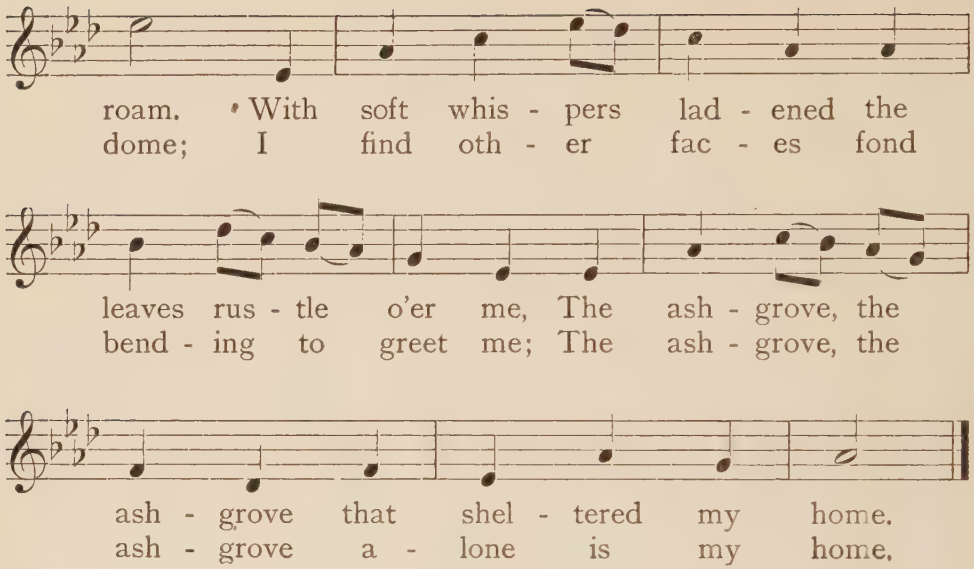
shel - tered my home. The friends of my
lone is my home. From out of the



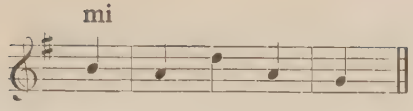
child - hood a - gain are be - fore me, Fond
shad - ows their lov - ing looks greet me, And



mem - o - ries wak - en as free - ly I
wist - ful - ly search - ing the leaf - y green

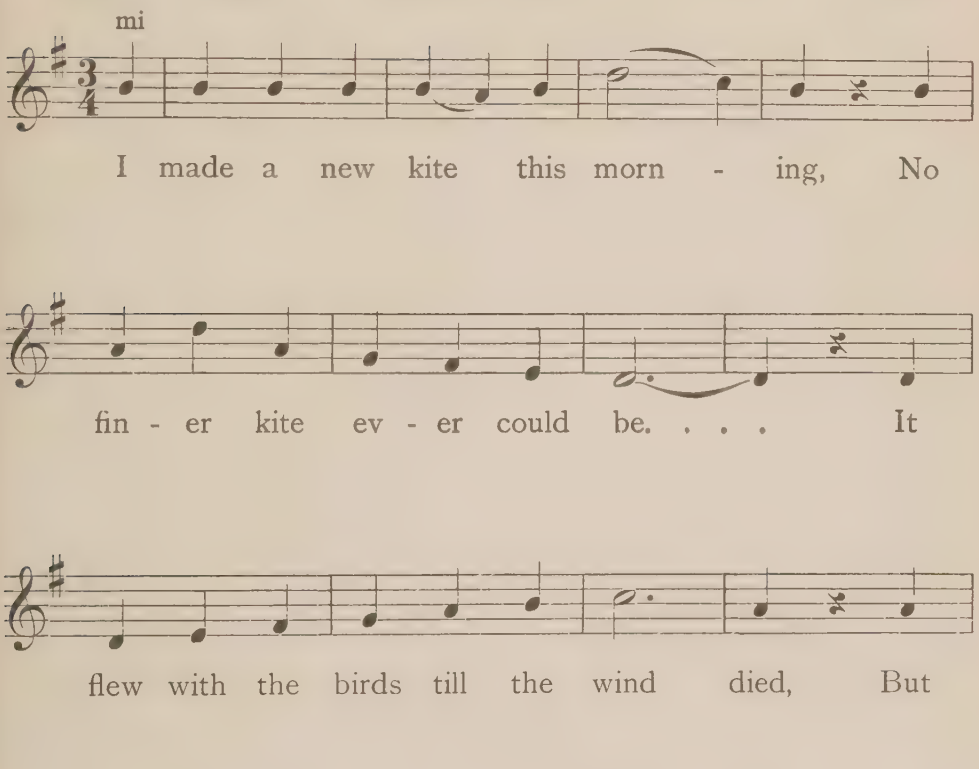

roam. With soft whis - pers lad - ened the
dome; I find oth - er fac - es fond
leaves rus - tle o'er me, The ash - grove, the
bend - ing to greet me; The ash - grove, the
ash - grove that shel - tered my home.
ash - grove a - lone is my home.

Key of G



The Tale of a Kite

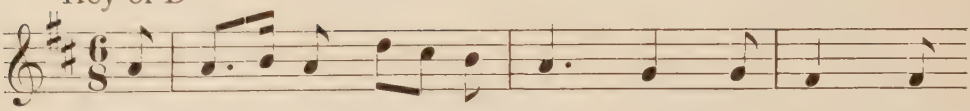
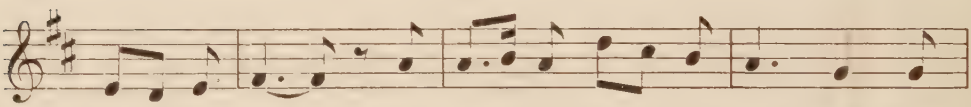
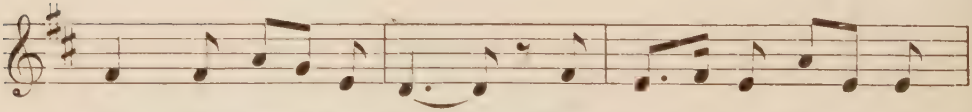
ATHALIE D. HARPER (READING SONG) German

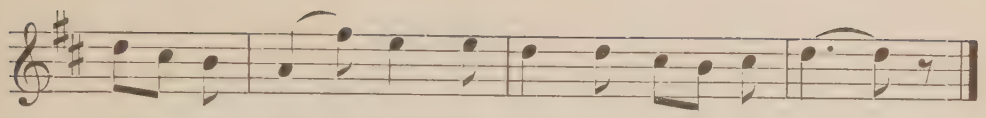

mi
I made a new kite this morn - ing, No
fin - er kite ev - er could be. . . . It
flew with the birds till the wind died, But
now its tale hangs in a tree. . . .

The Loreley

V-19724B

HEINRICH HEINE (ROTE SONG) FRIEDRICH SILCHER

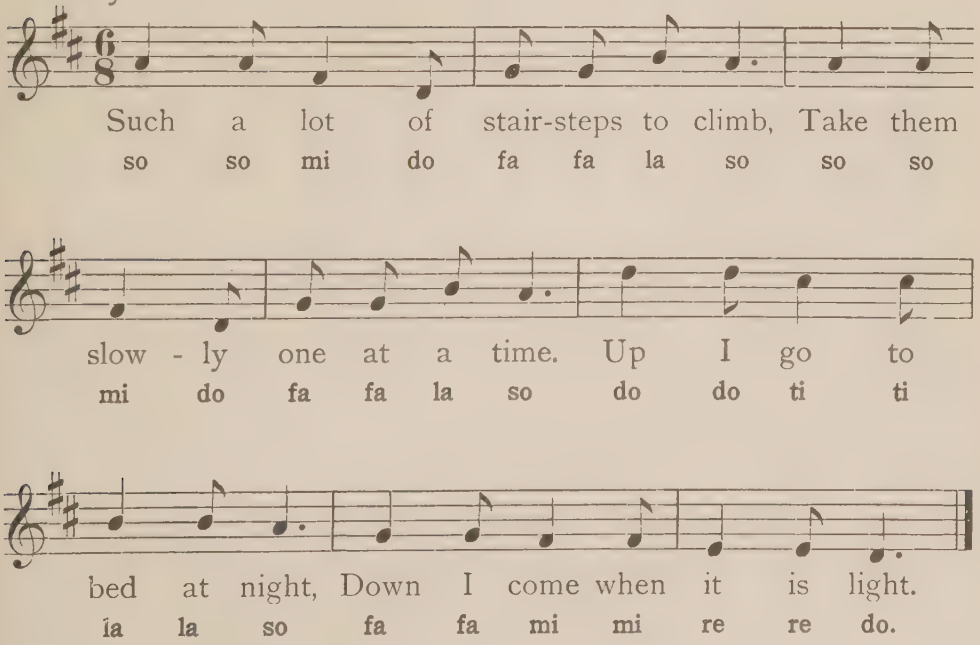
Key of D

1. Oh, tell me what it mean - eth, This gloom and
2. A - bove the maid - en sit - teth, A won - drous
3. The boat - man on the riv - er Lists to the

tear - ful eye? 'Tis mem-'ry that re - tain - eth The
form and fair; With jew - els bright she plait - eth Her
song, spell-bound; Oh! what shall him de - liv - er From

tale of years gone by; The fad - ing light grows
shin - ing gold - en hair; With comb of gold pre-
dan - ger threat-'ning round? The wa - ters deep have

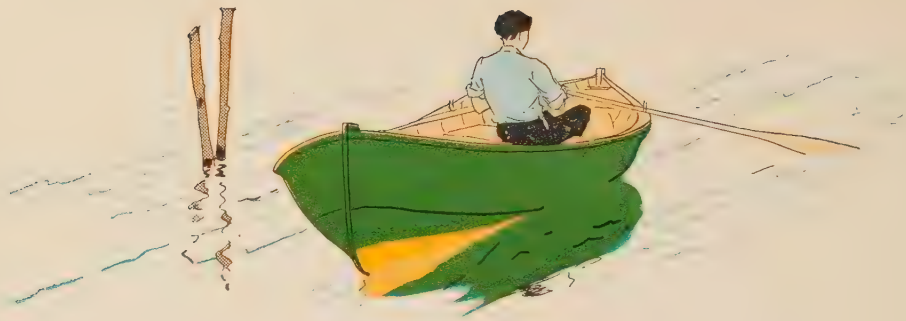
dim - mer, The Rhine doth calm-ly flow: The loft - y
pares it, The task with song be - guiled; A fit - ful
caught them, Both boat and boat-man brave; 'Tis Lore-ley's

hill - tops glim - mer Red with the sun - set glow.
bur - den bears it— That mel - o - dy so wild.
song hath brought them Be - neath the foam - ing wave.

The Stair

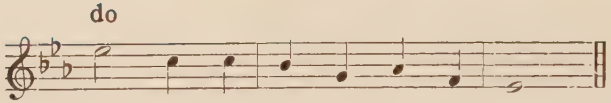
EDNA S. GORDON (STUDY SONG)

Key of D


Such a lot of stair-steps to climb, Take them
so so mi do fa fa la so so so
slow - ly one at a time. Up I go to
mi do fa fa la so do do ti ti
bed at night, Down I come when it is light.
la la so fa fa mi mi re re do.

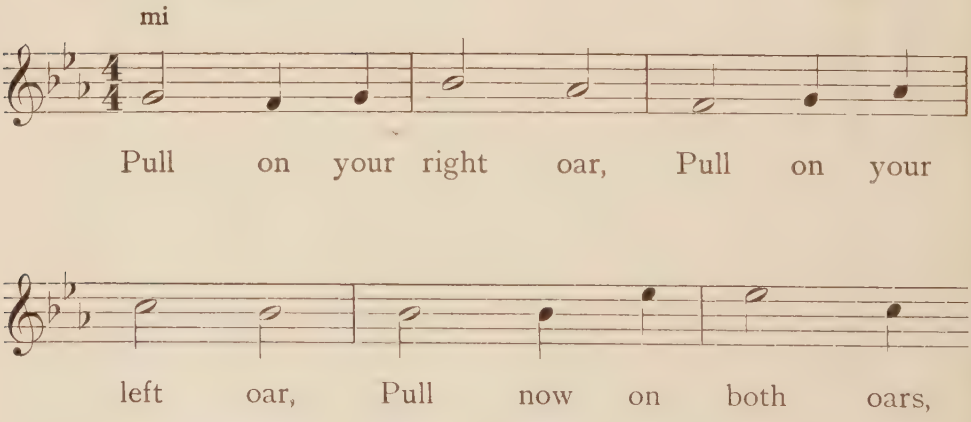


Key of E♭



Rowing

ATHALIE D. HARPER — Folk Tune

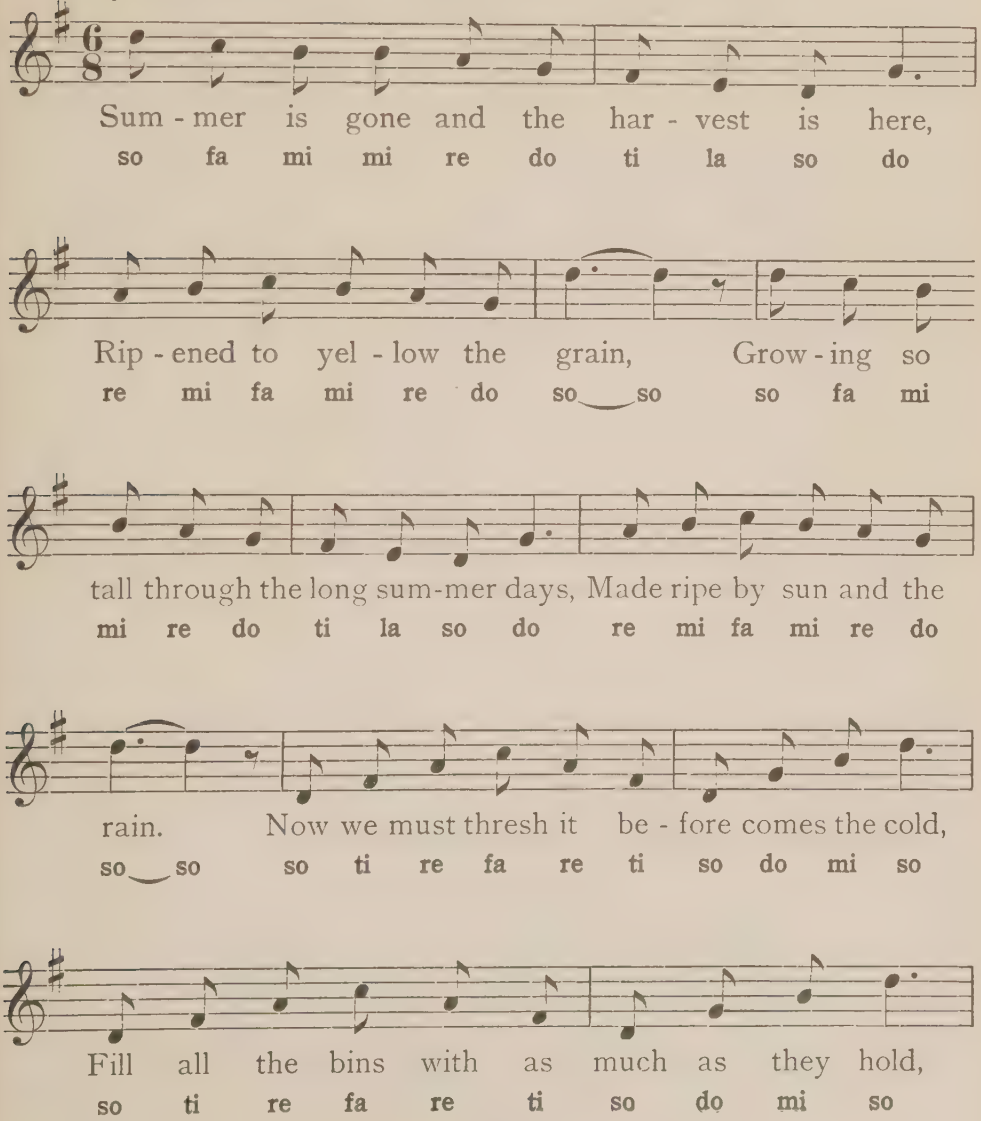


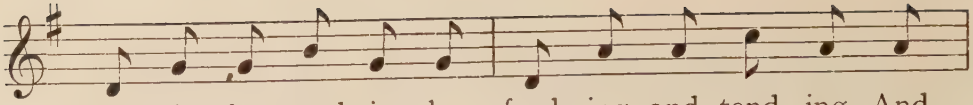
The Thresher

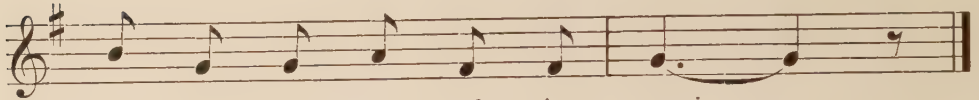
V-22179B

EDNA S. GORDON (ROTE AND OBSERVATION SONG) German

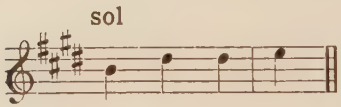
Key of G


Sum - mer is gone and the har - vest is here,
so fa mi mi re do ti la so do
Rip - ened to yel - low the grain, Grow - ing so
re mi fa mi re do so so so fa mi
tall through the long sum-mer days, Made ripe by sun and the
mi re do ti la so do re mi fa mi re do
rain. Now we must thresh it be - fore comes the cold,
so so so ti re fa re ti so do mi so
Fill all the bins with as much as they hold,
so ti re fa re ti so do mi so





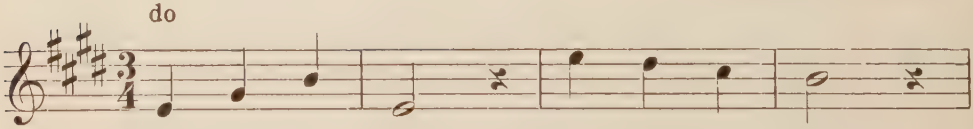
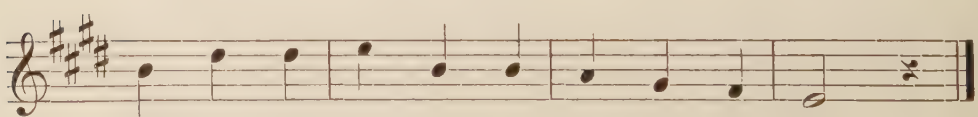
Key of E



Fairy Tale

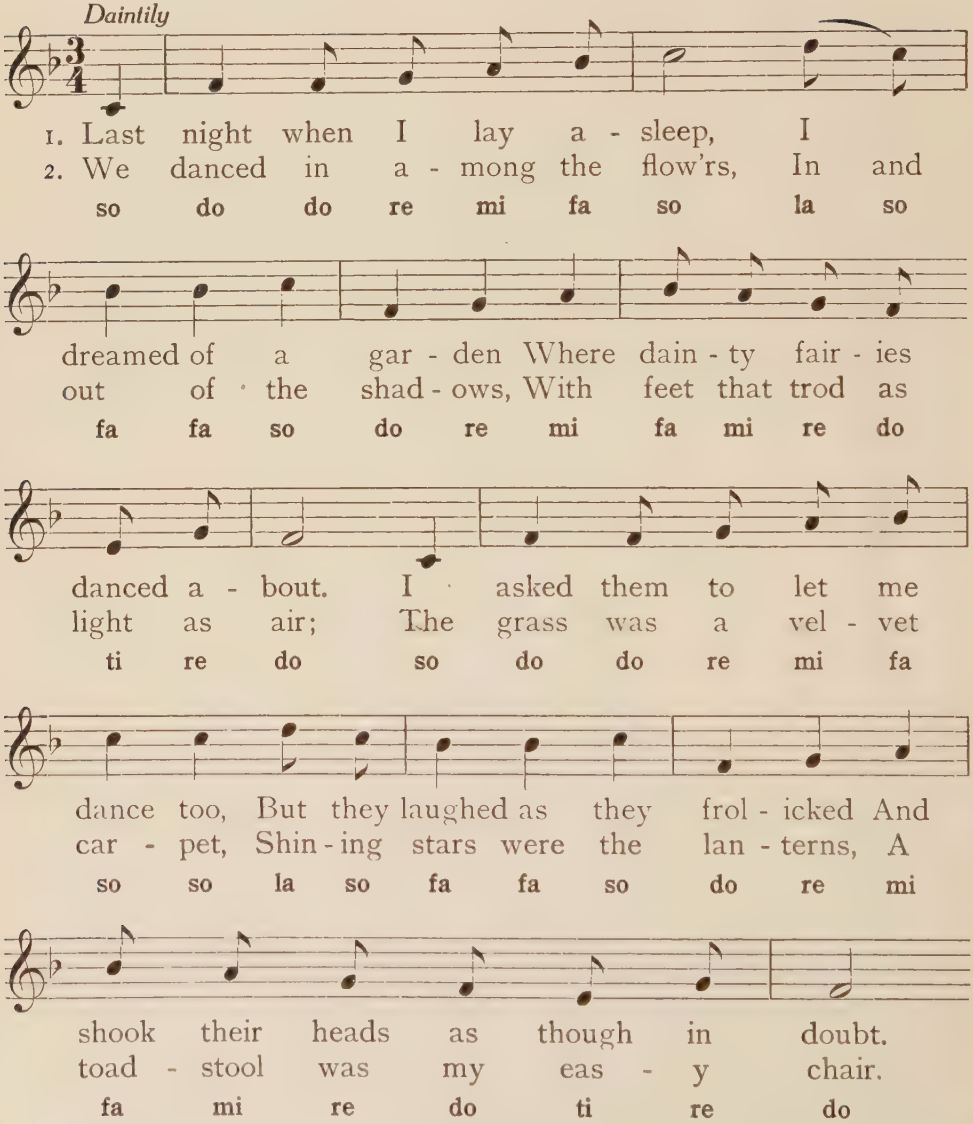
(READING SONG)

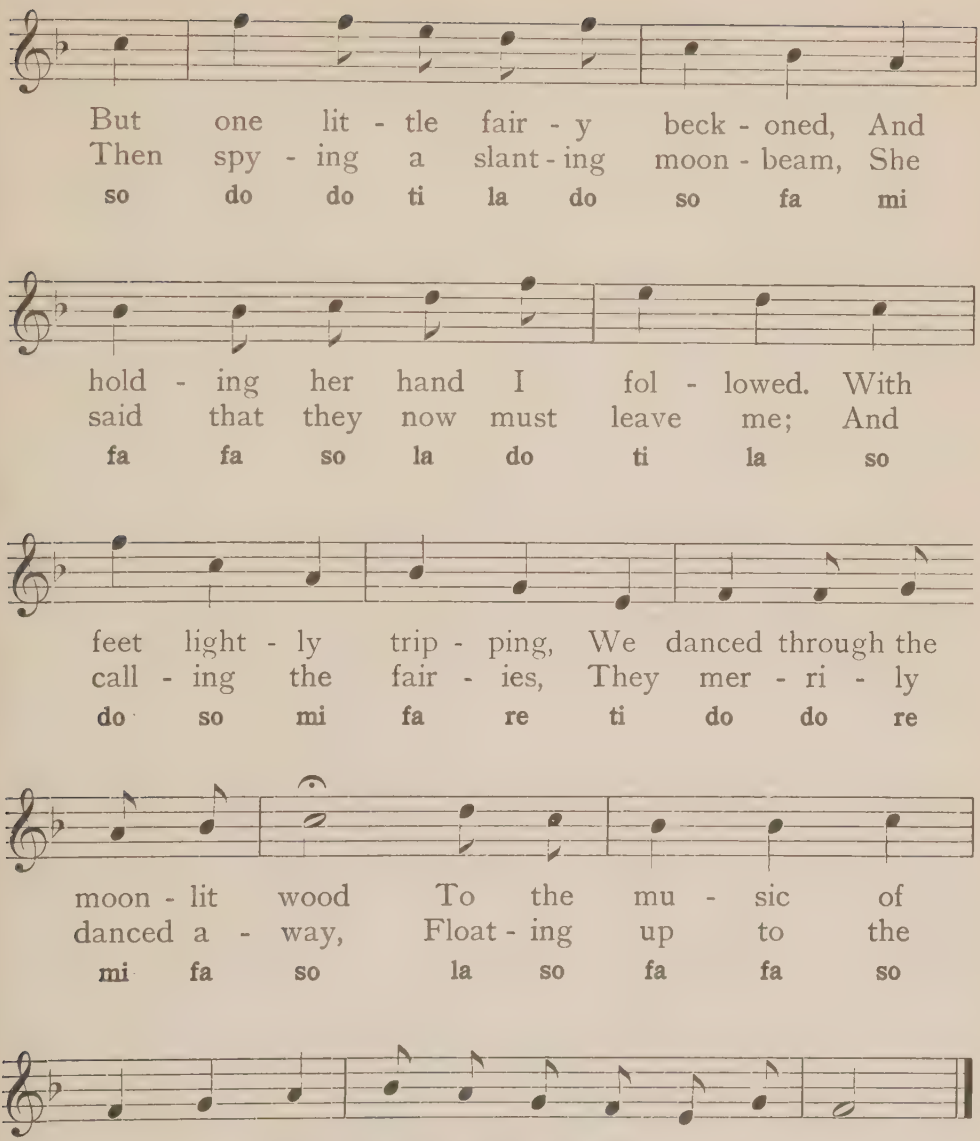
ATHALIE D. HARPER

Bohemian Folk Song

Dreaming

EDNA S. GORDON (ROTE AND OBSERVATION SONG) Welsh

Key of F

Daintily

1. Last night when I lay a - sleep, I
2. We danced in a - mong the flow'rs, In and
so do do re mi fa so la so
dreamed of a gar - den Where dain - ty fair - ies
out of the shad - ows, With feet that trod as
fa fa so do re mi fa mi re do
danced a - bout. I asked them to let me
light as air; The grass was a vel - vet
ti re do so do do re mi fa
dance too, But they laughed as they frol - icked And
car - pet, Shin - ing stars were the lan - terns, A
so so la so fa fa so do re mi
shook their heads as though in doubt.
toad - stool was my eas - y chair.
fa mi re do ti re do

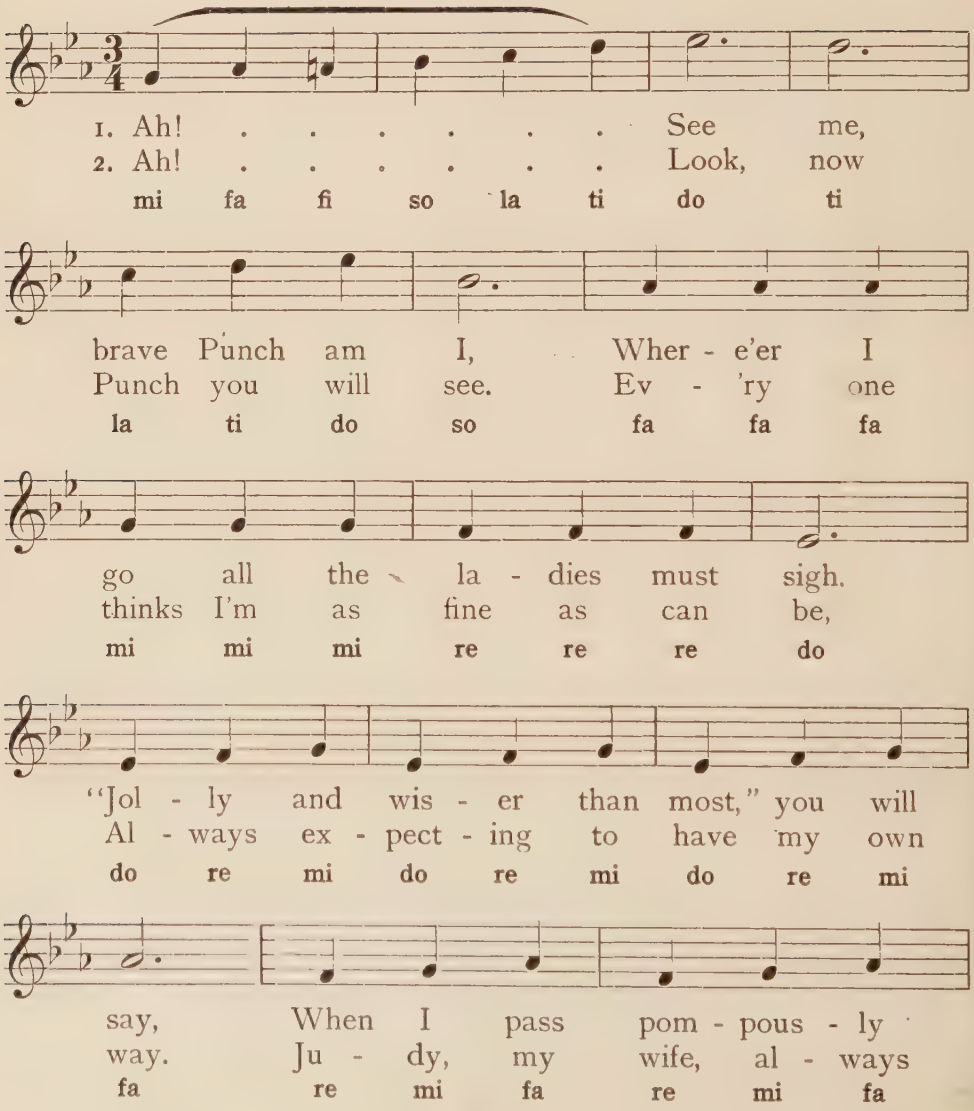
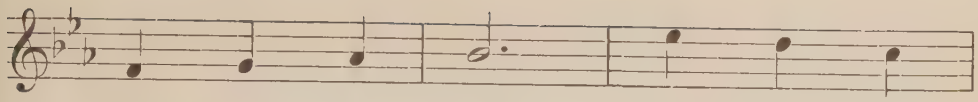

But one lit - tle fair - y beck - oned, And
Then spy - ing a slant - ing moon - beam, She
so do do ti la do so fa mi
hold - ing her hand I fol - lowed. With
said that they now must leave me; And
fa fa so la do ti la so
feet light - ly trip - ping, We danced through the
call - ing the fair - ies, They mer - ri - ly
do so mi fa re ti do do re
moon - lit wood To the mu - sic of
danced a - way, Float - ing up to the
mi fa so la so fa fa so
crick - ets, With fire - flies twin-kling in and out.
tree - tops; The moon-beam was their fair - y stair.
do re mi fa mi re do ti re do

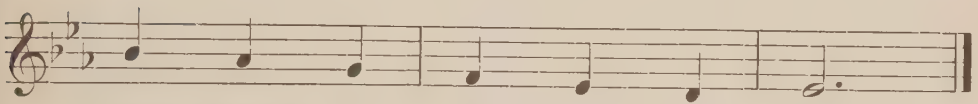
Punchinello

V-20350B

EDNA S. GORDON (ROTE AND OBSERVATION SONG) French

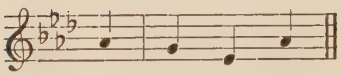
Key of E♭


1. Ah! . . . . . See me,
2. Ah! . . . . . Look, now
mi fa fi so la ti do ti
brave Punch am I, Wher - e'er I
Punch you will see. Ev - 'ry one
la ti do so fa fa fa
go all the la - dies must sigh.
thinks I'm as fine as can be,
mi mi mi re re re do
"Jol - ly and wis - er than most," you will
Al - ways ex - pect - ing to have my own
do re mi do re mi do re mi
say, When I pass pom - pous - ly
way. Ju - dy, my wife, al - ways
fa re mi fa re mi fa

by on my way. Laugh - ter I
does as I say. Clev - er old
re mi fa so do ti la



cause though I can - not tell why.
fel - low, you all will a - gree.
so fa mi re do ti do

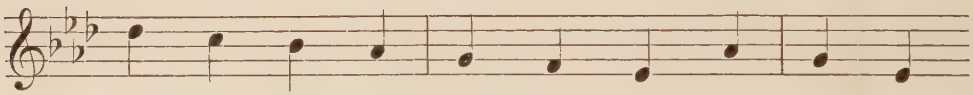
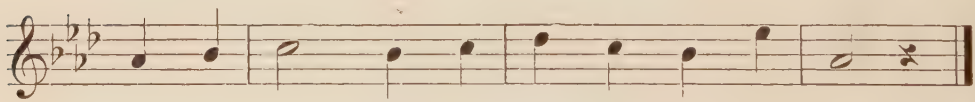
Key of A♭

do

Rainbow

(READING SONG)

ATHALIE D. HARPER — BEETHOVEN

do

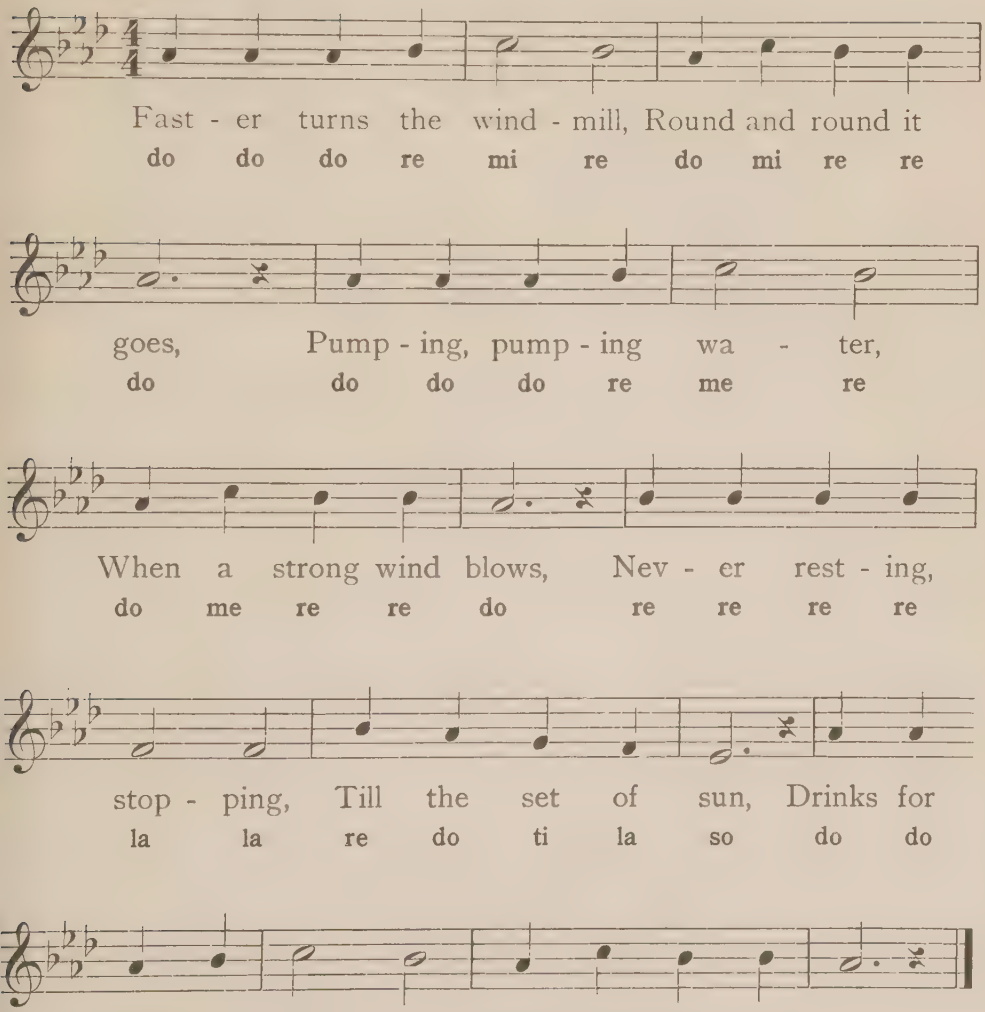
When - ev - er it is rain - ing, We

al - ways watch to see the sun, For some-times

there's a rain - bow Be - hind the gray clouds hung.

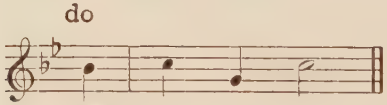
The Windmill

(Au Clair de la Lune)
V-22179

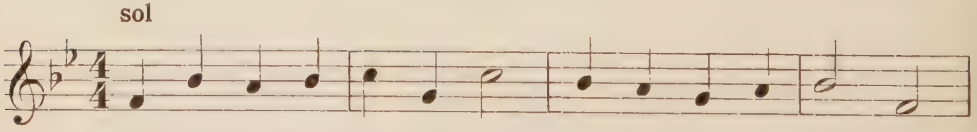
EDNA S. GORDON (ROTE AND OBSERVATION SONG) French

Key of A♭

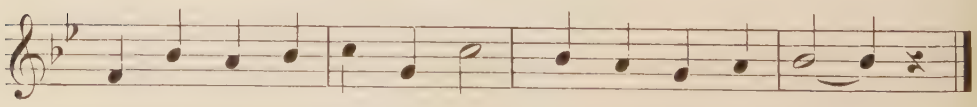

Fast - er turns the wind - mill, Round and round it
do do do re mi re do mi re re
goes, Pump - ing, pump - ing wa - ter,
do do do do re me re
When a strong wind blows, Nev - er rest - ing,
do me re re do re re re re
stop - ping, Till the set of sun, Drinks for
la la re do ti la so do do
thirst - y hors - es When their work is done.
do re mi re do mi re re do.

Key of B♭

Winter Fun

ATHALIE D. HARPER (READING SONG) English



Get your skates and come along To the froz-en riv - er,

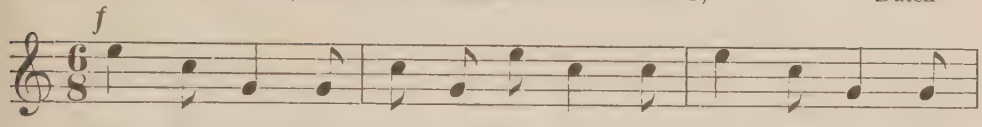


Where the ice is shin-ing blue In the win-ter sun.

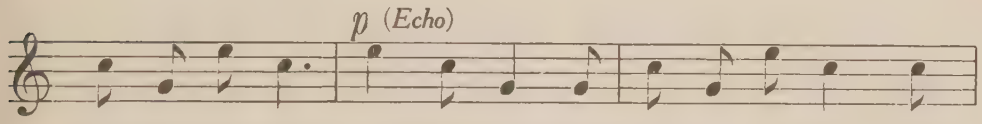
The Bugler's March

V-22179B

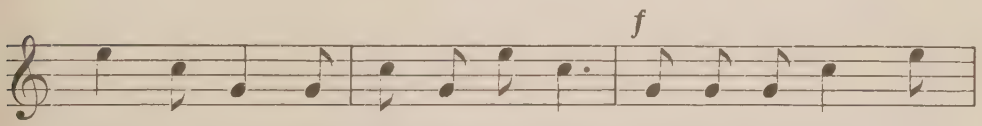
EDNA S. GORDON (ROTE AND OBSERVATION SONG) Dutch



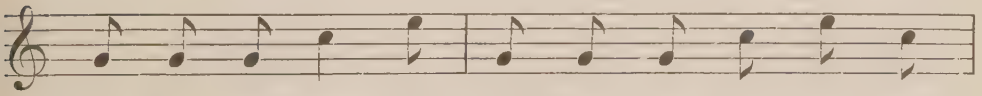
Here the bu-glers come as they play; While marching on, what
mi do so so do so mi do do mi do so so



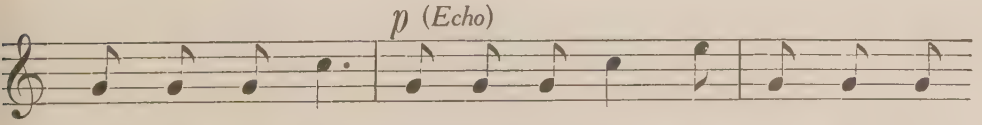
do their notes say? Long and clear the ech - o re-turns, More
do so mi do mi do so so do so mi do do

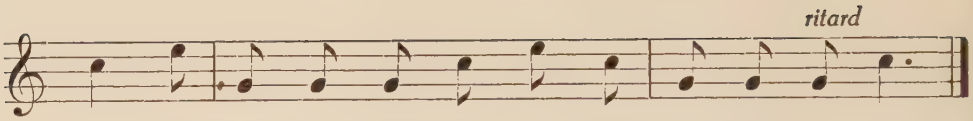


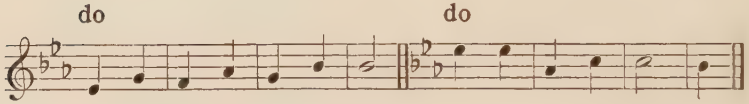
soft - ly from the hills high and gray. As they march by the
mi do so so do so mi do so so so do mi



bu - glers are blow - ing Tunes that are state - ly and
so so so do mi so so so do mi do



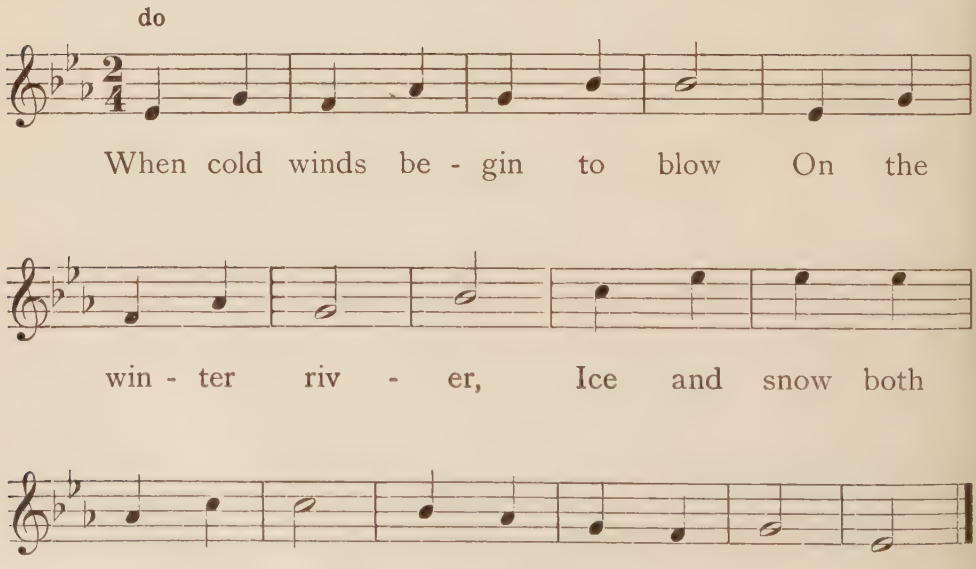
some that are gay: Back comes the ech - o from the far
so so so do so so so do mi so so so

Key of E♭



Skating

(READING SONG)

ATHALIE D. HARPER — German Folk Song

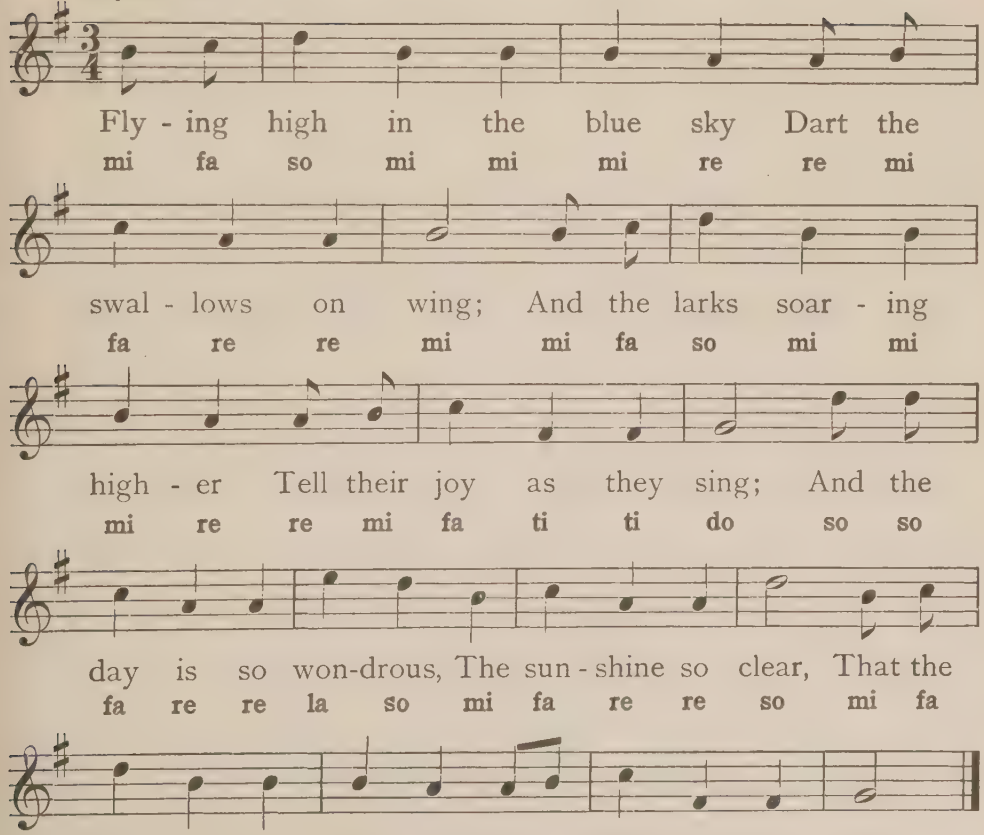


The Bird a Flying

V-20350B

EDNA S. GORDON (ROTE AND OBSERVATION SONG) German

Key of G

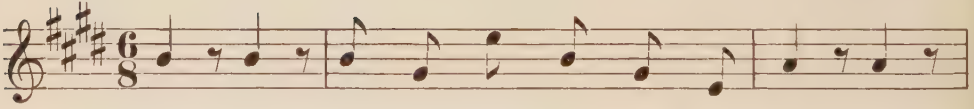
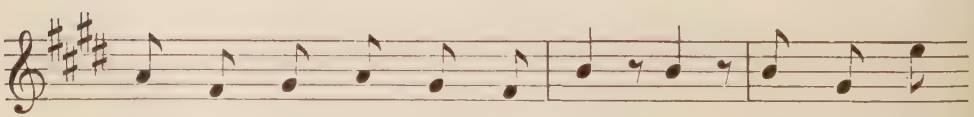
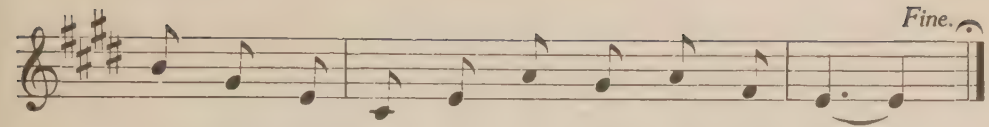

Fly - ing high in the blue sky Dart the
mi fa so mi mi mi re re mi
swal - lows on wing; And the larks soar - ing
fa re re mi mi fa so mi mi
high - er Tell their joy as they sing; And the
mi re re mi fa ti ti do so so
day is so won-drous, The sun - shine so clear, That the
fa re re la so mi fa re re so mi fa
birds fly - ing sky - ward Are pleas - ant to hear.
so mi mi mi re re mi fa ti ti do.

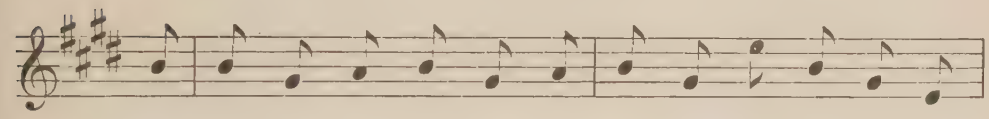
Johnny at the Fair

V-20351B

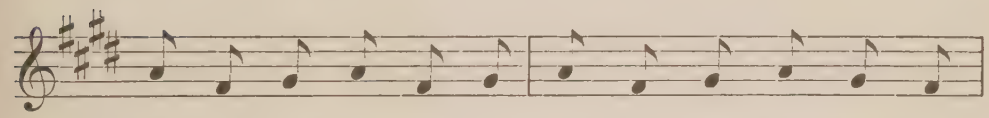
(ROTE SONG)

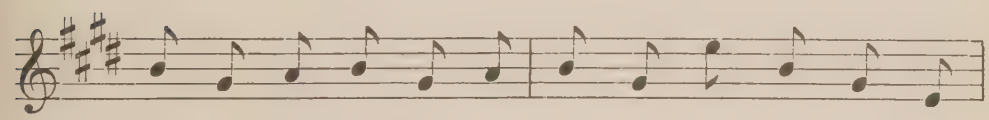
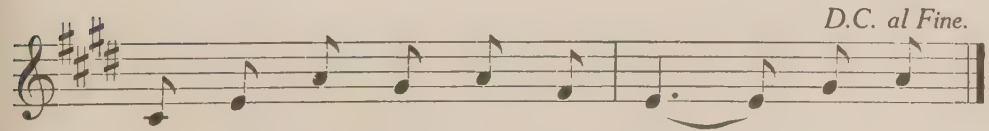
Old Tune
Time of King Henry VIII

Key of E

Oh! dear, what can the mat - ter be? Dear! dear!

what can the mat - ter be? Oh! dear, what can the

mat - ter be? John - ny's so long at the fair.

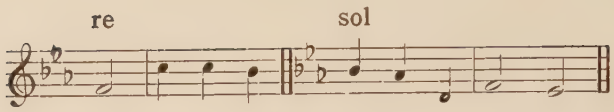


1. He prom-ised he'd bring me a fair - ing to please me, And
2. He prom-ised he'd bring me a bas - ket of po - sies A



then, for a kiss, oh, he vowed he would tease me, He
gar - land of lil - ies, a gar - land of ros - es, A

prom-ised he'd bring me a bunch of blue rib - bons To
lit - tle straw hat to set off the blue rib - bons That

tie up my bon - nie brown hair. And it's
tie up my bon - nie brown hair. And it's

Key of E♭



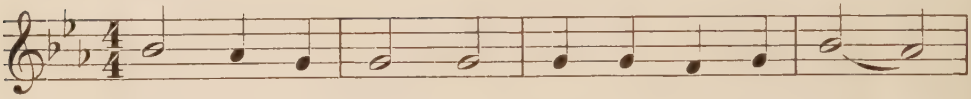
Fishing

(READING SONG)

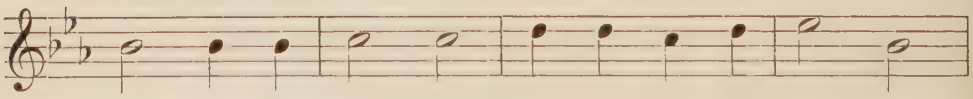
ATHALIE D. HARPER

Polish Folk Song

Sol



Fol - lów the riv - er to a qui - et pool,

Where fish are bit - ing in the shad - ows cool;

You'll find the way to live a life of pleas - ure,

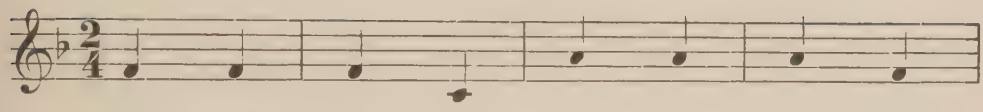
In days of sum - mer, fish - ing on the riv - er.

Christmas Joys

V-22178A

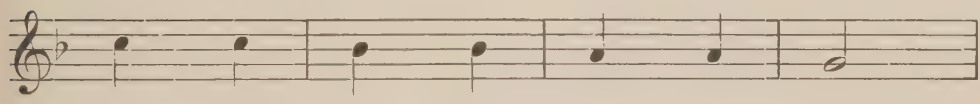
EDNA S. GORDON (ROTE AND OBSERVATION SONG)

Key of F

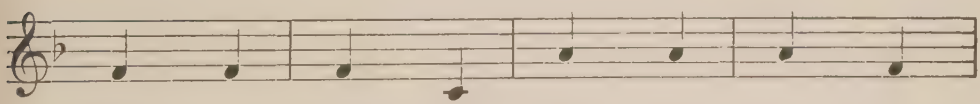


1. Win - ter's here with all its fun Of
2. I - cy spikes so long and sharp Are

do do do so mi mi mi do

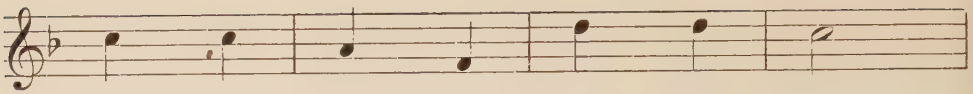
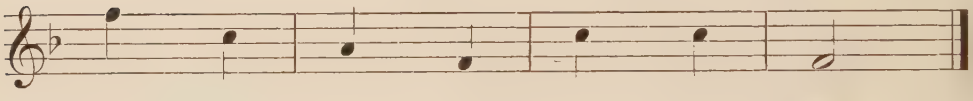


coast - ing on the steep hill - side,
hang - ing from the house and tree;

so so fa fa mi mi re

Wad - ing through the drifts and skat - ing
Frost - y pic - tures on the win - dows,

do do do so mi mi mi do

On the froz - en riv - er wide.
Paint - ed there for you and me.

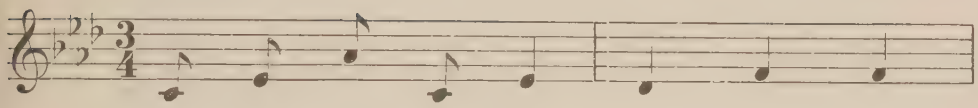
so so fa fa mi mi re

Soft - ly, soft - ly snow - flakes fall,
When we have such lots of fun,
so so mi do la la so

Spark - ling cov - er o - ver all.
Aren't you glad it's just be - gun?
do so mi do so so do

In the Valley

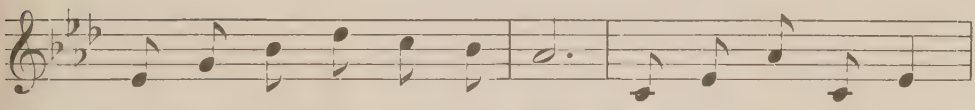
V-20350B

EDNA S. GORDON

Swabian

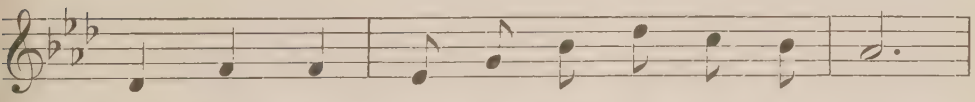
Key of A♭

1. In the val - ley green Cat - tle are
2. In this shel - tered spot They can all

mi so do mi so fa la la

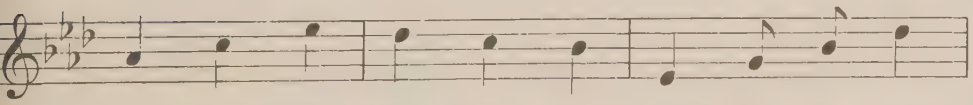


graz - ing at the close of day; Shad-ows slow - ly creep
wan - der when and where they will. When they thirsty grow

so ti re fa mi re do mi so do mi so



Down where the fleec - y sheep to - geth - er stay.
Ea - ger - ly from the stream they drink their fill.

fa la la so ti re fa mi re do

Soon dusk will fold them in, Then soft - ly night
Drow - si - ly stand - ing there, Sun shin - ing warm

do mi so fa mi re so ti re fa

sounds be - gin. In the val - ley green
ev - - 'ry - where, In the val - ley green
mi re do mi so do mi so

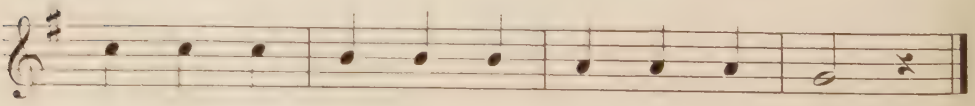
Cat - tle are safe as dawns an - oth - er day.
Graz - ing up - on the bos - om of the hill.
fa la la so ti re fa mi re do

Key of G

Satisfaction

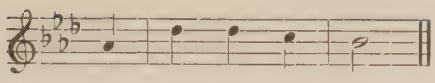
ATHALIE D. HARPER — German Dance

In a par - ade I like this and like that,



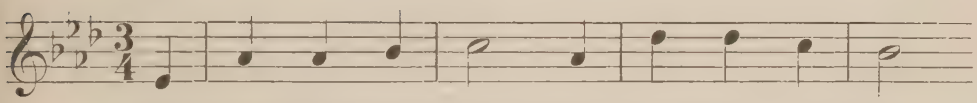
E - ven the fur on the drum - ma - jor's hat.

Key of A♭

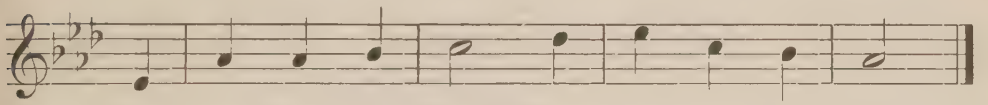
do

The King's Birthday

ATHALIE D. HARPER HAYDN

sol

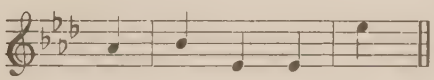


Oh, ring, Christ-mas bells, And send far and near,



Your song for the King, Whose birth-day is here.

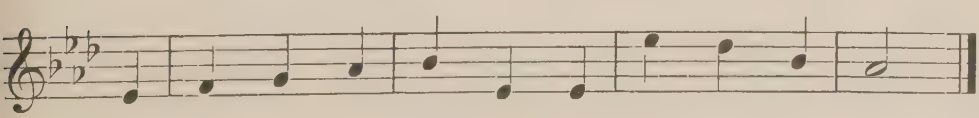
Key of A♭

do

Night

(READING SONG)

ATHALIE D. HARPER BRAHMS

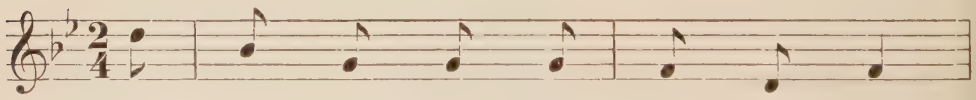
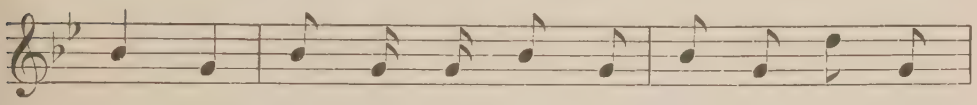
sol

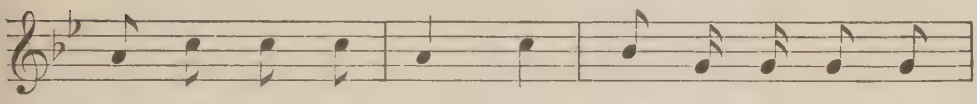
The still nights of sum - mer shine in the moon-light,

The pale, am - ber moon-light a - sleep on the hill.

The Tailor and the Mouse

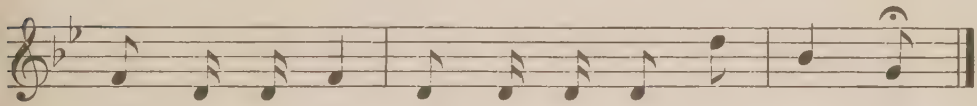
V-20351A

EDNA S. GORDON (ROTE SONG) English

Key of G Minor

he draws in and out, Sew - ing on what, I
and I'll share my food." An - swered the mouse, "I'd
la la so mi so mi mi mi mi mi

won - der. Out of a hole a hun-gry mouse peeped,
like to. You have such lots of food to eat, Al-
do la do la la do la do la mi la



Creep - ing out so wa - ry, Hunt - ing a crumb the
though you're lone-ly ver - y; I have a hun - gry
ti re re re ti re do la la la la

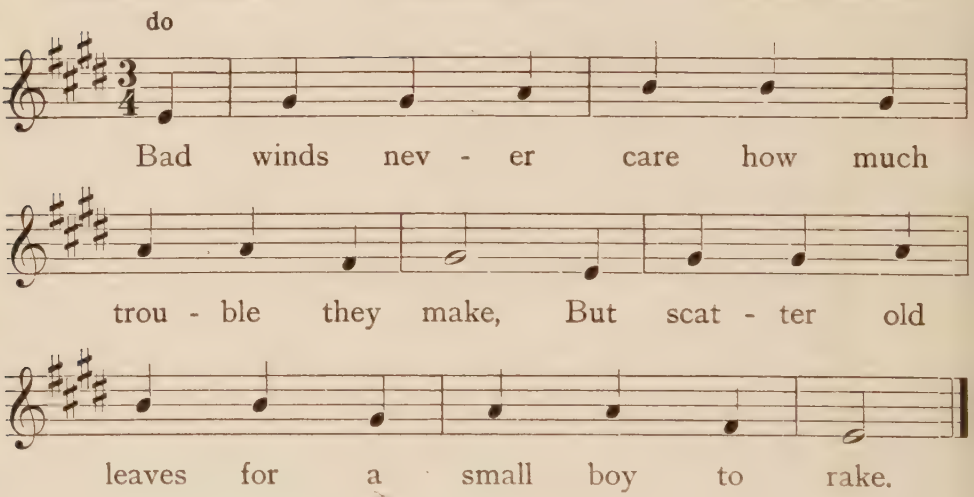


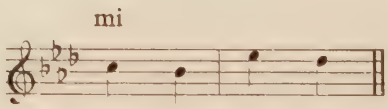
tail - or had dropped, All he could safe - ly car - ry.
fam - ily to feed, So must no lon - ger tar - ry."
so mi mi so mi mi mi mi mi do la.

Key of E

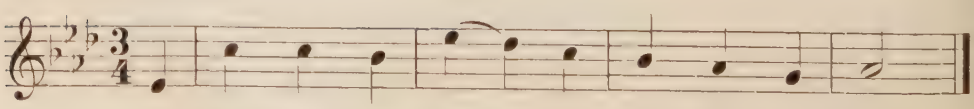
Winds

ATHALIE D. HARPER (READING SONG) German Folk Song



Key of A♭

Sleep

(READING SONG)

ATHALIE D. HARPER Folk Tune

Longing

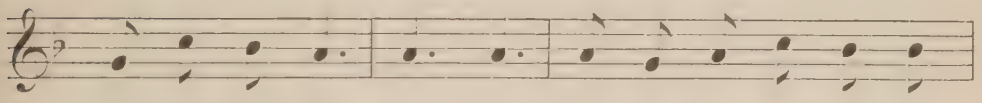
V-20351B

EDNA S. GORDON (ROTE AND OBSERVATION SONG) German

Key of F

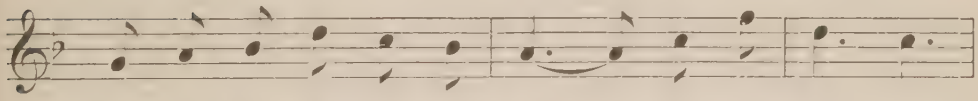
1. Some day when I am old - er grown, I'd like
2. Moun - tains where the snow rests a - top, Val - leys

mi mi mi re mi so fa fa re re



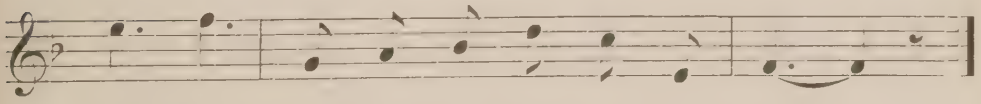
sail - ing the sea, See - ing plac - es so dif - fer - ent,
that lie be-tween, Dress - es col - ored so viv - id - ly,

re so fa mi mi mi mi re mi so fa fa



Chil-dren who look strange to me: Sail - ing far a-
Scar - let and yel - low and green: Yes, I long to

re mi fa la so fa mi so do la so



way to Plac - es I'm long - ing to see.
sail on, Vis - it - ing each for - eign scene.

ti do re mi fa la so ti do

Jumping Joan

V-22178A

EDNA S. GORDON (ROTE AND OBSERVATION SONG) English

Key of F

1. O - ver her head Jo - an's rope turns,
2. Fast - er she whirls it with both hands,

do so mi do mi la re ti

As she nim - bly jumps when it goes all a - round.
O - ver ev - 'ry time quick - ly as she can.

do re mi do la fa fa mi re do

Not once to miss, she quick - ly learns,
Red dress a - fly - ing, curls that dance,

do so mi do mi la re ti

When the rope comes o - ver and touch - es the ground.
Like a flash of col - or is Jump - ing Jo - an.

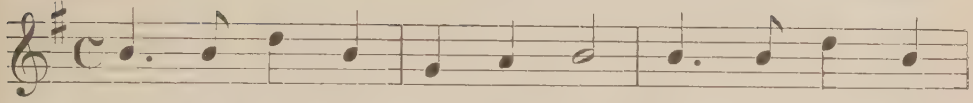
do re mi do la fa fa mi re re do

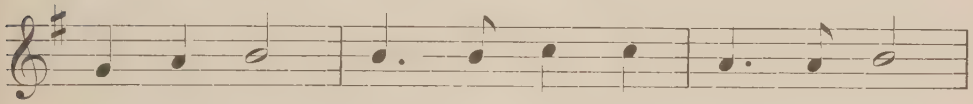
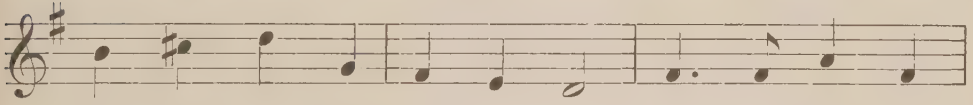
PART II

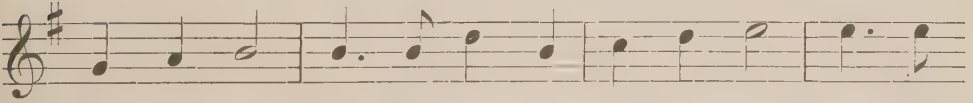
SONGS WHICH EVERY CHILD SHOULD KNOW

Come, Ye Thankful People, Come

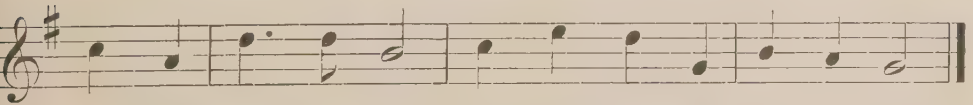
ALFORD ELVEY



1. Come, ye thank - ful peo - ple, come, Raise the song of
2. All the bless - ings of the field, All the stores the
3. These to Thee, our God, we owe, Source whence all our

har - vest - home; All is safe - ly gath - ered in,
gar - dens yield; All the fruits in full sup - ply,
bless-ings flow; And for these our souls shall raise

Ere the win - ter storms be - gin; God, our Mak - er,
Rip - ened 'neath the sum - mer sky; All that spring with
Grate - ful vows and sol - emn praise. Come, then, thank-ful



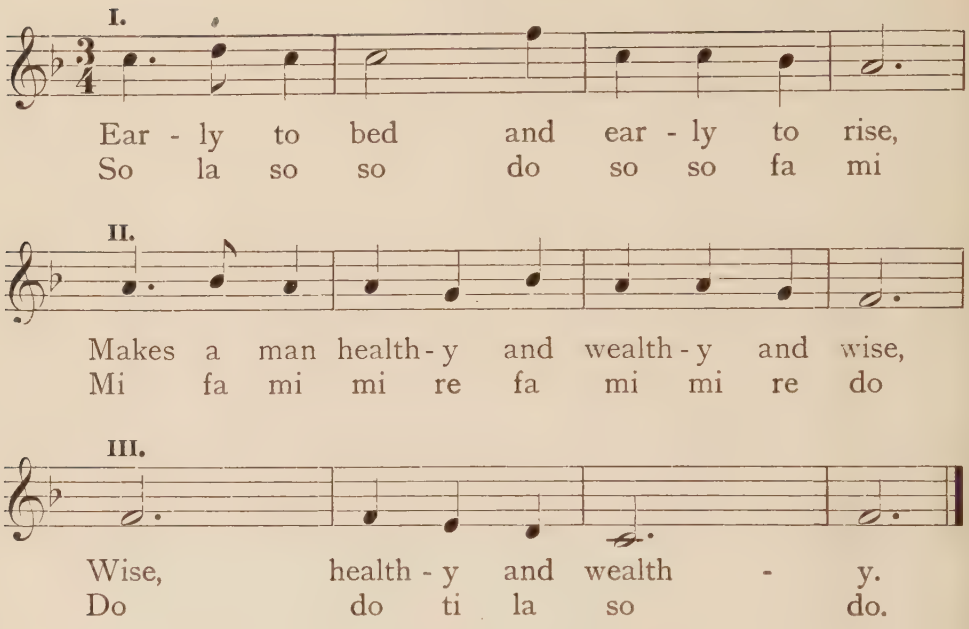
doth pro - vide For our wants to be sup - plied; Come to
boun-teous hand Scat - ters o'er the smil - ing land; All that
peo - ple, come, Raise the song of har - vest-home; Come to



God's own tem - ple, come, Raise the song of har-vest-home.
lib - 'ral au - tumn pours From her rich o'er-flow - ing stores:
God's own tem - ple, come, Raise the song of har-vest-home.

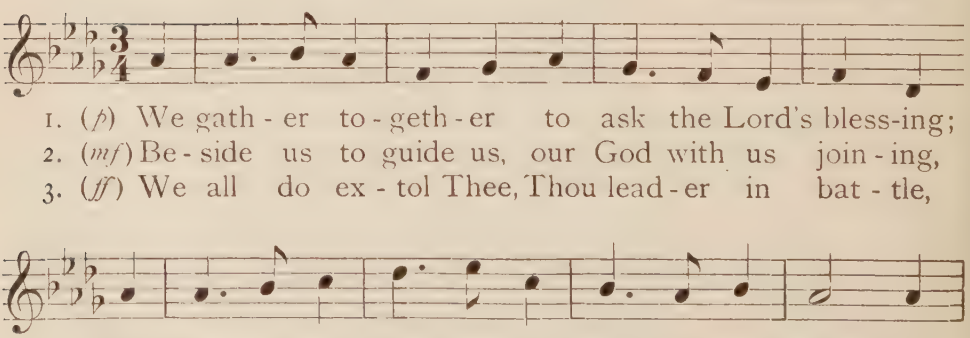
Early to Bed

(ROUND) English

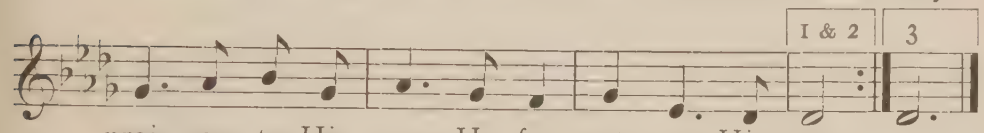

I.
Ear - ly to bed and ear - ly to rise,
So la so so do so so fa mi
II.
Makes a man health - y and wealth - y and wise,
Mi fa mi mi re fa mi mi re do
III.
Wise, health - y and wealth - y.
Do do ti la so do.

Thanksgiving Prayer

Netherlands Tune


1. (p) We gath - er to - geth - er to ask the Lord's bless-ing;
2. (mf) Be - side us to guide us, our God with us join - ing,
3. (ff) We all do ex - tol Thee, Thou lead - er in bat - tle,
He chas-tens and has - tens His will to make known; The
Or - dain - ing, main-tain-ing His king-dom di - vine; So
And pray that Thou still our De - fend - er wilt be. Let

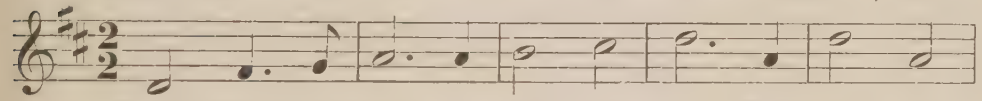
wick - ed op-press - ing cease them from dis-tress-ing, Sing
from the be - gin - ning the fight we were win-ning, Thou,
Thy con-gre - ga - tion es - cape trib - u - la - tion; Thy



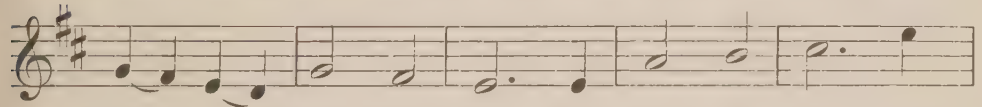
prais - es to His name, He for - gets not His own.
Lord, wast at our side, Let the glo - ry be Thine!
name be ev - er praised! And Thy peo-ple be . . . . free.

These Things Shall Be

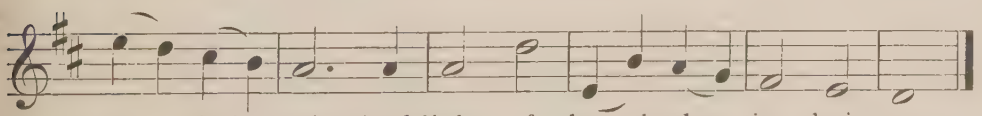
SYMONDS, 1880 BURNEY, 1769



1. These things shall be, a loft - ier race Than e'er the
2. They shall be gen - tle, brave and strong To spill no
3. Na - tion with na - tion, land with land, Un - armed shall
4. New arts shall bloom of loft - ier mould, And might - ier



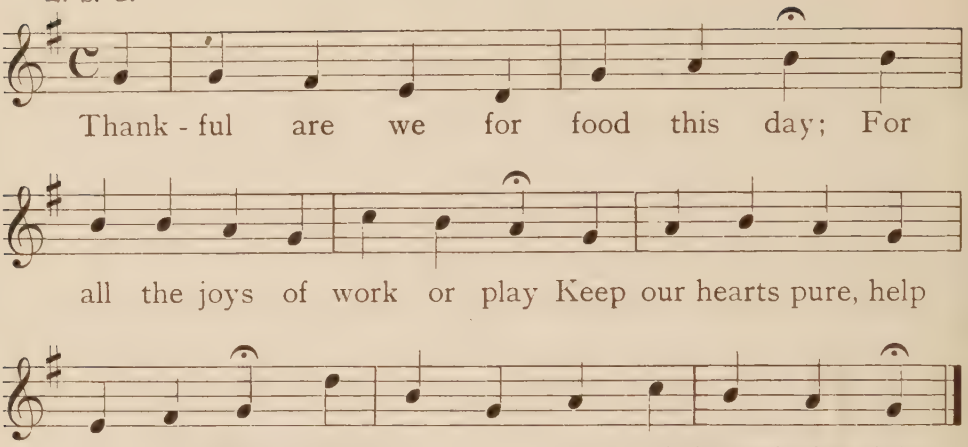
world hath known shall rise With flame of free - dom
drop of blood, but dare All that may plant man's
live as com-rades free; In ev - 'ry heart and
mu - sic thrill the skies, And ev - 'ry life shall



in their souls, And light of knowl-edge in their eyes.
lord - ship firm On earth, and fire, and sea, and air.
brain shall throb The pulse of one fra - ter - ni - ty.
be a song, When all the earth is par - a - dise.

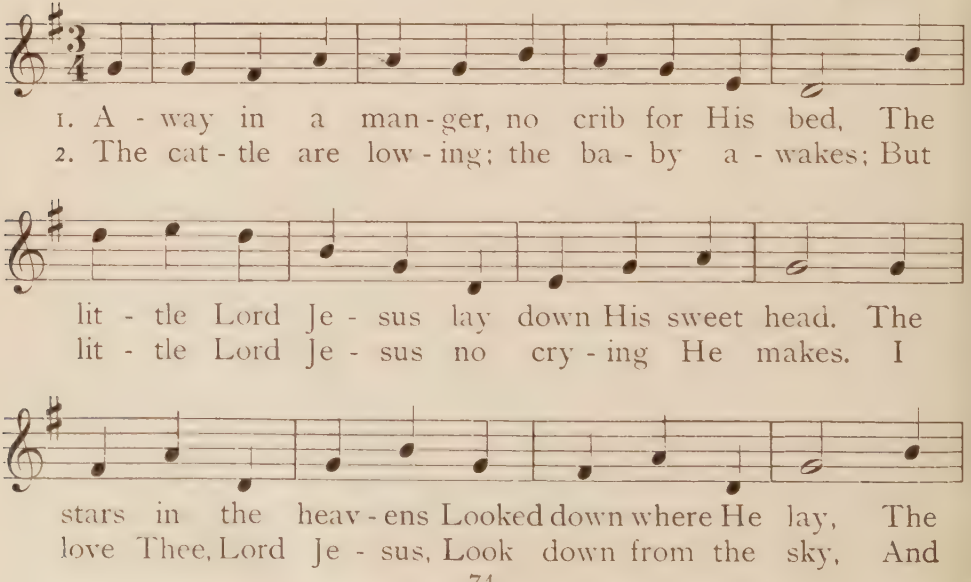
Thankful Are We

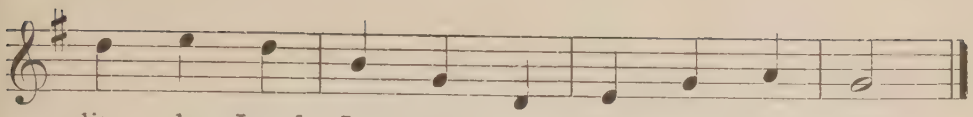
E. S. G.


Thank - ful are we for food this day; For
all the joys of work or play Keep our hearts pure, help
us do right; Guide us to - day and through the night.

Away In a Manger

German


1. A - way in a man - ger, no crib for His bed, The
2. The cat - tle are low - ing; the ba - by a - wakes; But
lit - tle Lord Je - sus lay down His sweet head. The
lit - tle Lord Je - sus no cry - ing He makes. I
stars in the heav - ens Looked down where He lay, The
love Thee, Lord Je - sus, Look down from the sky, And

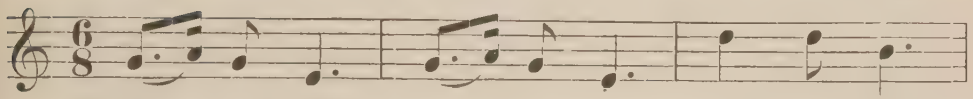


lit - tle Lord Je - sus a - sleep on the hay.
stay by my cra - dle till morn - ing is nigh.

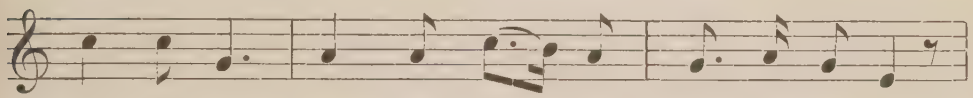
Silent Night

19823A

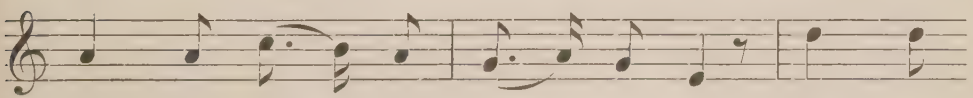
MÖHR GRÜBER



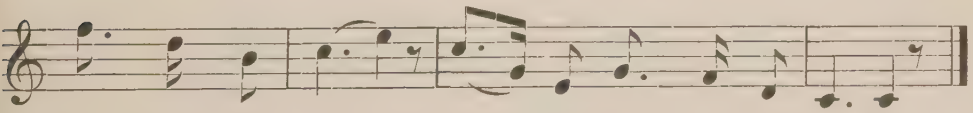
1. Si - lent night, ho - ly night, All is calm,
2. Si - lent night, ho - ly night, Shep-herds quake
3. Si - lent night, ho - ly night, Son of God,



all is bright Round yon Vir - gin Moth - er and Child,
at the sight, Glo - ries stream from heav - en a - far,
love's pure light Ra - diant beams from Thy ho - ly face,



Ho - ly In - fant so ten - der and mild, Sleep in
Heav'n - ly hosts sing Al - le - lu - ia; Christ, the
With the dawn of re - deem - ing grace, Je - sus,

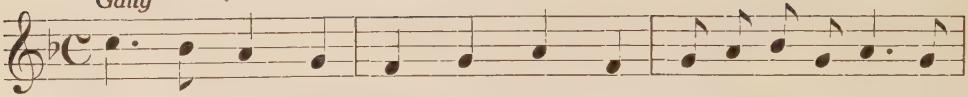


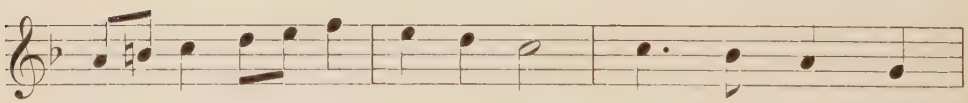
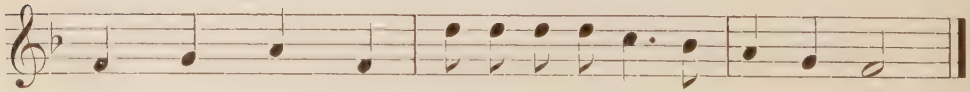
heav - en - ly peace, Sleep in heav - en - ly peace.
Sav - iour, is born! Christ, the Sav - iour, is born!
Lord, at Thy birth! Je - sus, Lord, at Thy birth!

Deck the Hall

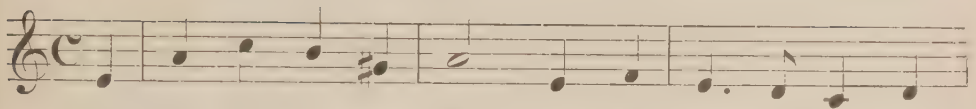
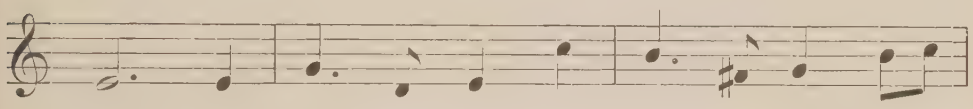
20993B

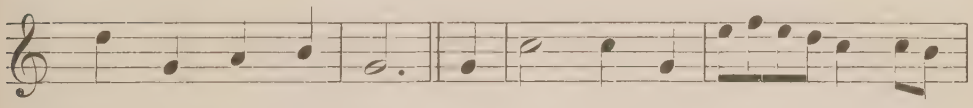
Old Welsh

Gaily

1. Deck the halls with boughs of hol - ly, Fa la la la la la
   'Tis the sea - son to be jol - ly, Fa la la la la la
2. See the blaz - ing Yule be - fore us, Fa la la la la la
   Strike the harp and join the cho - rus, Fa la la la la la
3. Fast a - way the old year pass - es, Fa la la la la la
   Hail the new, ye lads and lass - es, Fa la la la la la

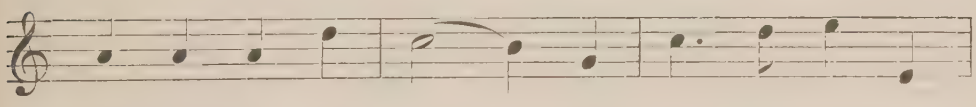
la la la.
la la la.
Don we now our gay ap - par - el,
la la la.
la la la.
Fol - low me in mer - ry meas - ure,
la la la.
la la la.
Sing we joy - ous all to - geth - er,

Fa la la la la la la. Troll the an - cient
Fa la la la la la la. While I tell of
Fa la la la la la la. Heed - less of the

Yule - tide car - ol, Fa la la la la la la la la.
Yule - tide treas - ure, Fa la la la la la la la la.
wind and weath - er, Fa la la la la la la la la.

A Joyous Christmas Song

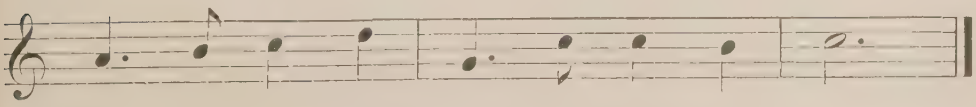
JACKSON

1. A day of joy and feast - ing, Of hap - pi - ness and
2. All hail the shin - ing hol - ly, All hail the mis - tle-
3. Long may the Christmas spir - it Of kind-ness and good-

mirth, And ev - 'ry year it com - eth here To
toe, With car - ol gay, all hail the day That
will, Through joy and pain, with us re - main, Our



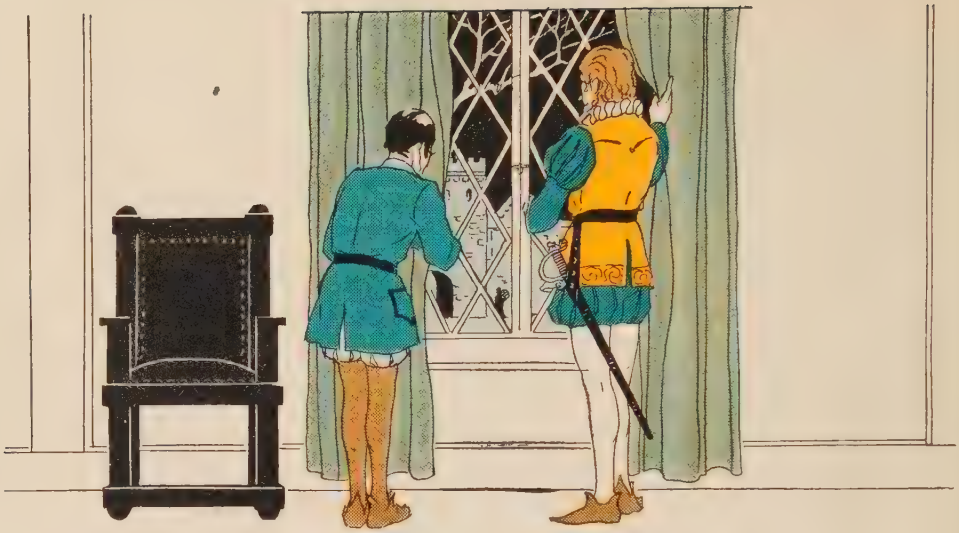
glad-den all the earth.
com - eth o'er the snow. Sing No - el, sing No - el And
hearts with warmth to fill.



mer - ry be al - way; Join in the song, the

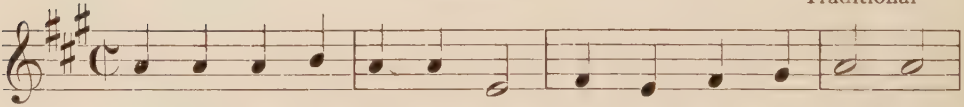
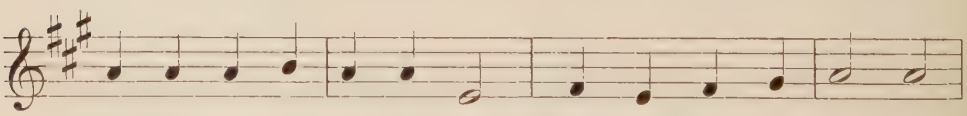


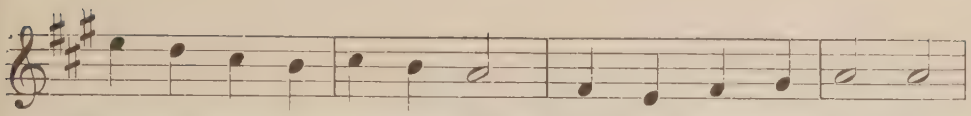
sound pro - long, All on a Christ - mas Day.

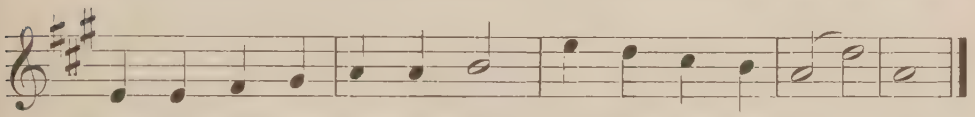


Good King Wenceslas

20993A

Traditional

1. Good King Wenceslas look'd out On the Feast of Ste-phen,
2. "Hith - er, page, and stand by me, If thou know'st it, tell - ing;
3. "Bring me flesh, and bring me wine, Bring me pine-logs hith-er;
4. "Sire, the night is dark - er now, And the wind blows stronger;
5. In his master's steps he trod, Where the snow lay dint - ed;

When the snow lay round a-bout, Deep and crisp and e - ven;
Yon - der peas-ant, who is he? Where, and what his dwell-ing?"
Thou and I will see him dine When we bear them thith-er."
Fails my heart, I know not how, I can go no lon - ger."
Heat was in the ver - y sod Which the saint had print - ed;

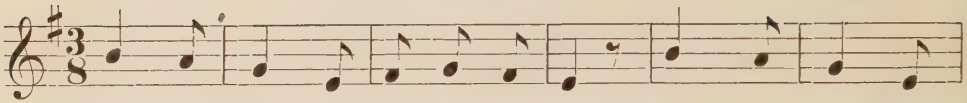


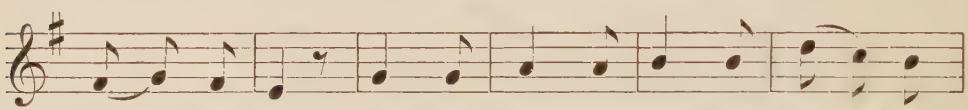
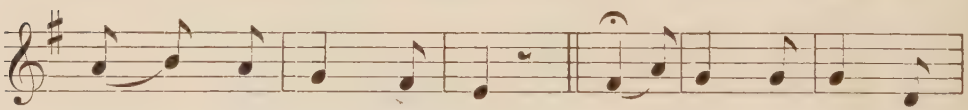
Brightly shone the moon that night, Tho' the frost was cru - el,
"Sire, he lives a good league hence, Un-der-neath the moun-tain;
Page and monarch forth they went, Forth they went to-geth - er;
"Mark my footsteps, my good page, Tread thou in them bold - ly:
Therefore, Christian men, be sure, Wealth or rank pos-sess - ing,

When a poor man came in sight, Gath'ring win-ter fu - el.
Right a-gainst the for - est fence, By Saint Ag-nes' foun - tain."
Thro' the rude wind's wild la-ment And the bit - ter weath - er.
Thou shalt find the winter's rage Freeze thy blood less cold - ly."
Ye who now will bless the poor, Shall yourselves find bless-ing.

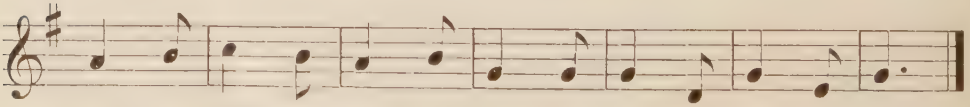
We Three Kings

20993B

HOPKINS



1. We three kings of O - ri - ent are, Bear - ing gifts we
2. Born a babe on Beth-le-hem's plain, Gold we bring to
3. Frank-in - cense to of - fer have I; In - cense owns a
4. Myrrh is mine; its bit - ter per-fume Breathes a life of
5. Glo - rious now be - hold Him rise, King and God and

trav - erse far Field and foun-tain, moor and moun - tain,
crown Him a-gain; King for - ev - er, ceas - ing nev - er,
De - i - ty nigh, Prayer and prais-ing all men rais - ing,
gath - 'ring gloom; Sor-r'wing, sigh-ing, bleed-ing, dy - ing,
Sac - ri - fice; Heav'n sings "Hal-le - lu - jah!" "Ha! - le-

Fol - low - ing yon - der Star.
O - ver us all to reign.
Wor - ship God on high. Oh, Star of won - der,
Sealed in the stone - cold tomb.
lu - - jah!" earth re - plies.

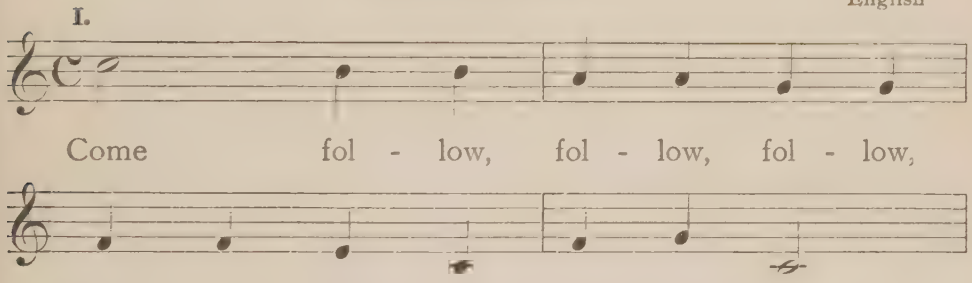
Star of might, Star with roy - al beau - ty bright, West-ward

lead - ing, still pro-ceed - ing, Guide us to the per - fect light.

Come Follow

(CHRISTMAS ROUND)

English

I.



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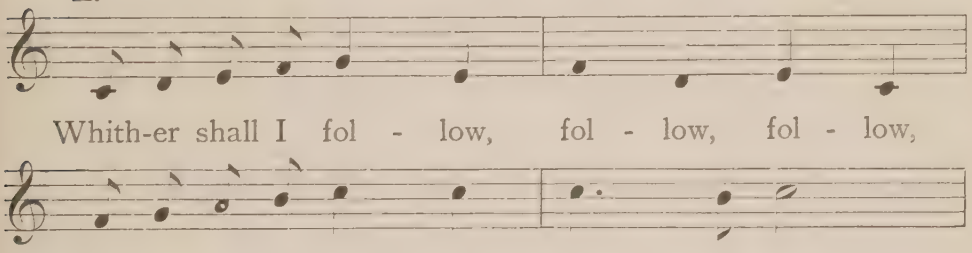

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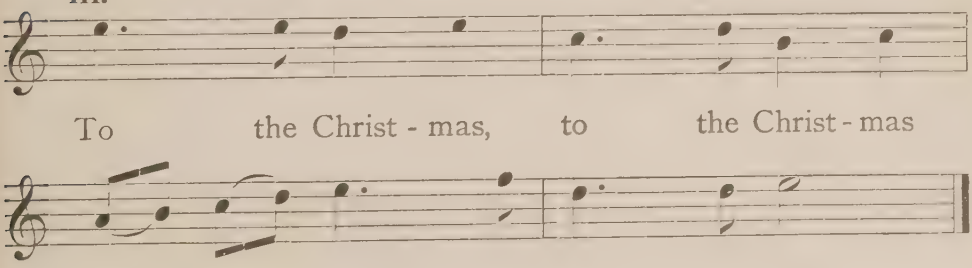
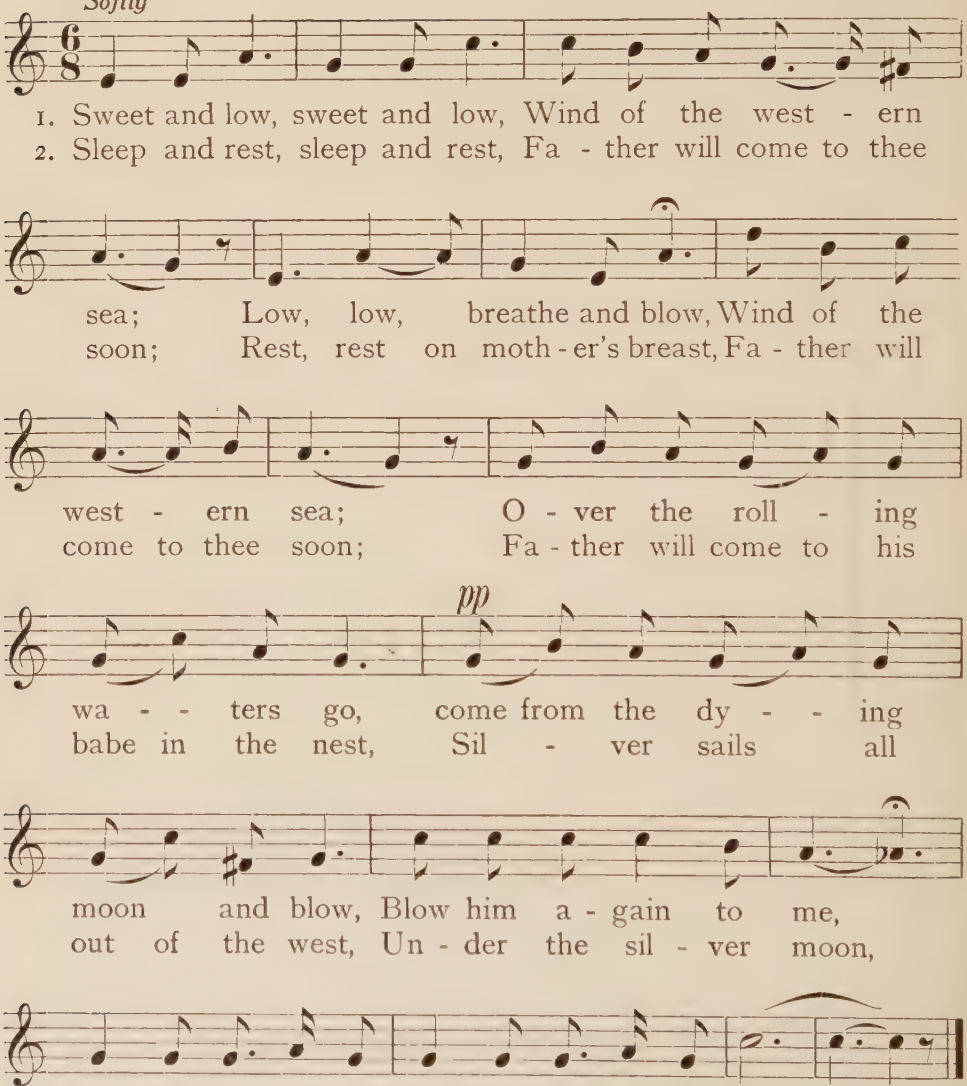


Sweet and Low

21949B

TENNYSON — JOSEPH BARNBY

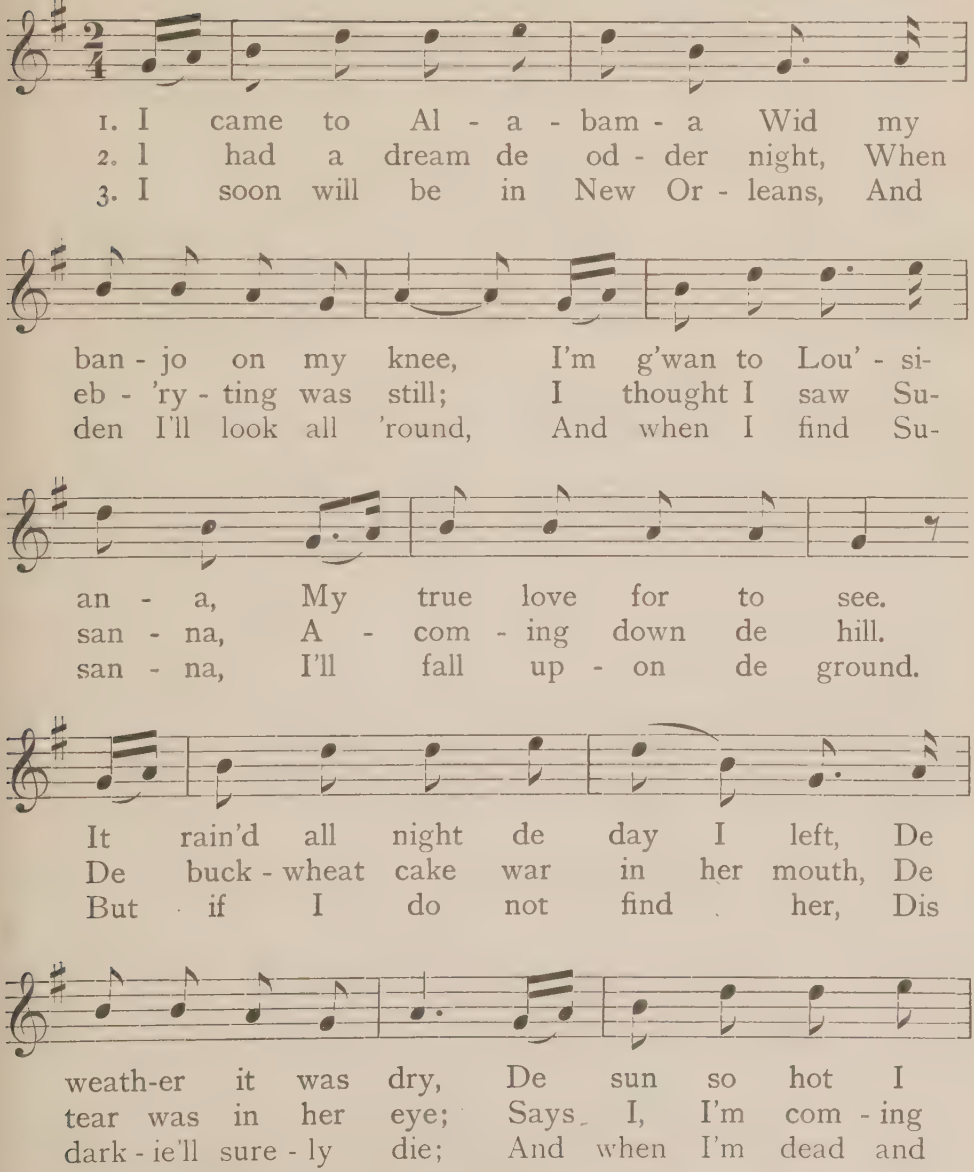
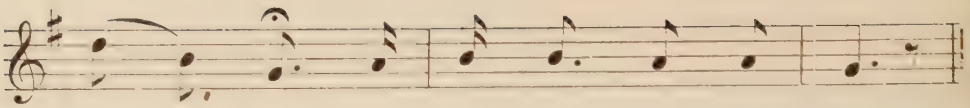
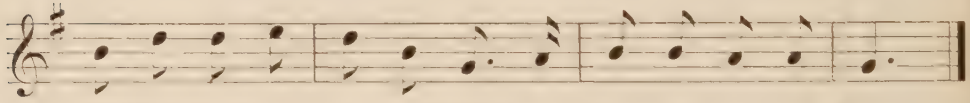
Softly


1. Sweet and low, sweet and low, Wind of the west - ern
2. Sleep and rest, sleep and rest, Fa - ther will come to thee
sea; Low, low, breathe and blow, Wind of the
soon; Rest, rest on moth - er's breast, Fa - ther will
west - ern sea; O - ver the roll - ing
come to thee soon; Fa - ther will come to his
pp
wa - - ters go, come from the dy - - ing
babe in the nest, Sil - ver sails all
moon and blow, Blow him a - gain to me,
out of the west, Un - der the sil - ver moon,
While my lit - tle one, while my pret - ty one sleeps. . . .
Sleep, my lit - tle one, sleep, my pret - ty one, sleep. . . .

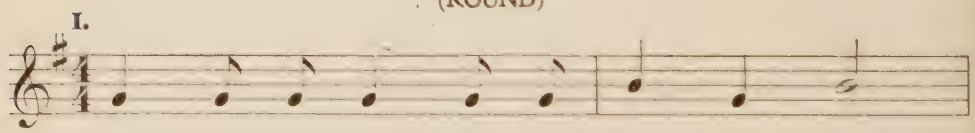
Oh! Susanna

9247A

STEPHEN C. FOSTER


1. I came to Al - a - bam - a Wid my ban - jo on my knee, I'm g'wan to Lou' - si- an - a, My true love for to see. It rain'd all night de day I left, De weath-er it was dry, De sun so hot I
2. I had a dream de od - der night, When eb - 'ry - ting was still; I thought I saw Su- san - na, A - com - ing down de hill. De buck - wheat cake war in her mouth, De tear was in her eye; Says I, I'm com - ing
3. I soon will be in New Or - leans, And den I'll look all 'round, And when I find Su- san - na, I'll fall up - on de ground. But if I do not find her, Dis dark - ie'll sure - ly die; And when I'm dead and

The Buglers

(ROUND)

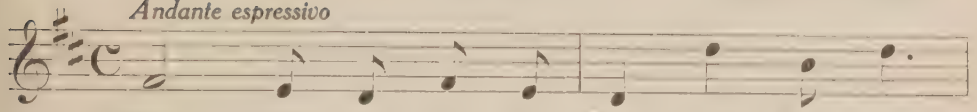


Old Folks at Home

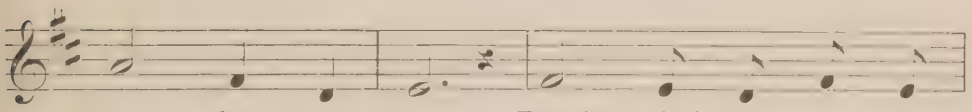
20362A

STEPHEN C. FOSTER

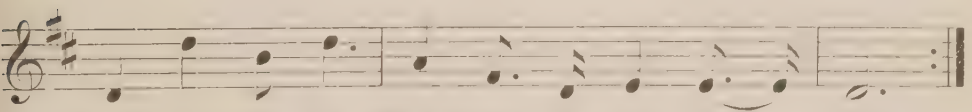
Andante espressivo



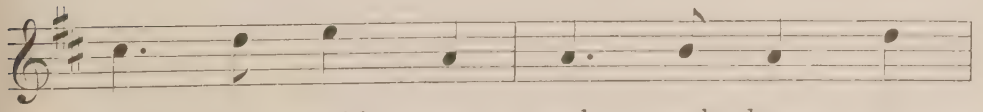
1. 'Way down up - on de Swa - nee Rib - ber,
   All up an' down de whole cre - a - tion
2. All roun' de lit - tle farm I wan - dered
   When I was play - in' wid my brud - der,
3. One lit - tle hut a - mong de bush - es,
   When will I see de bees a - hum - min'

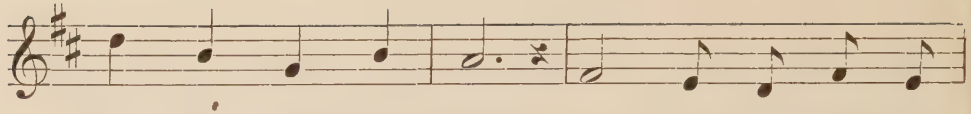
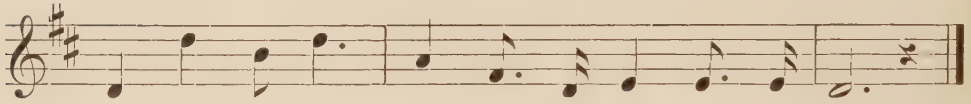


Far, far a - way, Dere's wha' my heart is
Sad - ly I roam, Still long - in' for de
When I was young, Den man - y hap - py
Hap - py was I; Oh! take me to my
One dat I love, Still sad - ly to my
All roun' de comb? When will I hear de



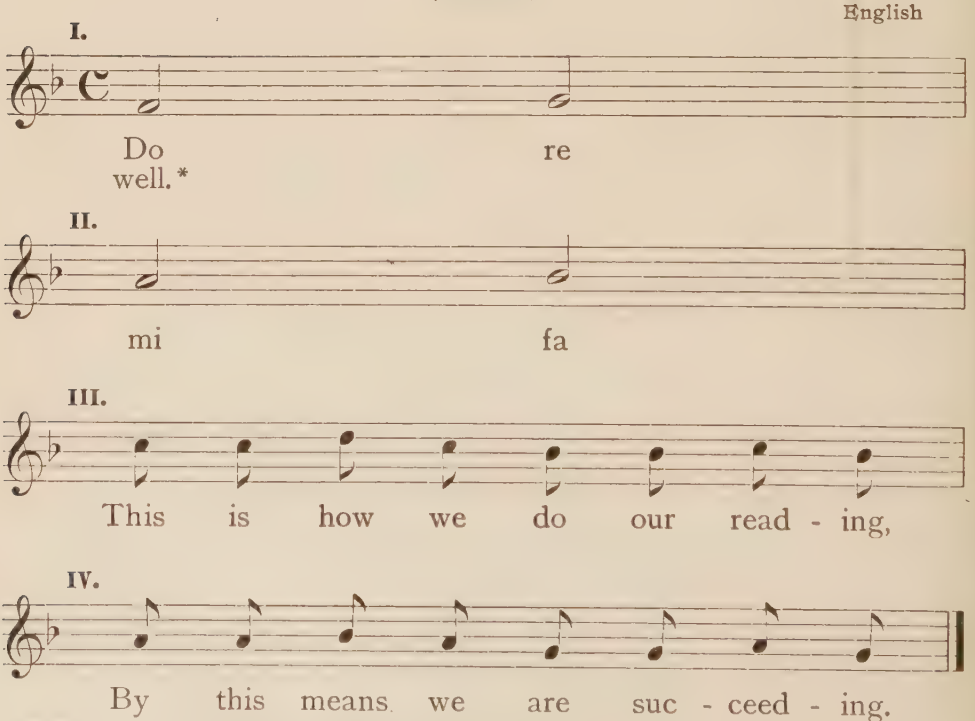
turn - ing eb - ber, Dere's wha' de old folks stay.
old plan - ta - tion, An' for de old folks at home.
days I squan-der'd, Man - y de songs I sung.
kind old mud-der, Dere let me live and die.
mem - 'ry rush - es, No mat - ter where I rove.
ban - jo tum - min' Down in my good old home?



All de world am sad and drear - y

Singing

(ROUND)

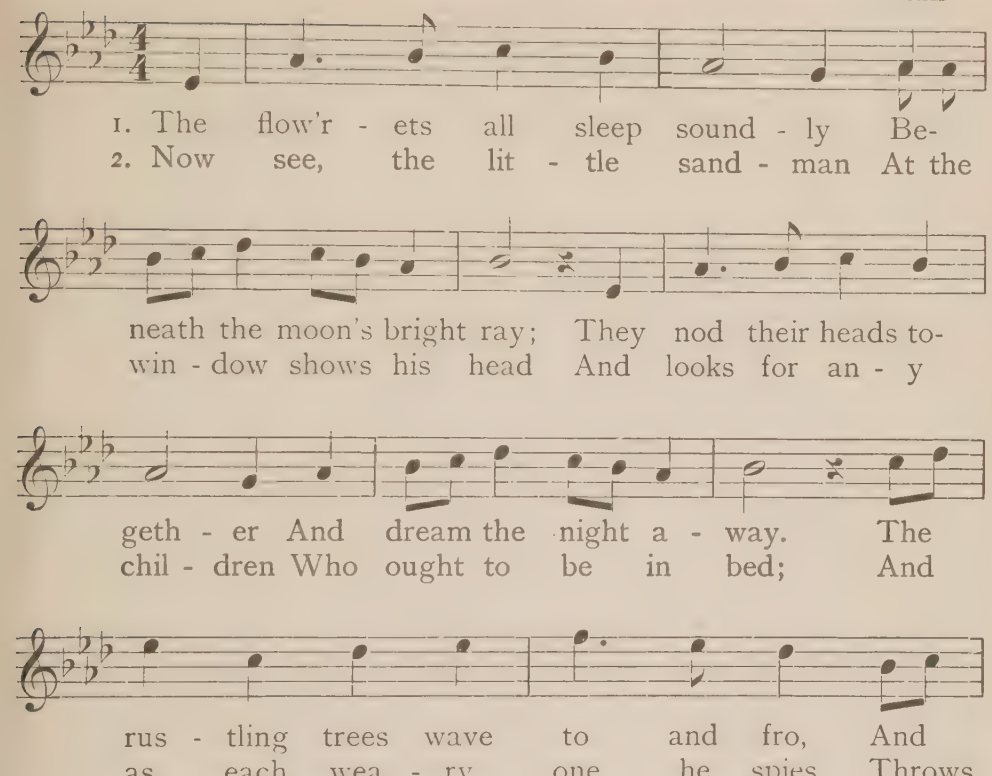
English



* To conclude round the last voice should end with the word "well".

The Little Sandman

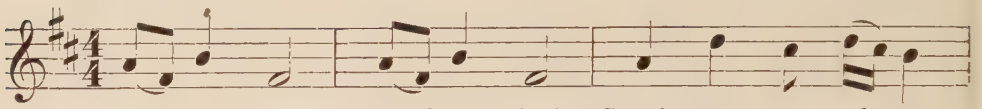
BRAHMS

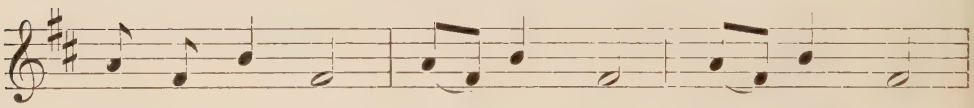
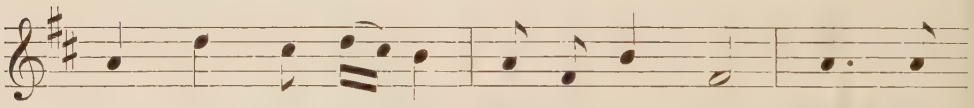
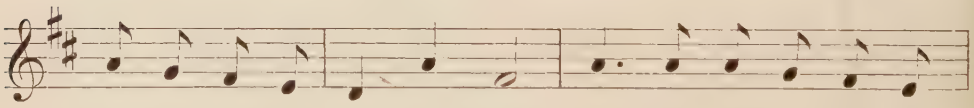
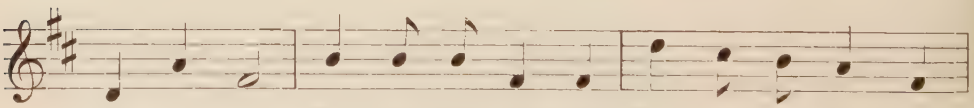
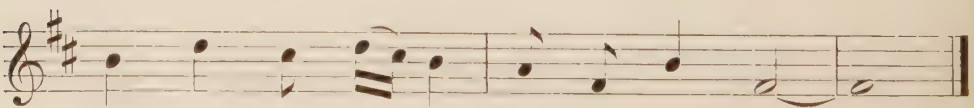

1. The flow'r - ets all sleep sound - ly Be-
neath the moon's bright ray; They nod their heads to-
geth - er And dream the night a - way. The
rus - tling trees wave to and fro, And
mur - mur soft and low. Sleep on,
sleep on, Sleep on, my lit - tle one.
2. Now see, the lit - tle sand - man At the
win - dow shows his head And looks for an - y
chil - dren Who ought to be in bed; And
as each wea - ry one he spies, Throws
sand in - to his eyes. Sleep on,
sleep on, Sleep on, my lit - tle one.

Song of the Volga Boatman

6822A

EDNA S. GORDON — Russian Folk Song

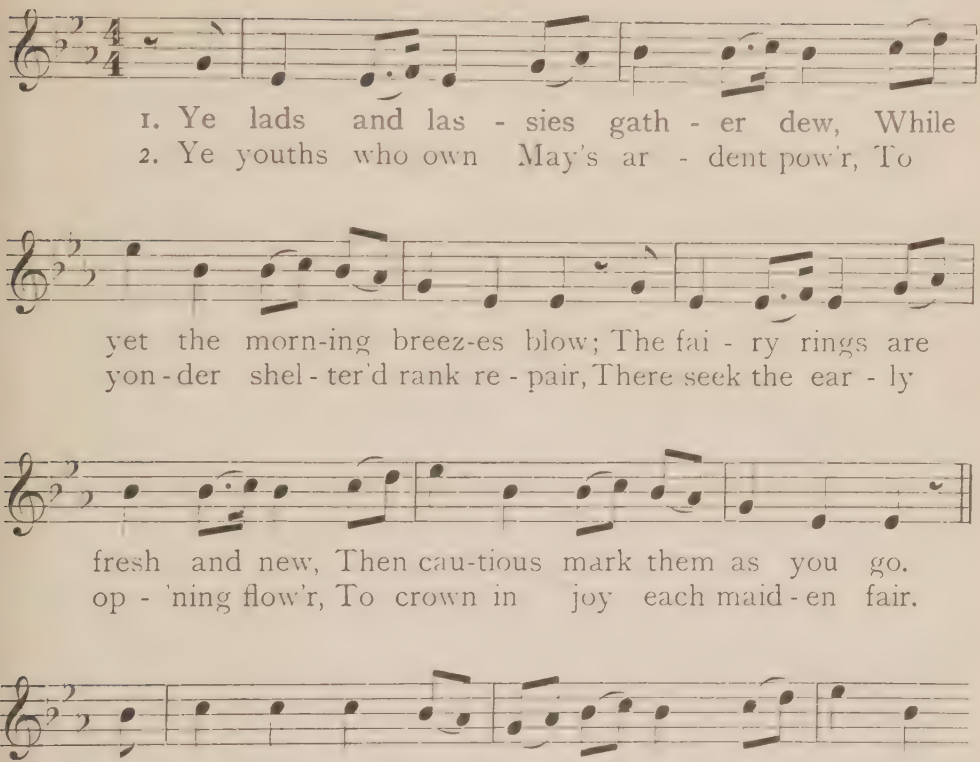


1. Yo, heave ho! Yo, heave ho! Strain our wea-ry breasts,
2. Yo, heave ho! Yo, heave ho! Slow - ly plod-ding on,

stead - y and slow. Yo, heave ho! Yo, heave ho!
sing - ing we go. Yo, heave ho! Yo, heave ho!

Chant - ing as we pull, slow - ly we go, Where the
On the banks be - side Vol-ga's strong flow, Life is

Vol - ga wa-ters flow a - long, Lend-ing courage with our
like the Vol - ga riv - er strong, Pull - ing al-ways as we

end - less song. Toil - ing and sing-ing, Tow-lines are swing-ing,
plod a - long. Life will be bright-er, Burdens feel light-er,

Strain our wea - ry breasts, stead-y and slow.
Min - gling toil with song, sing - ing we go.

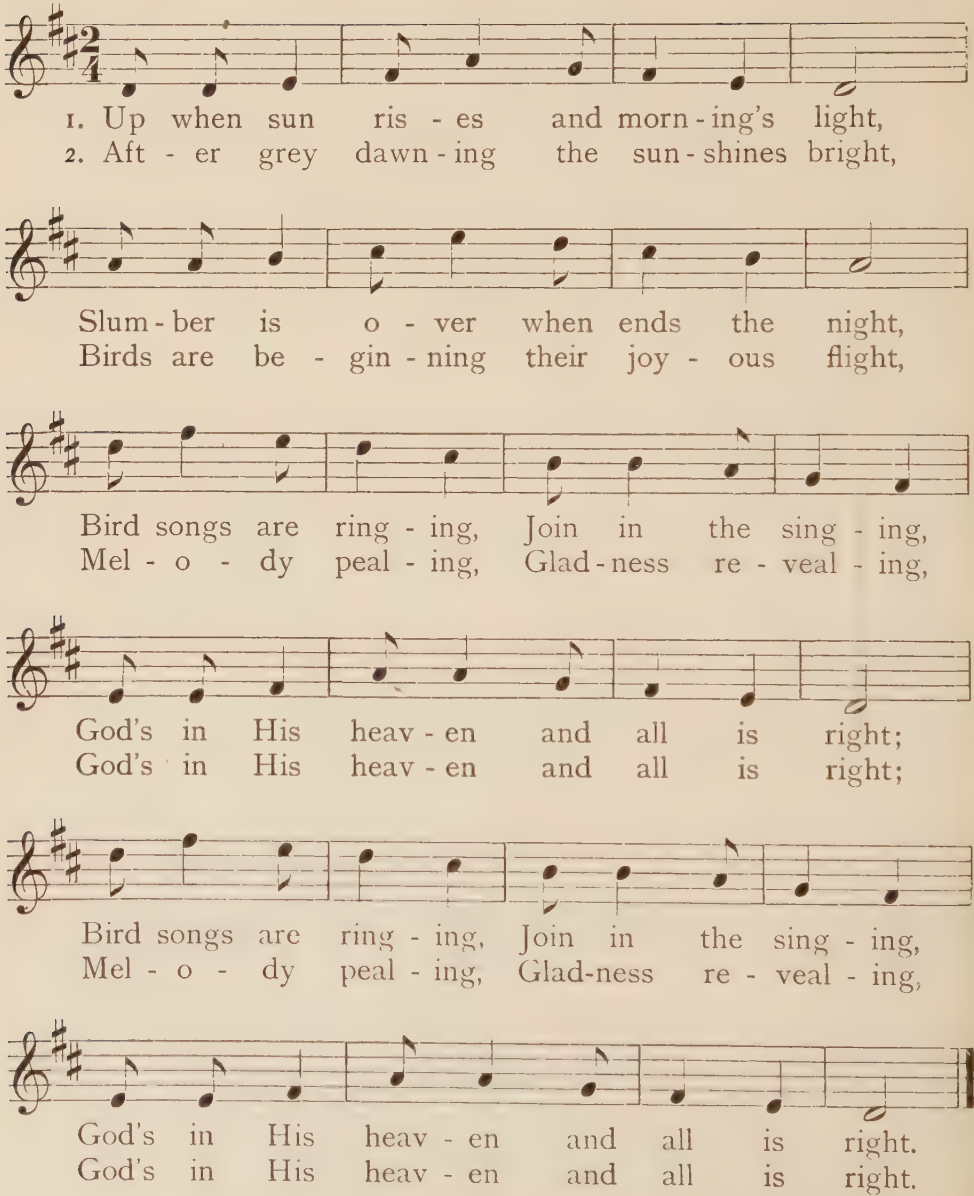
Cornish May Song

Traditional

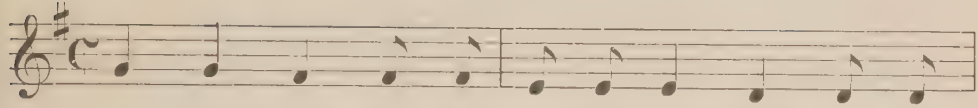
English

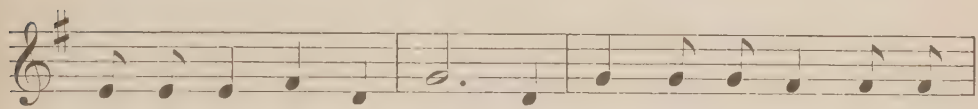

1. Ye lads and las - sies gath - er dew, While
2. Ye youths who own May's ar - dent pow'r, To
yet the morn-ing breez-es blow; The fai - ry rings are
yon - der shel - ter'd rank re - pair, There seek the ear - ly
fresh and new, Then cau-tious mark them as you go.
op - 'ning flow'r, To crown in joy each maid - en fair.
A - rise, a - rise, a - wake to joy! The sky - lark
hails the dawn of day; A - rise, a - rise, a-
rise to joy! For mirth rules here this morn of May!

Morning Song

EDNA S. GORDON — Slovakian

1. Up when sun ris - es and morn - ing's light,
2. Aft - er grey dawn - ing the sun - shines bright,
Slum - ber is o - ver when ends the night,
Birds are be - gin - ning their joy - ous flight,
Bird songs are ring - ing, Join in the sing - ing,
Mel - o - dy peal - ing, Glad - ness re - veal - ing,
God's in His heav - en and all is right;
God's in His heav - en and all is right;
Bird songs are ring - ing, Join in the sing - ing,
Mel - o - dy peal - ing, Glad-ness re - veal - ing,
God's in His heav - en and all is right.
God's in His heav - en and all is right.

Old King Cole*

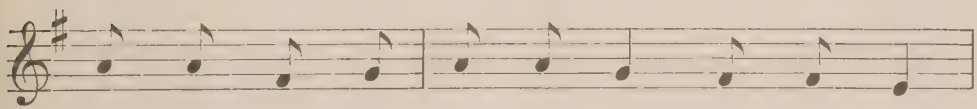
Traditional Air

Old King Cole was a mer - ry old soul And a



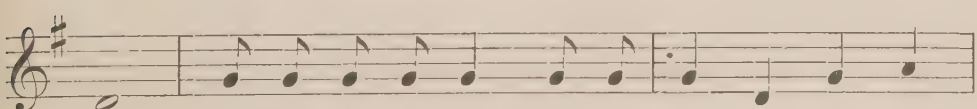
mer - ry old soul was he; He called for his pipe And he

called for his bowl And He called for his fid - dlers

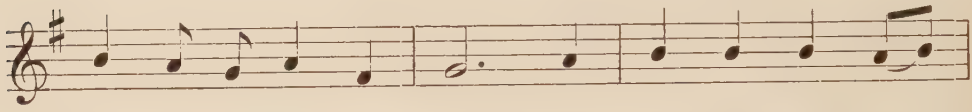
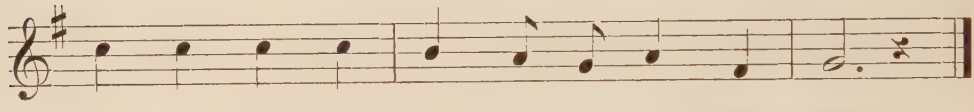
three. And ev - 'ry fid - dler had a fine

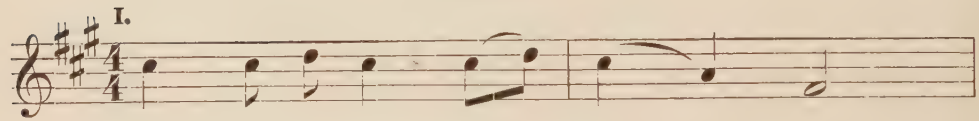


fid - dle And a ver - y fine fid - dle had

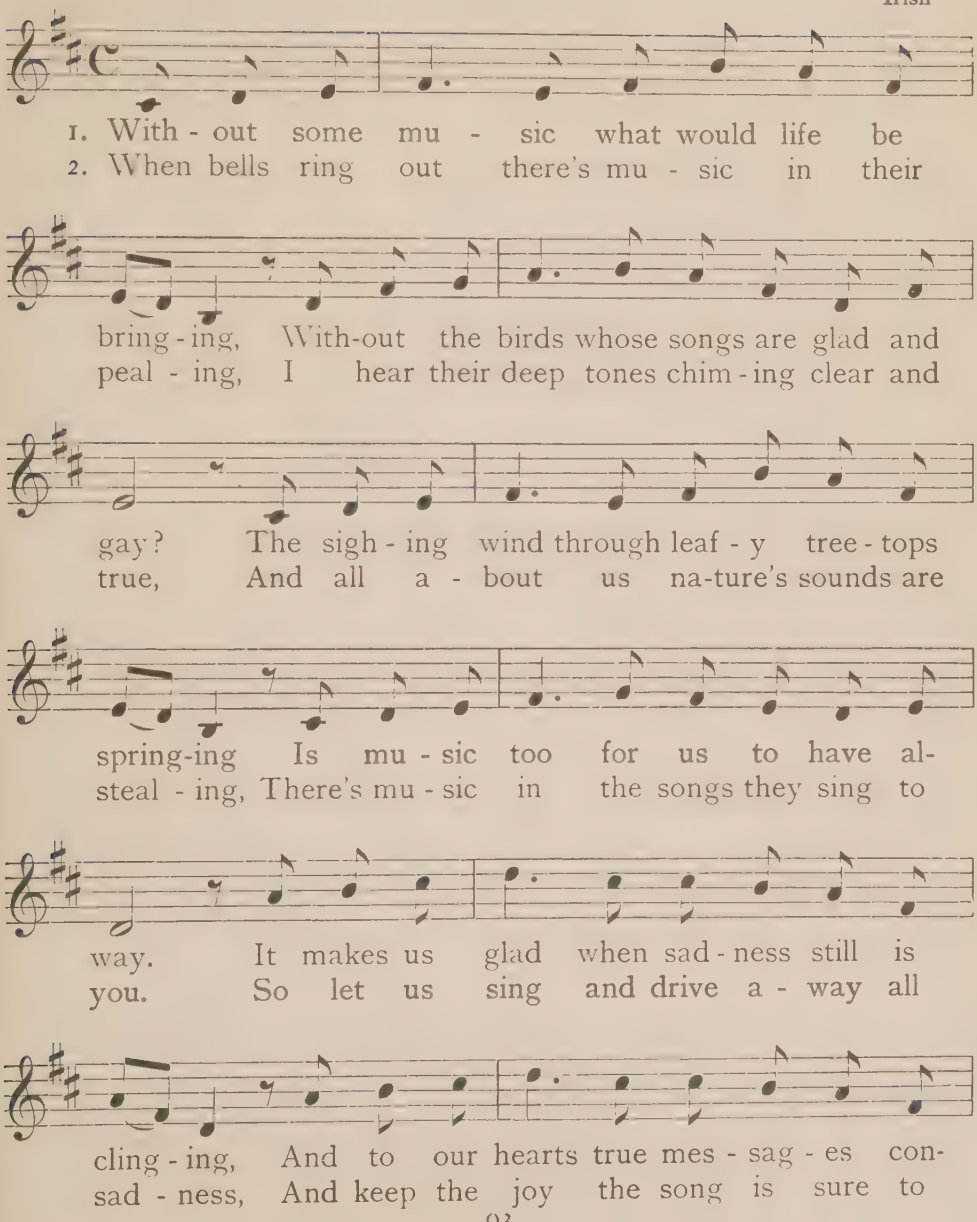


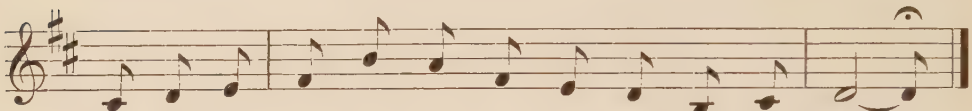
he! Fid - dle did - dle dee went the fid-dlers three, There's

*Used by permission Oxford Press

Indian Dance

(ROUND)

Music

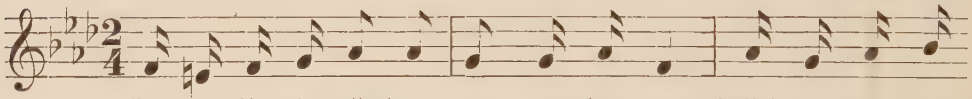
EDNA S. GORDON — Irish


1. With - out some mu - sic what would life be
2. When bells ring out there's mu - sic in their
bring - ing, With-out the birds whose songs are glad and
peal - ing, I hear their deep tones chim - ing clear and
gay? The sigh - ing wind through leaf - y tree - tops
true, And all a - bout us na-ture's sounds are
spring-ing Is mu - sic too for us to have al-
steal - ing, There's mu - sic in the songs they sing to
way. It makes us glad when sad - ness still is
you. So let us sing and drive a - way all
cling - ing, And to our hearts true mes - sag - es con-
sad - ness, And keep the joy the song is sure to

vey, So let us lift our voic-es now in sing-ing
bring, And as we sing our hearts are filled with glad-ness,

And like the birds have mu-sic with us ev-'ry day.
An ech-o from the mu-sic of the song we sing.

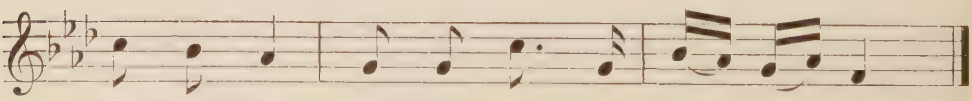
Village Dance

EDNA S. GORDON — Russian



1. In our lit-tle vil-lage out on the green, With the sun-light
2. In our lit-tle vil-lage all through the day, Dress-es bril-liant

shin-ing shad-ows be-tween, Heigh ho! we're hand in hand,
hued and scarfs that are gay, Heigh ho! the sun shines bright,

such a danc-ing mer-ry band; Heigh ho! we're
whirl-ing, bow-ing left and right; Heigh ho! the

hand in hand, such a mer-ry danc-ing band.
sun shines bright, whirl-ing, bow-ing left and right.

A Merry Life

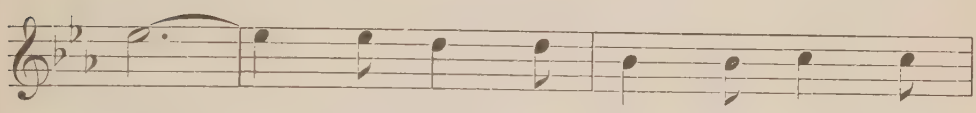
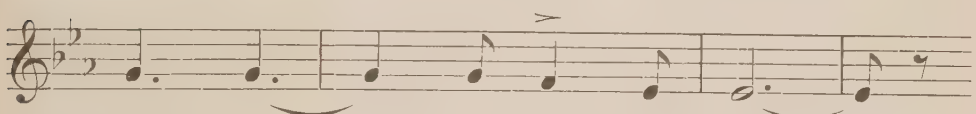
(FUNICULI FUNICULA)

20080B

Rapidly and with spirit

Italian

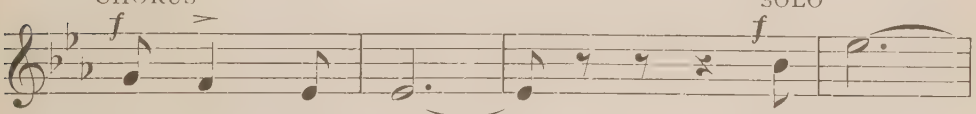
f

1. Some
2. Ah,

think . . . the world is made for fun and
me! . . . . 'tis strange that some should take to

frol - ic, ... And so do I! . . . .
sigh - ing, . . . And like it well! . . .

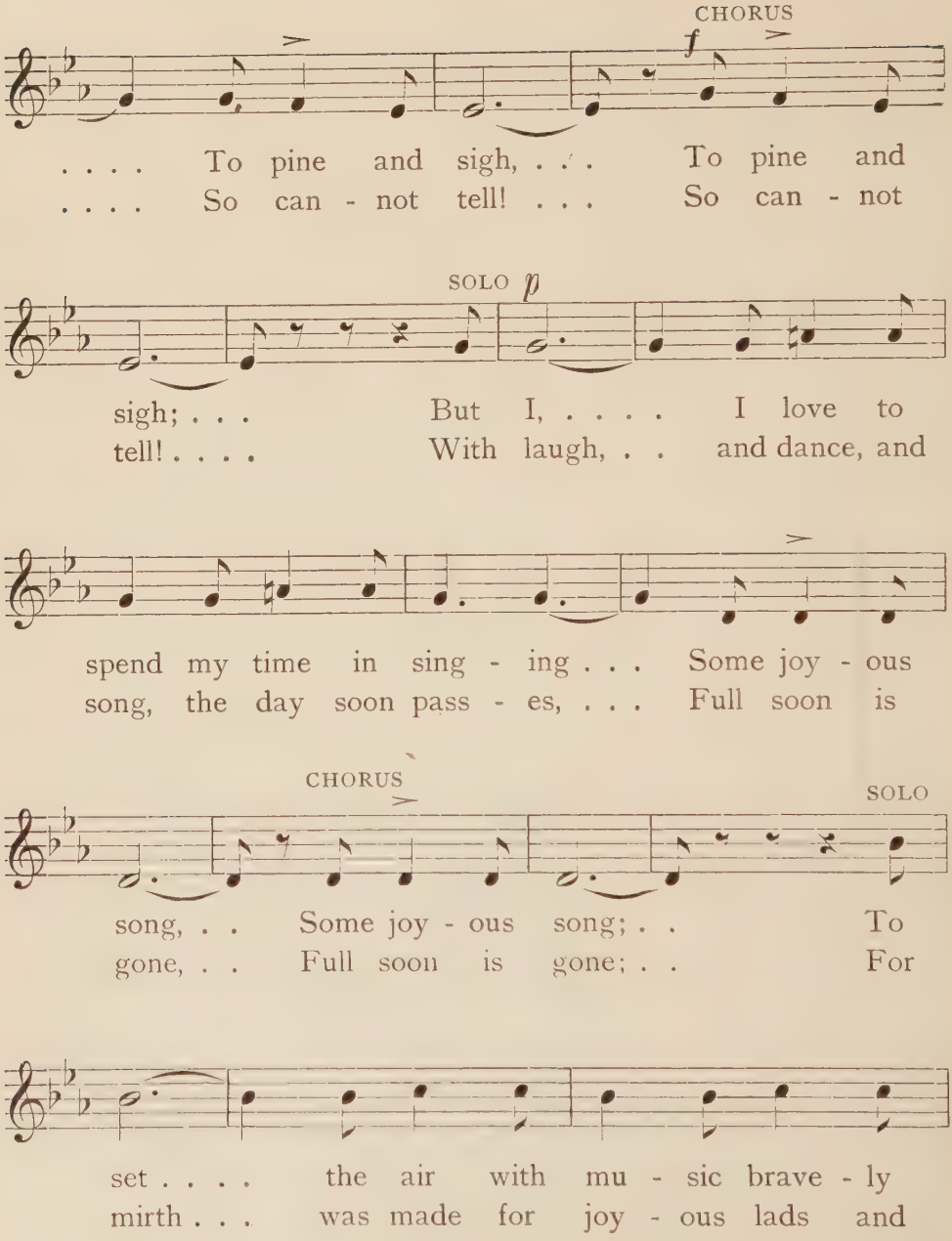
CHORUS

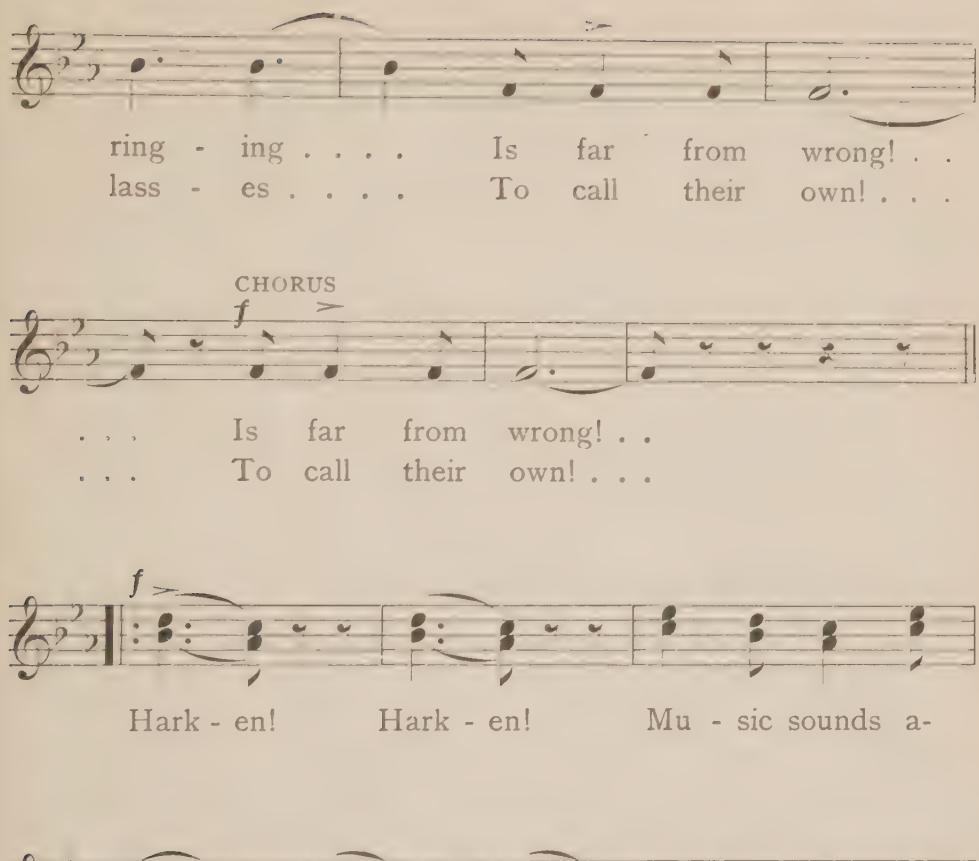
f

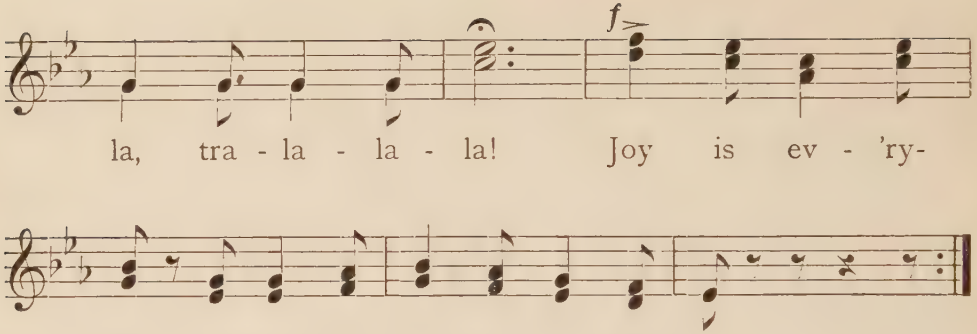
SOLO

f

And so do I! . . . . Some think . .
And like it well! . . . For me, . . .

. . . . it well to be all mel - an - chol - ic . .
. . . . I have not tho't it worth the try - ing, . .


CHORUS
f
. . . . To pine and sigh, . . . To pine and
. . . . So can - not tell! . . . So can - not
SOLO p
sigh; . . . But I, ... I love to
tell! . . . . With laugh, . . and dance, and
spend my time in sing - ing . . . Some joy - ous
song, the day soon pass - es, . . . Full soon is
CHORUS
SOLO
song, . . Some joy - ous song; . . To
gone, . . Full soon is gone; . . For
set . . . . the air with mu - sic brave - ly
mirth . . . was made for joy - ous lads and

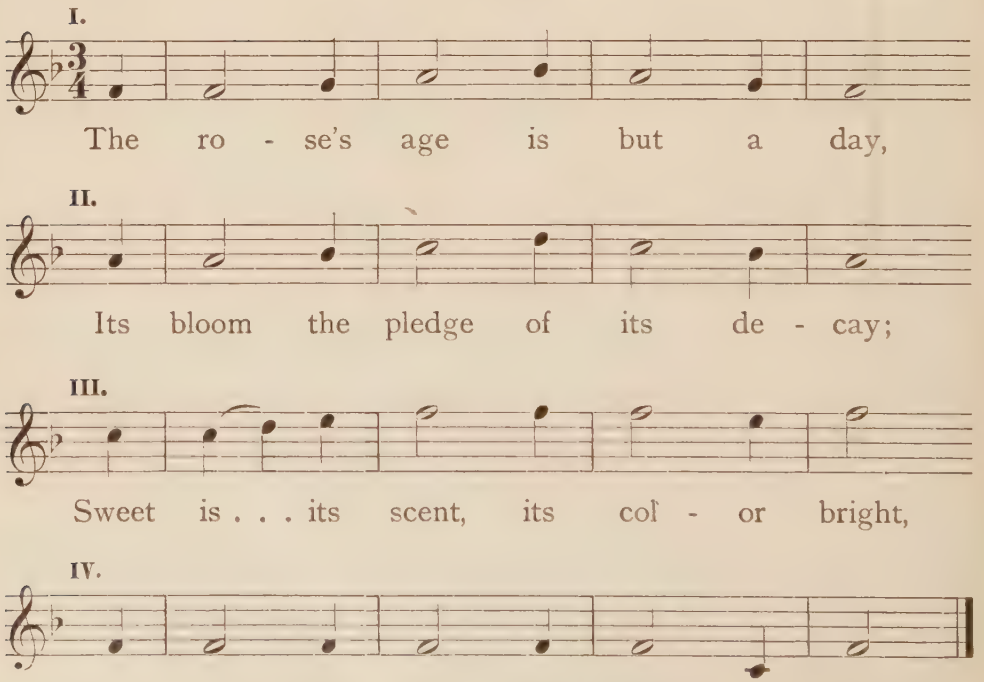

ring - ing . . . . Is far from wrong! . .
lass - es . . . . To call their own! . . .
CHORUS
f
. . . Is far from wrong! . .
. . . To call their own! . . .
f
Hark - en! Hark - en! Mu - sic sounds a-
far! . . Hark - en! Hark - en! Mu - sic sounds a-
far! Tra - la - la - la, tra - la - la - la, tra - la - la-



The Rose's Age Is But a Day

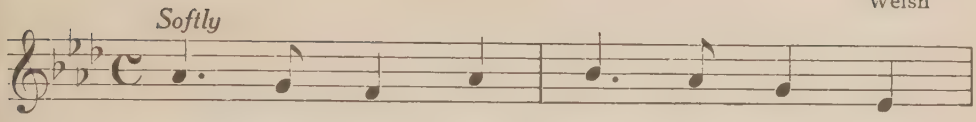
(ROUND)

Anonymous English

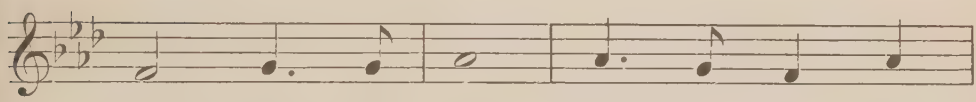

I.
The ro - se's age is but a day,
II.
Its bloom the pledge of its de - cay;
III.
Sweet is . . . its scent, its col - or bright,
IV.
It blows at morn and fades at night.

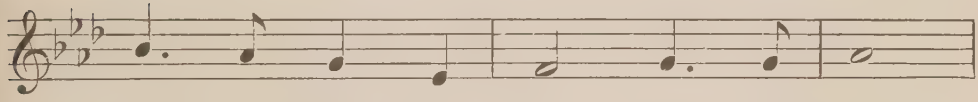
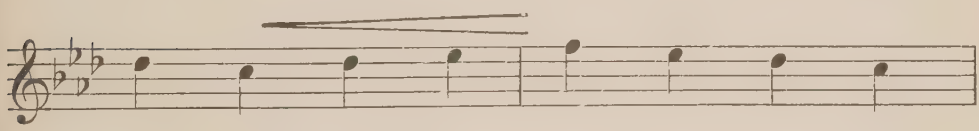
All Through the Night

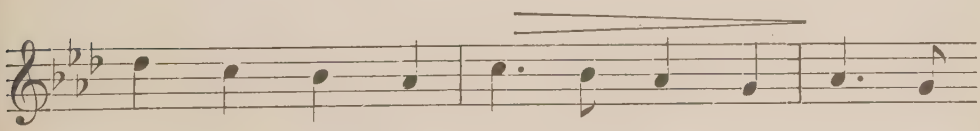
Welsh



1. Sleep, my child, and peace at - tend thee
2. While the moon her watch is keep - ing



All through the night; Guard - ian an - gels
All through the night; While the wea - ry

God will send thee All through the night.
world is sleep - ing All through the night;

Soft the drow - sy hours are creep - ing,
O'er thy spir - it gen - tly steal - ing,



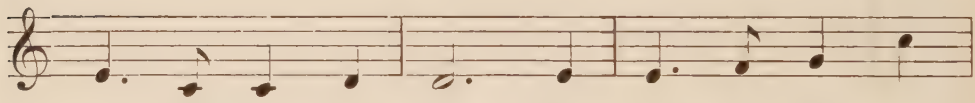
Hill and vale in slum - ber steep - ing, I my
Vi - sions of de - light re - veal - ing, Breathes a

lov - ing vig - il keep - ing All through the night.
pure and ho - ly feel - ing All through the night.

Dear Lord and Father of Mankind

JOHN G. WHITTIER — MAKER

1. Dear Lord and Fa - ther of man - kind, For-
2. Breathe thro' the heats of our de - sire Thy



give our fe - v'rish ways; Re - clothe us in our
cool - ness and Thy balm: Let sense be dumb, let

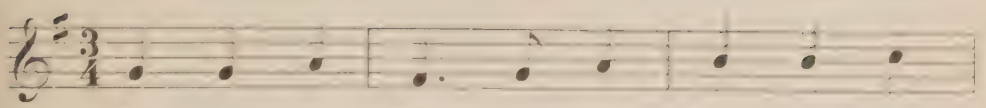
right - ful mind; In pur - er lives Thy serv - ice find,
flesh re - tire; Speak thro' the earth-quake, wind and fire,

In deep - er rev - 'rence praise.
O still small voice of calm. A - MEN.

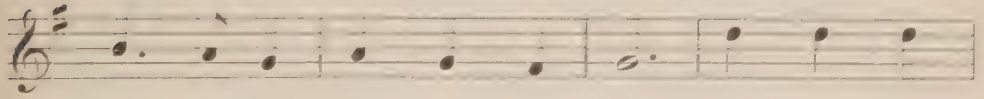
America

21428B

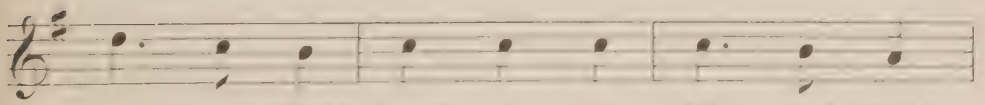
SAMUEL FRANCIS SMITH — HENRY CAREY



1. My coun - try, 'tis of thee, Sweet land of
2. My na - tive coun - try, thee, Land of the
3. Let mu - sic swell the breeze, And ring from
4. Our fa - thers' God, to Thee, Au - thor of



lib - er - ty, Of thee I sing. Land where my
no - ble free, Thy name I love. I love thy
all the trees Sweet free-dom's song. Let mor - tal
lib - er - ty, To Thee we sing. Long may our

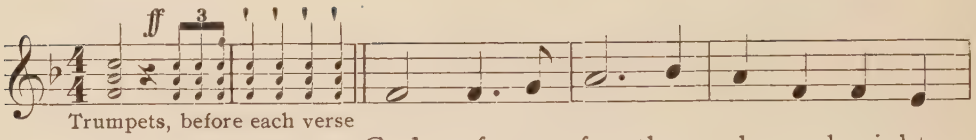


fa - thers died! Land of the Pil - grim's pride!
rocks and rills, Thy woods and tem - pled hills;
tongues a - wake: Let all that breathe par - take;
land be bright With free - dom's ho - ly light;

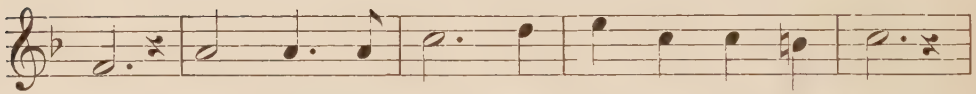
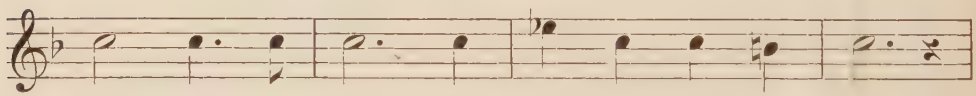
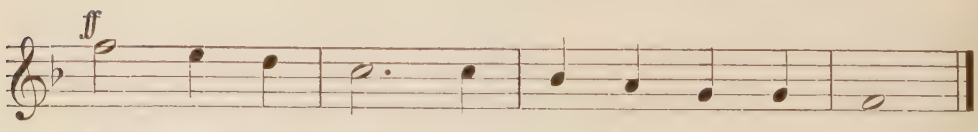
From ev - 'ry moun - tain side, Let free - dom ring!
My heart with rap - ture thrills Like that a - bove.
Let rocks their si - lence break, The sound pro - long.
Pro - tect us by Thy might, Great God, our King!

God of Our Fathers

DANIEL C. ROBERTS G. W. WARREN



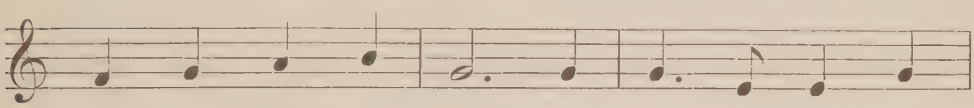
Trumpets, before each verse

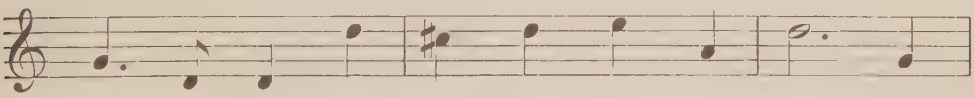
1. God of our fa - thers, whose al-might-y
2. Thy love di - vine hath led us in the
3. From war's a-larms, from dead-ly pes - ti-
4. Re - fresh Thy peo - ple on their toil-some

hand Leads forth in beau - ty all the star - ry band
past, In this free land by Thee our lot is cast;
lence, Be Thy strong arm our ev - er sure de - fence;
way, Lead us from night to nev - er - end - ing day;

Of shin - ing worlds in splen-dor thro' the skies,
Be Thou our Rul - er, Guard-ian, Guide and Stay,
Thy true re - lig - ion in our hearts in - crease,
Fill all our lives with love and grace di - vine,

Our grate - ful songs be - fore Thy throne a - rise.
Thy word our law, Thy paths our cho - sen way.
Thy boun-teous good - ness nour - ish us in peace.
And glo - ry, laud and praise be ev - er Thine.

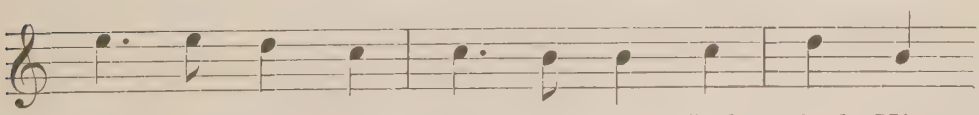
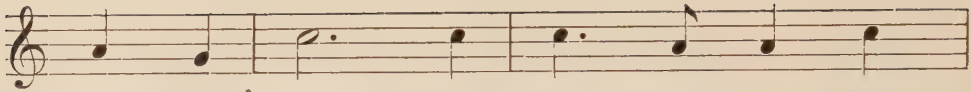
America, the Beautiful

20895A

KATHERINE LEE BATES — SAMUEL A. WARD

1. O beau - ti - ful for spa - cious skies, For
2. O beau - ti - ful for pil - grim feet Whose
3. O beau - ti - ful for he - roes proved In
4. O beau - ti - ful for pa - triot dream That

am - ber waves of grain, For pur - ple moun - tain
stern im - pas - sioned stress A thor - ough-fare for
lib - er - at - ing strife, Who more than self their
sees be - yond the years Thine al - a - bas - ter

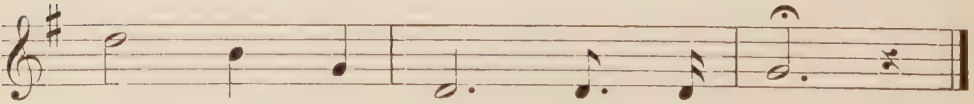


maj - es - ties A - bove the fruit - ed plain. A-
free - dom beat A - cross the wil - der - ness. A-
coun - try loved, And mer - cy more than life. A-
cit - ies gleam Un-dimmed by hu - man tears. A-

mer - i - ca! A - mer - i - ca! God shed His
mer - i - ca! A - mer - i - ca! God mend thine
mer - i - ca! A - mer - i - ca! May God thy
mer - i - ca! A - mer - i - ca! God shed His

grace on thee, And crown thy good with
ev - 'ry flaw, Con - firm thy soul in
gold re - fine Till all suc - cess be
grace on thee, And crown thy good with

broth - er - hood From sea to shin - ing sea.
self - con - trol, Thy lib - er - ty in law.
no - ble - ness, And ev - 'ry gain di - vine.
broth - er - hood From sea to shin - ing sea.

Taps

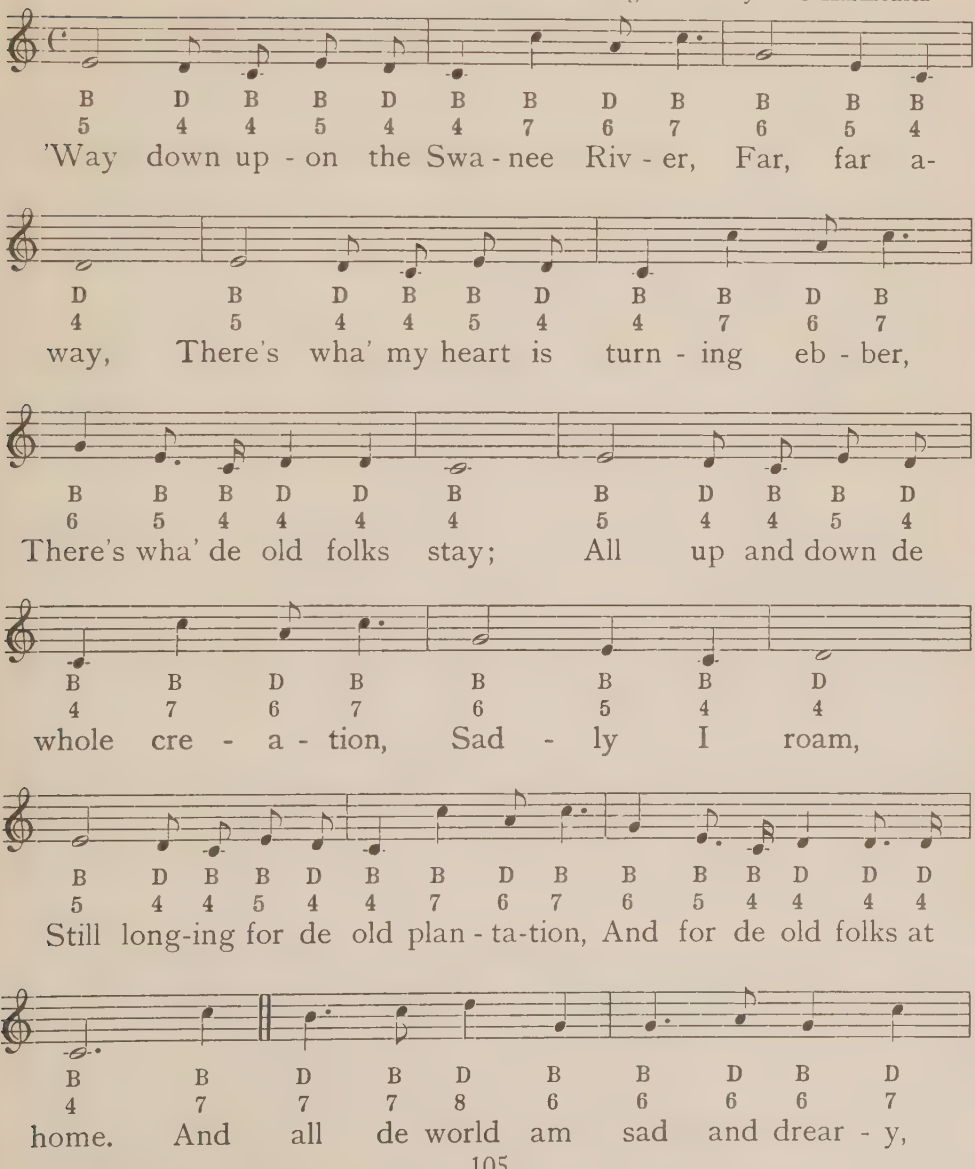
Day is done, Gone the sun From the

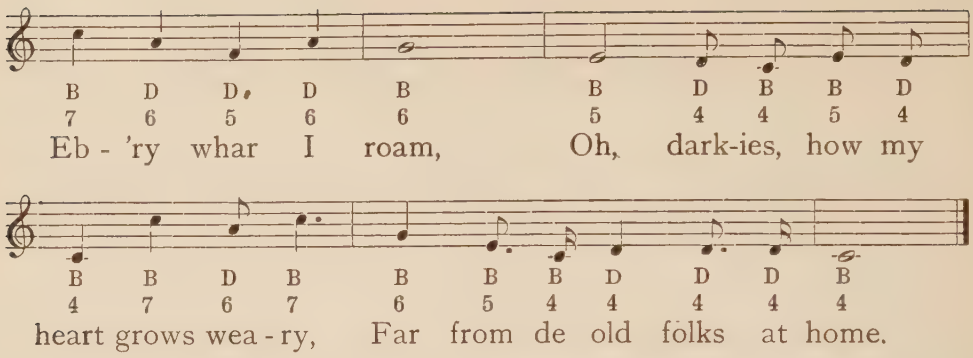
lake, From the hill, From the sky. All is

well, safe - ly rest— God is nigh.

Old Folks At Home

(SWANEE RIVER)

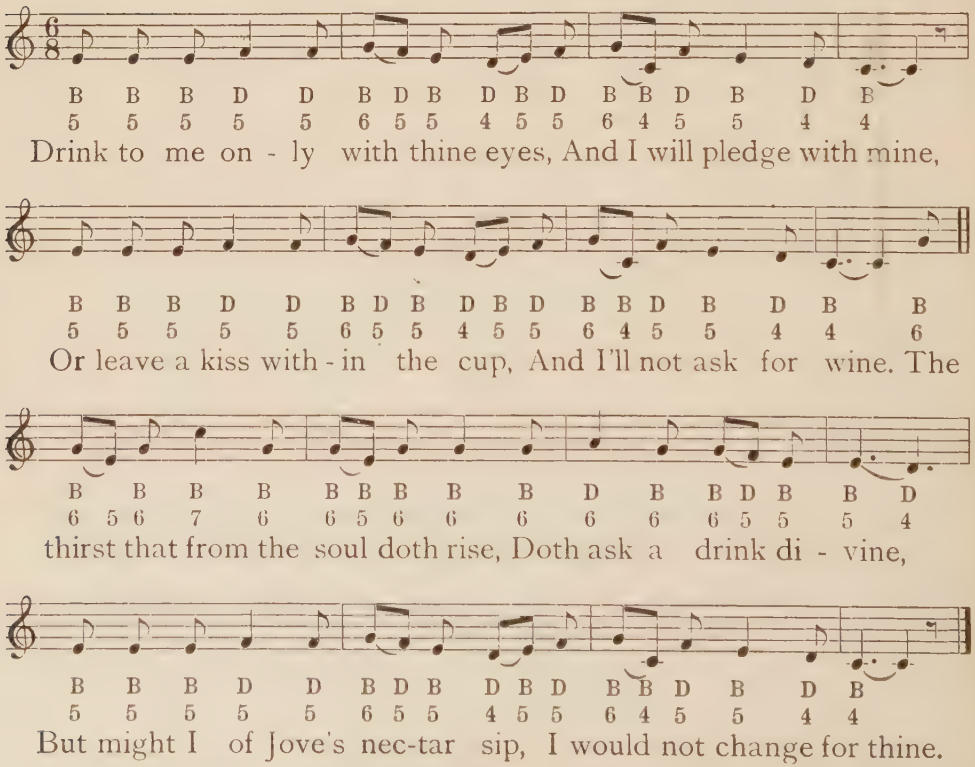
Arranged for Key of C Harmonica


B D B B D B B D B B B B
5 4 4 5 4 4 7 6 7 6 5 4
'Way down up - on the Swa - nee Riv - er, Far, far a-
D B D B B D B B D B
4 5 4 4 5 4 4 7 6 7
way, There's wha' my heart is turn - ing eb - ber,
B B B D D B B D B B D
6 5 4 4 4 4 5 4 4 5 4
There's wha' de old folks stay; All up and down de
B B D B B B B D
4 7 6 7 6 5 4 4
whole cre - a - tion, Sad - ly I roam,
B D B B D B B D B B B B D D D
5 4 4 5 4 4 7 6 7 6 5 4 4 4 4
Still long-ing for de old plan - ta-tion, And for de old folks at
B B D B D B B D B D
4 7 7 7 8 6 6 6 6 7
home. And all de world am sad and drear - y,


B D D, D B B D B B D
7 6 5 6 6 5 4 4 5 4
Eb - 'ry whar I roam, Oh, dark-ies, how my
B B D B B B B D D D B
4 7 6 7 6 5 4 4 4 4 4
heart grows wea - ry, Far from de old folks at home.

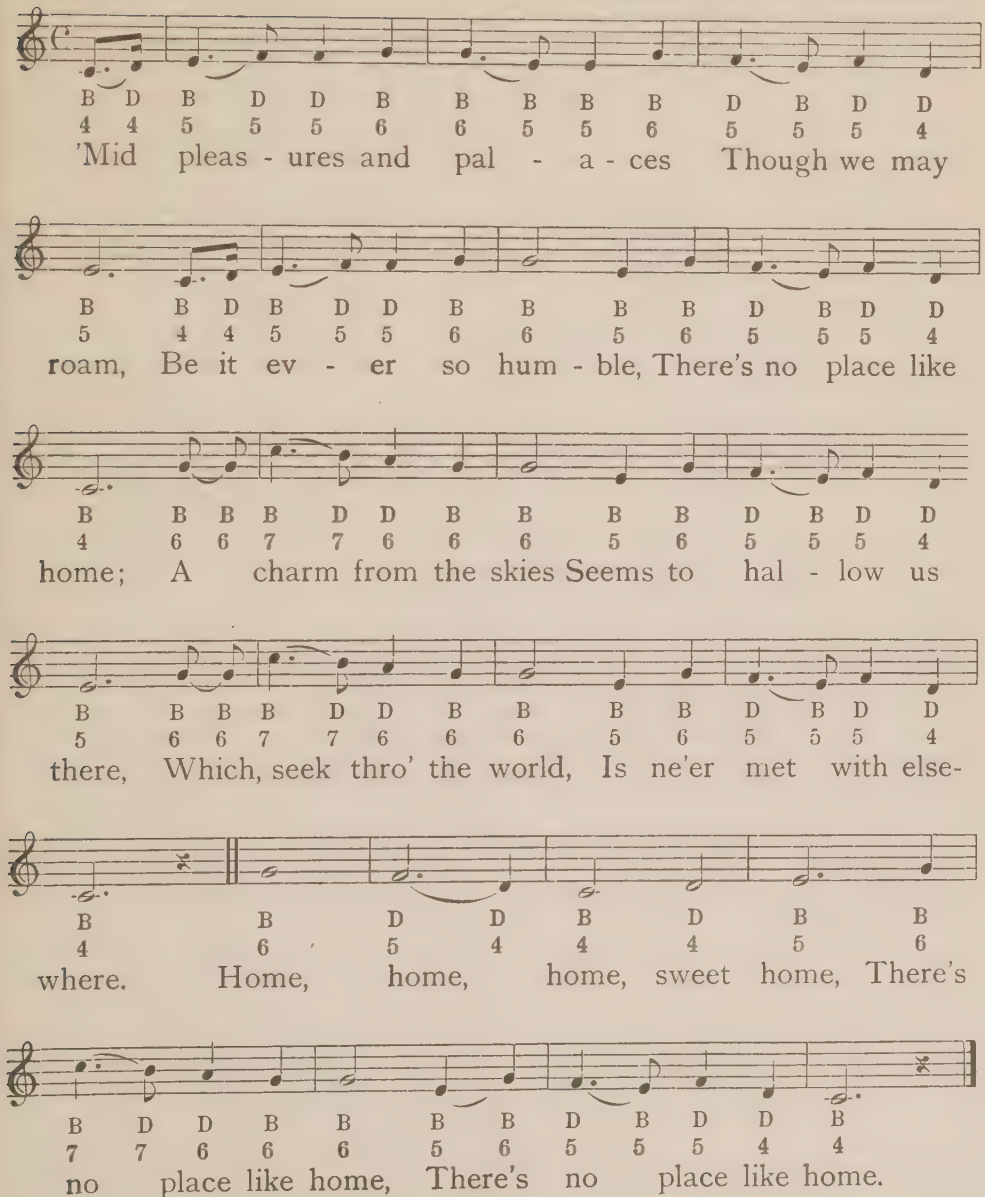
Drink to Me Only With Thine Eyes

Arranged for Key of C Harmonica

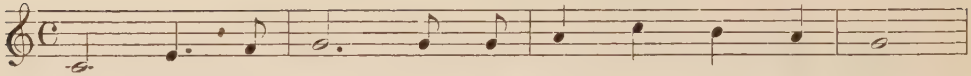

B B B D D B D B D B D B B D B D B
5 5 5 5 5 6 5 5 4 5 5 6 4 5 5 4 4
Drink to me on - ly with thine eyes, And I will pledge with mine,
B B B D D B D B D B D B B D B D B B
5 5 5 5 5 6 5 5 4 5 5 6 4 5 5 4 4 6
Or leave a kiss with - in the cup, And I'll not ask for wine. The
B B B B B B B B B D B B D B B D
6 5 6 7 6 6 5 6 6 6 6 6 5 5 5 4
thirst that from the soul doth rise, Doth ask a drink di - vine,
B B B D D B D B D B D B B D B D B
5 5 5 5 5 6 5 5 4 5 5 6 4 5 5 4 4
But might I of Jove's nec-tar sip, I would not change for thine.

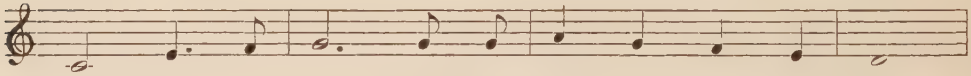
Home, Sweet Home

Arranged for Key of C Harmonica

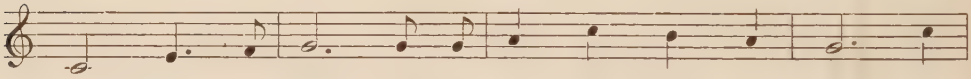

B D B D D B B B B B D B D D
4 4 5 5 5 6 6 5 5 6 5 5 5 4
'Mid pleas - ures and pal - a - ces Though we may
B B D B D D B B B B D B D D
5 4 4 5 5 5 6 6 5 6 5 5 5 4
roam, Be it ev - er so hum - ble, There's no place like
B B B B D D B B B B D B D D
4 6 6 7 7 6 6 6 5 6 5 5 5 4
home; A charm from the skies Seems to hal - low us
B B B B D D B B B B D B D D
5 6 6 7 7 6 6 6 5 6 5 5 5 4
there, Which, seek thro' the world, Is ne'er met with else-
B B D D B D B B
4 6 5 4 4 4 5 6
where. Home, home, home, sweet home, There's
B D D B B B B D B D D B
7 7 6 6 6 5 6 5 5 5 4 4
no place like home, There's no place like home.

Old Black Joe

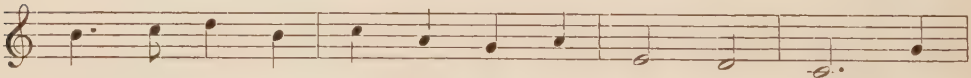
Arranged for Key of C Harmonica

B B D B B B D B D D B
4 5 5 6 6 6 6 7 7 6 6

Gone are the days when my heart was young and gay;

B B D B B B D B D B D
4 5 5 6 6 6 6 6 5 5 4

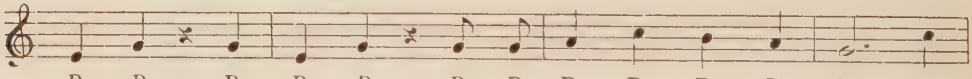
Gone are my friends from the cot - ton fields a - way;



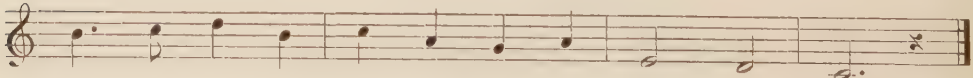
B B D B B B D B D D B B
4 5 5 6 6 6 6 7 7 6 6 7

Gone from the earth to a bet - ter land I know, I

D B D D B D B D B D B B
7 7 8 7 7 6 6 6 5 4 4 6

hear their gen - tle voic - es call - ing, "Old Black Joe." *f* I'm



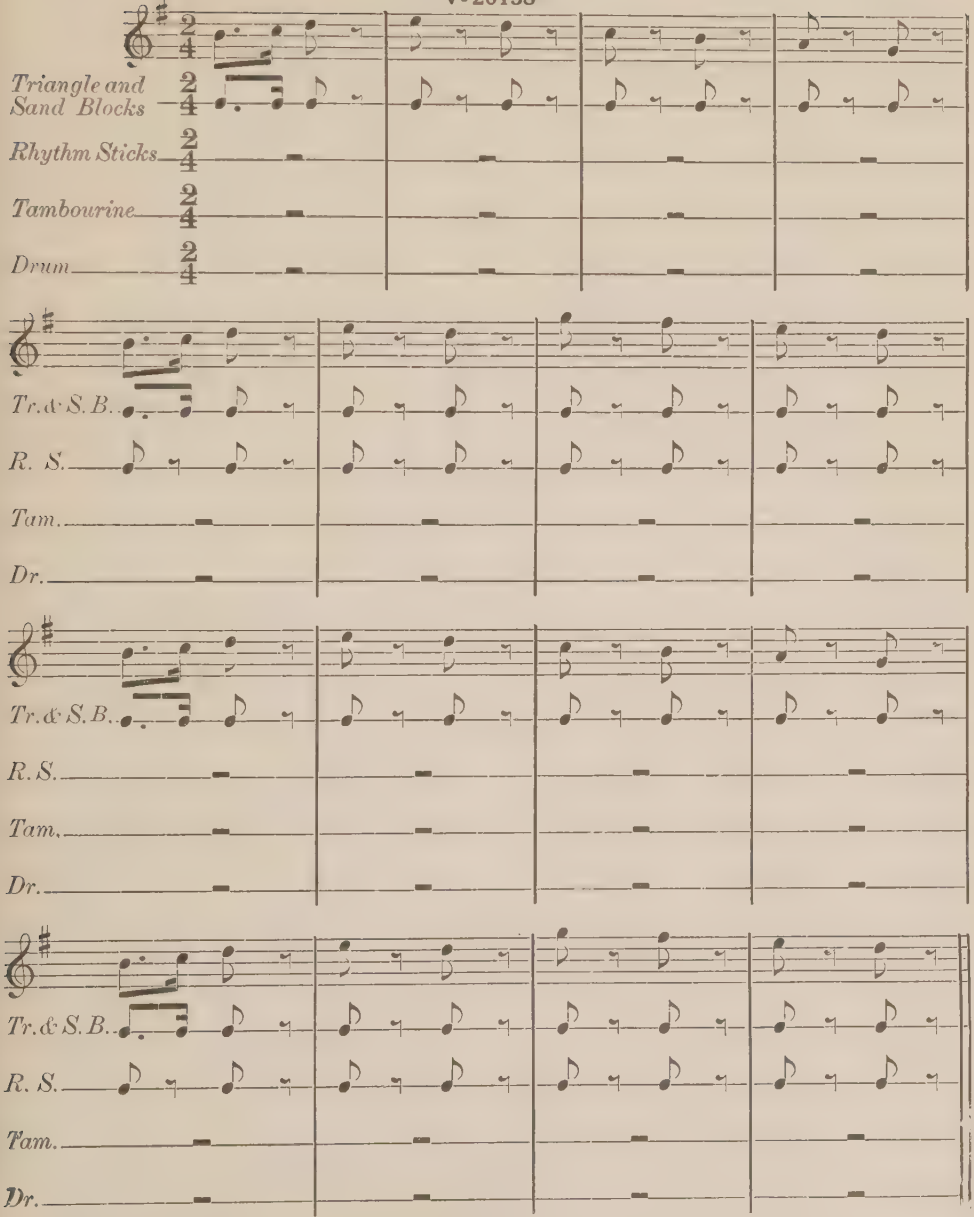
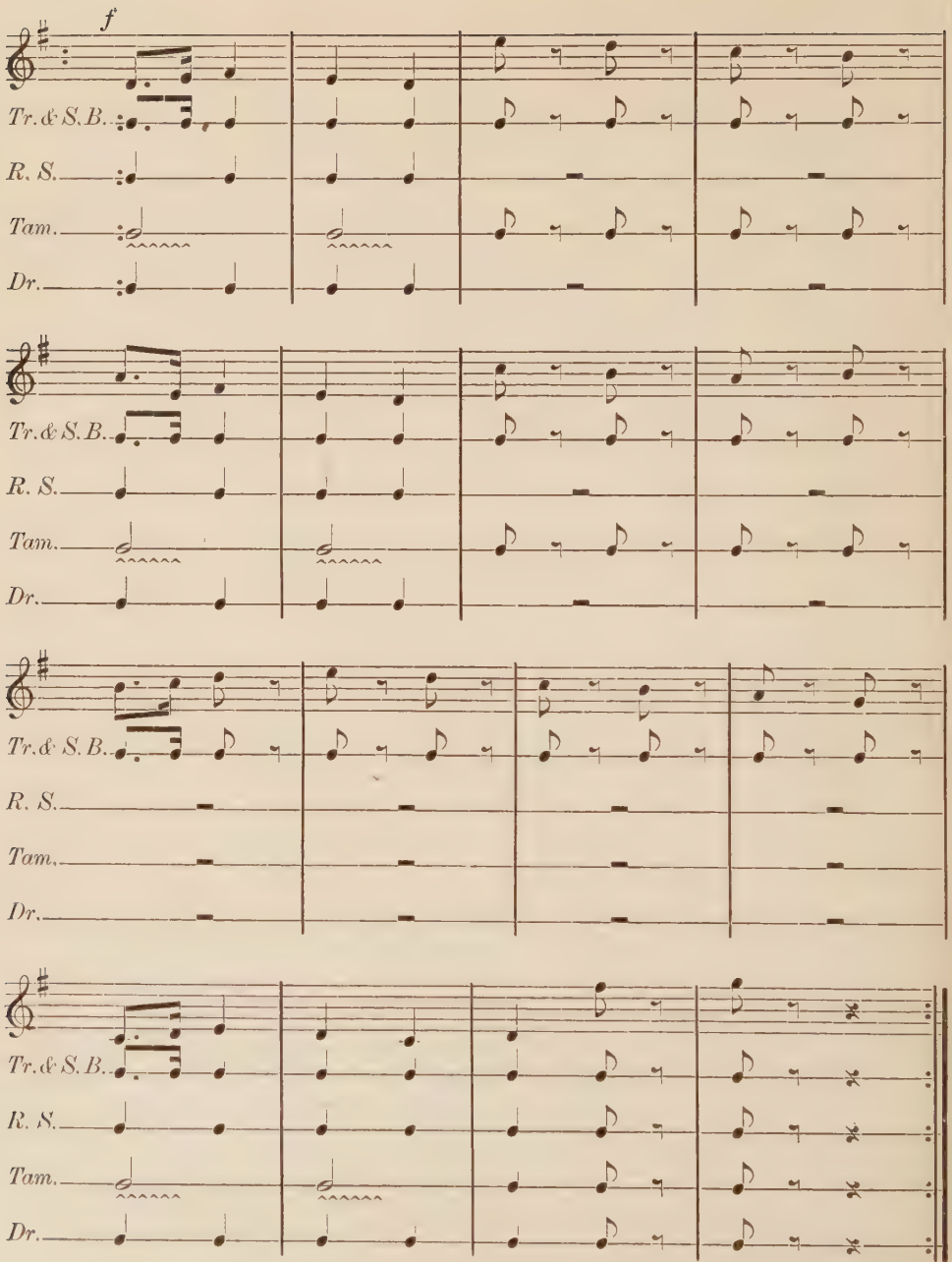
B B B B B B B D B D D B B
5 6 6 5 6 6 6 6 7 7 6 6 7

com-ing, *p* I'm com - ing, For my head is bend - ing low; I

D B D D B D B D B D B
7 7 8 7 7 6 6 6 5 4 4

hear those gen - tle voic - es call - ing, "Old Black Joe."

Soldiers' March

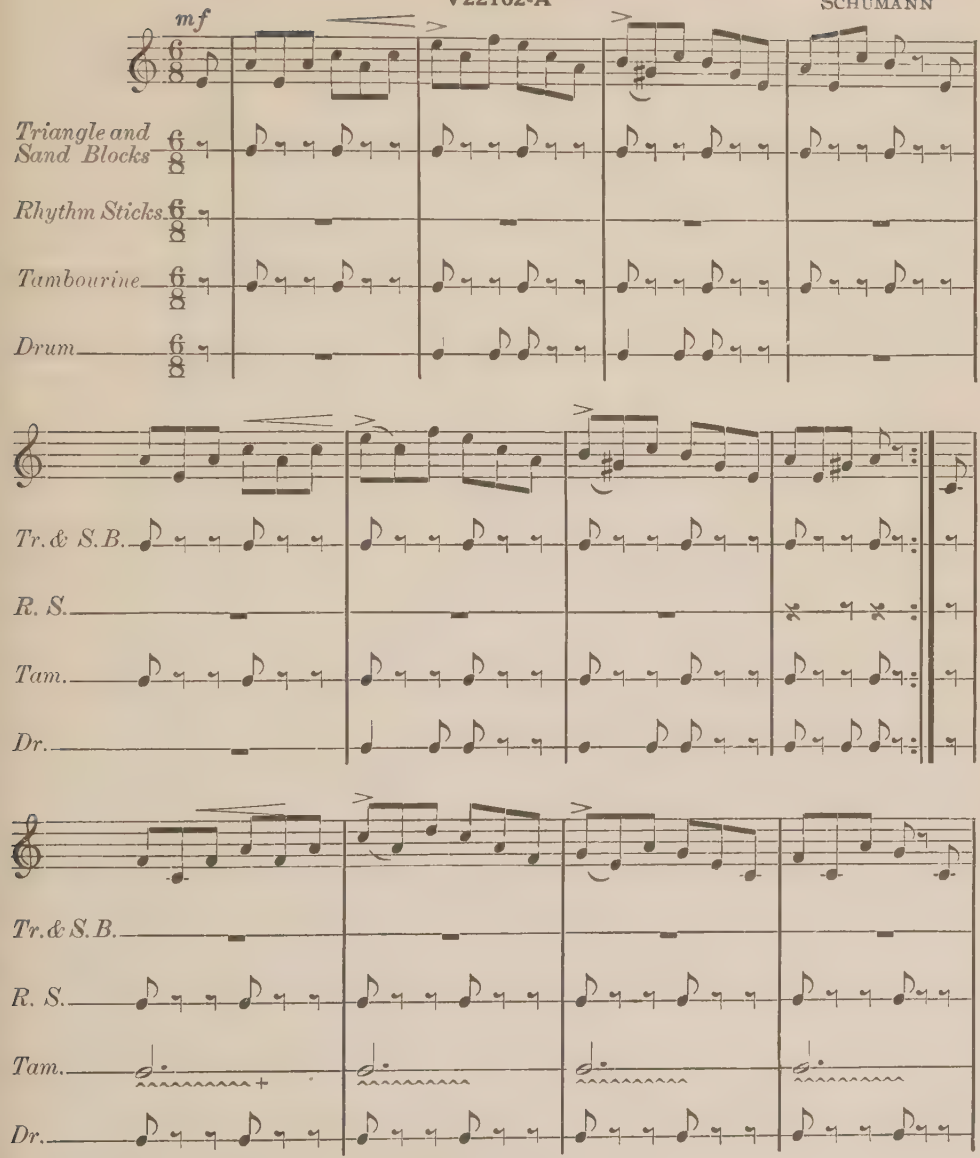
SCHUMANN

V-20158

f
Tr. & S. B.
R. S.
Tam.
Dr.
Tr. & S. B.
R. S.
Tam.
Dr.
Tr. & S. B.
R. S.
Tam.
Dr.
Tr. & S. B.
R. S.
Tam.
Dr.

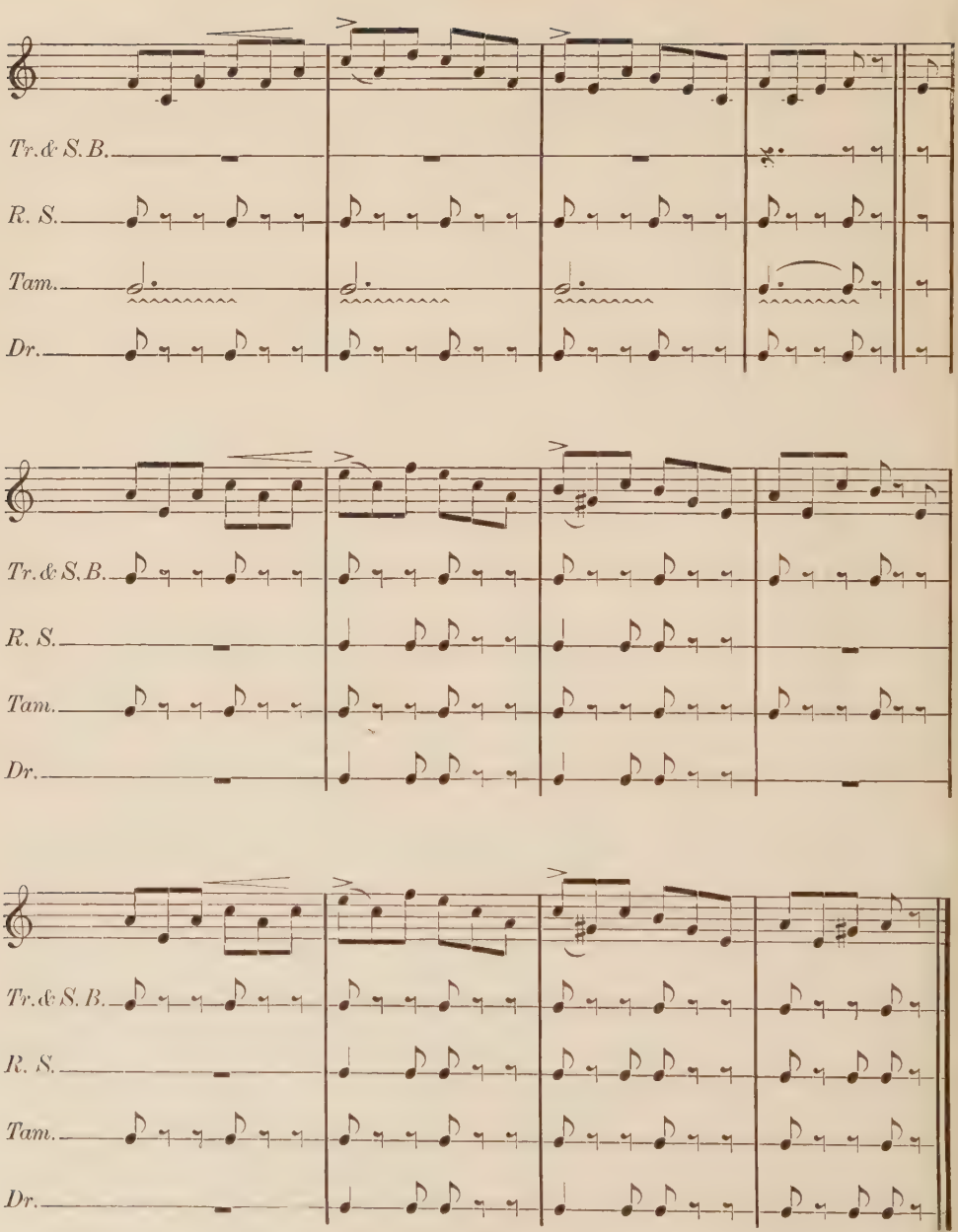
The Wild Horseman*

V22162-A

SCHUMANN

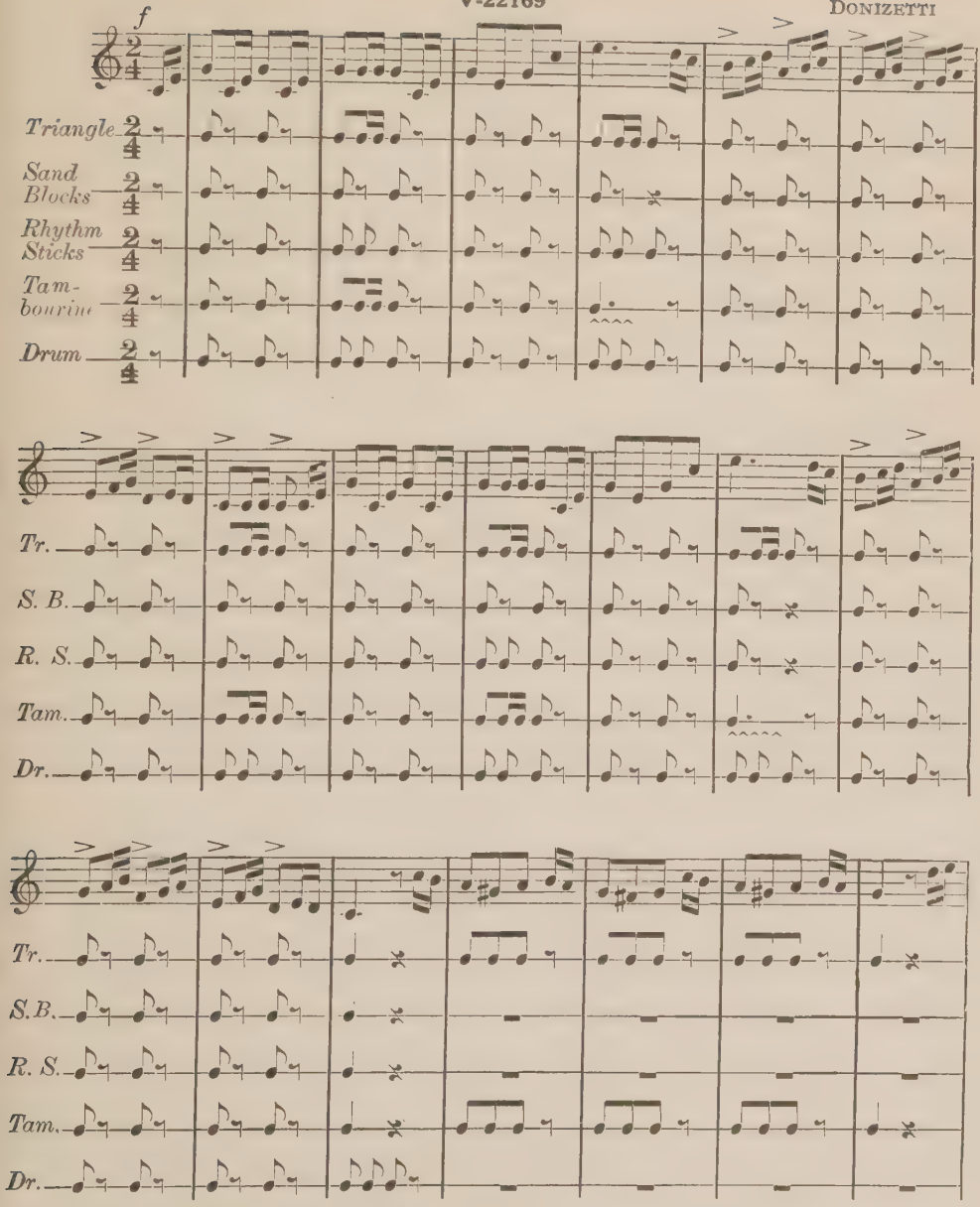
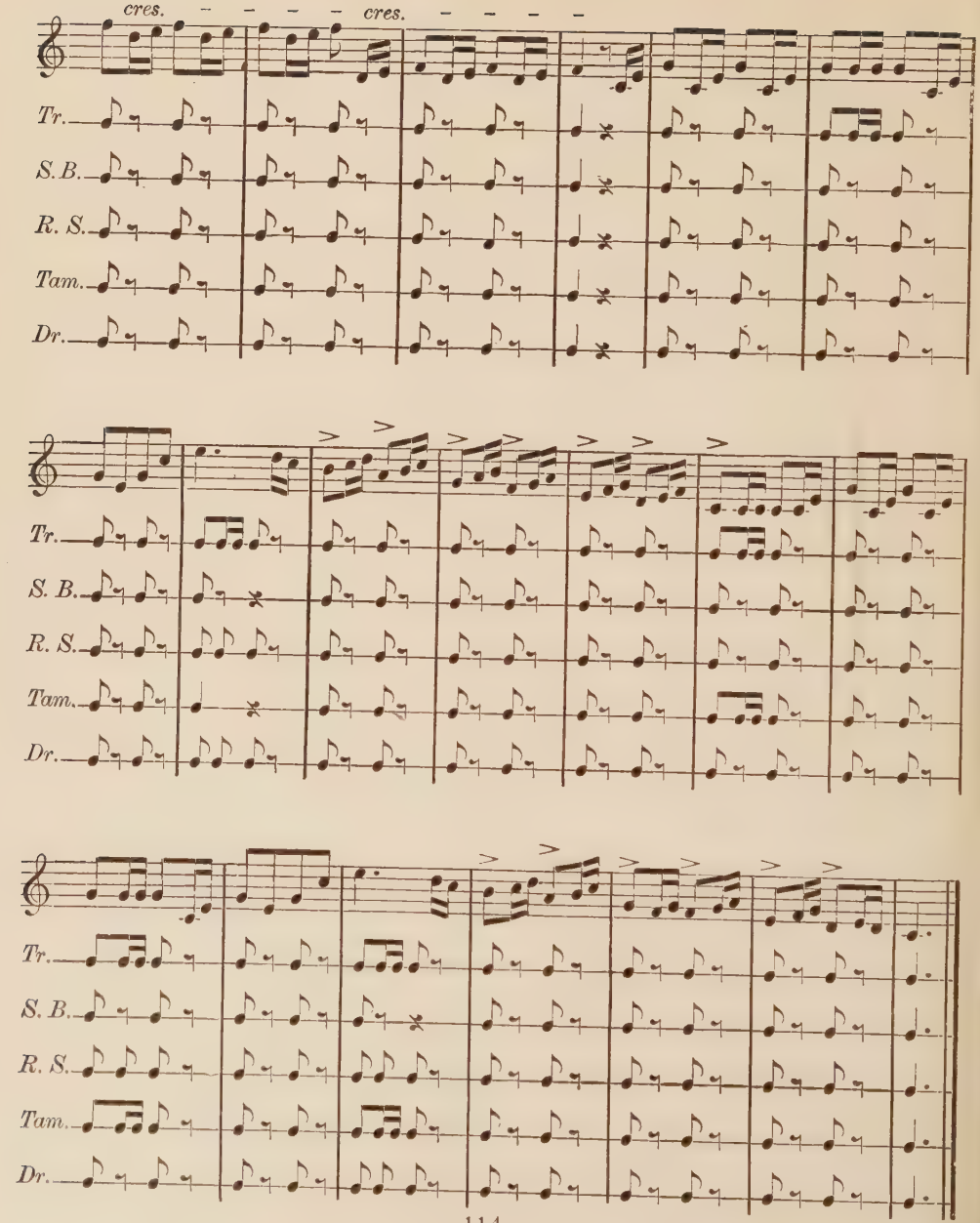


*When using Record read the piece through three times.
+ ~~~~~~~~ Shake tambourine.


Tr. & S. B.
R. S.
Tam.
Dr.
Tr. & S. B.
R. S.
Tam.
Dr.
Tr. & S. B.
R. S.
Tam.
Dr.

Rataplan

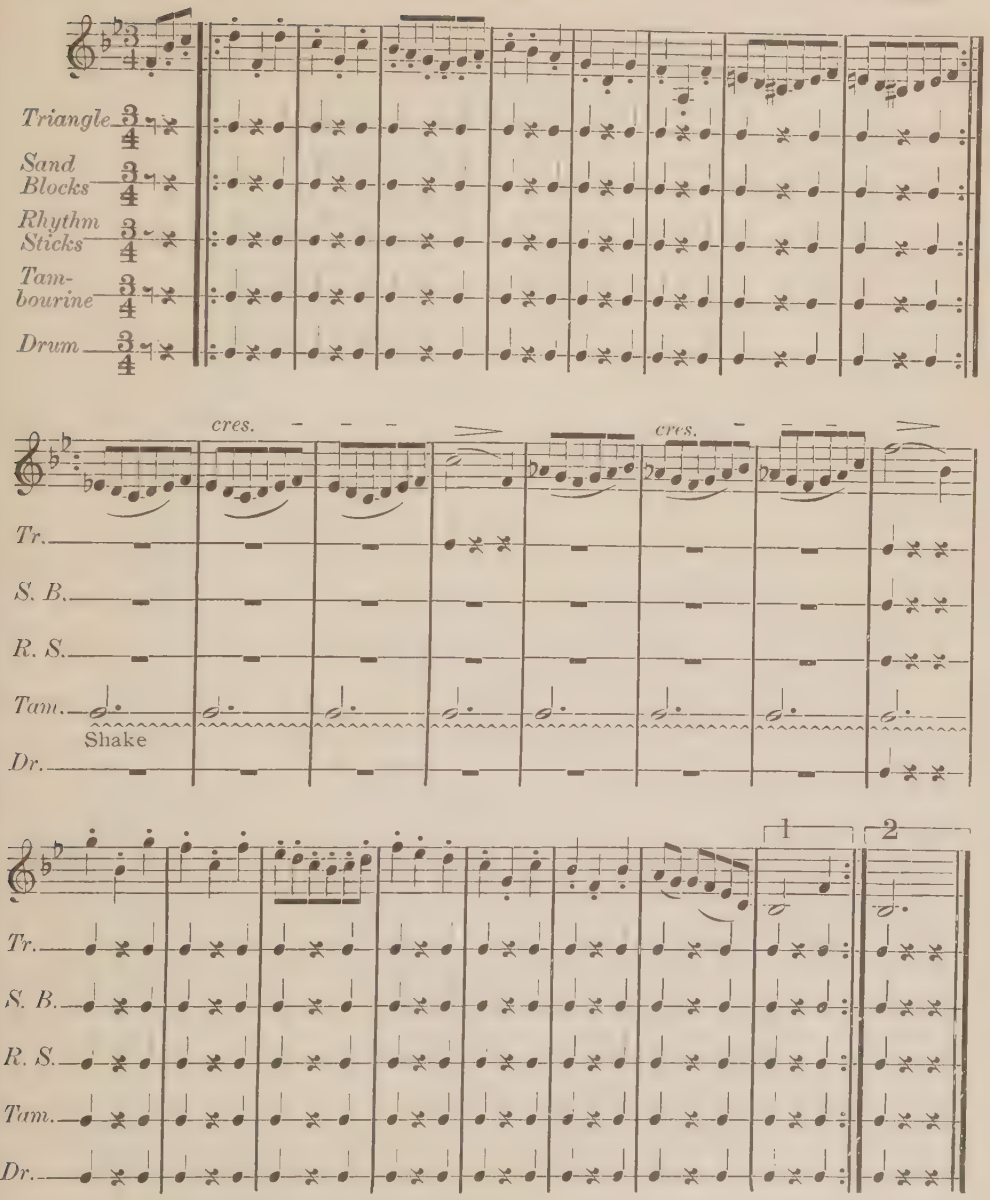
V-22169

DONIZETTI


cres.
cres.
Tr.
S. B.
R. S.
Tam.
Dr.
Tr.
S. B.
R. S.
Tam.
Dr.
Tr.
S. B.
R. S.
Tam.
Dr.

Waltz No. 1

V-20162-B

BRAHMS



ALPHABETICAL INDEX

	Composer	
A Joyous Christmas Song	*Jackson*	77
A Little Man	*German*	35
All Through the Night	*Welsh*	99
America		101
America, the Beautiful	*Ward*	103
A Merry Life	*Denza*	95
A Prayer (Reading Song)	*Sicilian*	11
Away in a Manger	*Luther*	74
Bridges (the Bridge of Avignon) (V-22178)	*French*	29
Change (Reading Song)	*Chilean*	26
Christmas Joys (V-22178 A)	*German*	59
Come Follow	*Old English*	81
Come Ye Thankful People	*Elvey*	71
Cornish May Song	*Old English*	89
Dawn (Reading Song)	*French*	8
Dear Lord and Father of Mankind	*Maker*	100
Deck the Hall	*Welsh*	76
Doubt (Reading Song)	*Japanese*	10
Dreaming	*Welsh*	46
Dreams (Reading Song)	*Folk Song*	4
Early to Bed (Round)	*Old English*	72
Fairy Tale (Reading Song)	*Bohemian*	44
First Choice	*Folk Song*	33
Fishing (Reading Song)	*Polish*	58
Flight (Reading Song)	*French*	14
Flowing River (Reading Song)	*German*	13
From Far Away	*Lithuanian*	12
Gifts (Reading Song)	*Bohemian*	20
God of Our Fathers	*Warren*	102
Good King Wenceslas	*Traditional*	78
Home (Holiday March) (V-22179)	*German*	9
Indian Dance (Round)		92
In the Valley (V-20350)	*Swabian*	61
Johnny at the Fair (V-20351 B)	*Old English*	56
John Peel (V-20351 A)	*Old English*	31

Jumping Joan (V-22178) ..... *English* 68
Longing (V-20351) ..... *German* 67
Memories (V-20350) ..... *Finnish* 15
Moonlight (V-22178 B) ..... *Austrian* 1
Morning Song ..... *Slovakian* 90
Music ..... *Old Irish* 93
Music in the Air ..... *Root* 19
My Airship ..... *Polish* 25
My Country (Reading Song) ..... *Norwegian* 28
New Year (Reading Song) ..... *Practorius* 34
Night (Reading Song) ..... *Brahms* 63
Oh! Susanna ..... *Foster* 83
Old Folks at Home ..... *Foster* 85
Old King Cole ..... *Old English* 91
Peace (Reading Song) ..... *French* 6
Prayer (Reading Song) ..... *German* 8
Punchinello (V-20350) ..... *French* 48
Rainbow (Reading Song) ..... *Beethoven* 50
Rowing ..... *Folk Tune* 42
Sailor's Song (Reading Song) ..... *American* 23
Satisfaction ..... *German* 62
Silent Night ..... *Grüber* 75
Singing (Round) ..... *Old English* 86
Skating (Reading Song) ..... *German* 54
Sleep (Reading Song) ..... *Folk Tune* 66
Song of the Volga Boatman ..... *Russian* 88
Songs (Reading Song) ..... *French* 6
Spring (Reading Song) ..... *English* 11
Spring Song (V-22172) ..... *Gluck* 32
Springtime (Winter Goodbye) (V-22178 B) ..... *German* 2
Storm (Reading Song) ..... *Russian* 3
Sunflowers (Reading Song) ..... *German* 3
Sweet and Low ..... *Barnby* 82
Taps 104
Thankful Are We ..... *Bourgeois* 74
Thanks (Reading Song) ..... *French* 4
Thanksgiving Prayer ..... *Netherland* 72
The Ash Grove (V-20350 B) ..... *Welsh* 37
The Bell (V-20350) ..... *French* 36
The Bird a Flying (V-20350) ..... *German* 55

The Buglers (Round) ..... *American* 84
The Bugler's March (V-22179) ..... *Dutch* 53
The Engine (Reading Song) ..... *Bohemian* 24
The Hunter (V-20850) ..... *Bohemian* 7
The King's Birthday (Reading Song) ..... *Haydn* 63
The Little Sandman ..... *Brahms* 87
The Loreley ..... *Silcher* 40
The Postman ..... *Netherland* 36
The Question (V-22178) ..... *German* 5
The Rose's Age is but a Day (Round) ..... *English* 98
These Things Shall Be ..... *Burney* 73
The Stair 41
The Tail of a Kite (Reading Song) ..... *German* 39
The Tailor and the Mouse (V-20351) ..... *English* 64
The Thresher (V-22179 B) ..... *German* 43
The Warning (V-22178 A) ..... *German* 21
The Windmill (Au Clair de Lune) (V-22179) *French* 51
Tomorrow (Reading Song) ..... *Dutch* 22
Top o' Cork Road (V-20351) ..... *Irish* 17
Vesper Hymn (V-20351) ..... *Sicilian* 27
Village Dance ..... *Russian* 94
We Three Kings ..... *Hopkins* 80
Winds (Reading Song) ..... *German* 66
Winter (Reading Song) ..... *Russian* 25
Winter Fun (Reading Song) ..... *English* 52

Music for Harmonica Band

Drink To Me Only With Thine Eyes ..... *Old English* 106
Home, Sweet Home 107
Old Black Joe ..... *Foster* 108
Old Folks at Home ..... *Foster* 105

Music for Rhythm Band

Rataplan ..... *Donizetti* 113
Soldiers' March ..... *Schumann* 109
The Wild Horseman ..... *Schumann* 111
Waltz No. 1 ..... *Brahms* 115